



Daniel Evans

Arranger, Composer

India

About the artist

I am Daniel Evans! Classical pianist and organist! I write music for the glory of God alone!
I would like to share my works here!

About the piece



Title:	Variations on a theme from Haydn's 'Surprise' Symphony
Composer:	Evans, Daniel
Licence:	Copyright © DANIEL EVANS
Instrumentation:	Piano solo
Style:	Classical

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Variations on theme from Haydn's 'Surprise' symphony

Theme

Daniel Evans

Andante

Theme, Andante. Musical notation for the first system, showing the melody in the treble clef and the bass line in the bass clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, and the bass line consists of chords and rests.

Var I

Var I. Musical notation for the second system, showing the melody in the treble clef and the bass line in the bass clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, and the bass line consists of chords and rests.

Var II

Var II. Musical notation for the third system, showing the melody in the treble clef and the bass line in the bass clef. The key signature has one sharp (F#). The melody consists of quarter and half notes, and the bass line consists of chords and rests.

Var III

Var III. Musical notation for the fourth system, showing the melody in the treble clef and the bass line in the bass clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, and the bass line consists of chords and rests.

First system of a musical score. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the third measure. The bass clef staff provides a harmonic accompaniment with chords and single notes. Both staves end with a repeat sign.

Var IV

Legato

First system of Variation IV. The treble clef staff features a continuous legato melody of eighth notes. The bass clef staff consists of sustained chords, with a fermata over the final chord. Both staves begin with a repeat sign.

Second system of Variation IV. The treble clef staff continues the legato melody, ending with a fermata. The bass clef staff continues with sustained chords, also ending with a fermata. Both staves end with a repeat sign.

Var V

First system of Variation V. The treble clef staff has a melody of quarter and eighth notes. The bass clef staff features a steady eighth-note accompaniment. Both staves begin with a repeat sign.

Second system of Variation V. The treble clef staff continues the melody, ending with a key signature change to two flats (Bb, Eb) and a repeat sign. The bass clef staff continues the eighth-note accompaniment, also ending with a key signature change and a repeat sign.

Var VI

Adagio

First system of music for Var VI, Adagio. The treble staff features a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The bass staff provides harmonic support with chords and a few moving lines.

Var VII

Second system of music for Var VII. The treble staff continues the melodic development with a key signature change to two flats. The bass staff features a more active line with eighth notes and some triplets.

Var VIII

Allegro

Third system of music for Var VIII, Allegro. The treble staff has a 3/4 time signature and features a lively melody with eighth notes. The bass staff consists of a steady accompaniment of chords on a single note.

The first system consists of two staves. The treble staff contains a melody of eighth notes, starting on C4, moving up to G4, and then descending. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody in the treble staff, which includes a key signature change to one sharp (F#) in the second measure. The bass staff continues with chords and single notes, ending with a double bar line and repeat dots.

Var IX

Both systems for Variation IX are in common time (C). The first system features a treble staff with a dense texture of sixteenth-note chords and a bass staff with a more melodic line. The second system continues this texture, with the treble staff showing a key signature change to one sharp (F#) in the fifth measure. Both systems end with a double bar line and repeat dots.

Var X

Allegro

Both systems for Variation X are in common time (C). The first system features a treble staff with a melody of eighth notes and a bass staff with chords. The second system continues the melody, which includes a key signature change to one sharp (F#) in the fifth measure, and ends with a double bar line and repeat dots.

A musical score for a piano piece, first system. It consists of two staves, treble and bass. The treble staff has a melody of eighth and sixteenth notes, with some triplets. The bass staff has a accompaniment of eighth notes, also with some triplets. The key signature has one sharp (F#). The system ends with a double bar line and repeat dots.

Var XI

Presto

A musical score for Variation XI, second system. It consists of two staves, treble and bass. The treble staff has a melody of eighth notes, with some triplets. The bass staff has a accompaniment of eighth notes, also with some triplets. The key signature has one sharp (F#). The system ends with a double bar line and repeat dots.

Var XII

Prestissimo

L. H

A musical score for Variation XII, third system. It consists of two staves, treble and bass. The treble staff has a melody of eighth notes, with some triplets. The bass staff has a accompaniment of eighth notes, also with some triplets. The key signature has one sharp (F#). The system ends with a double bar line and repeat dots.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, mostly triads and dyads, with some rests. The lower staff is in bass clef and contains a series of single notes, mostly octaves, with some rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, mostly ascending, with some rests. The lower staff is in bass clef and contains a series of single notes, mostly octaves, with some rests. A bracket labeled *8va* spans the first two measures of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, mostly ascending, with some rests. The lower staff is in bass clef and contains a series of single notes, mostly octaves, with some rests. A bracket labeled *8va* spans the first two measures of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, mostly ascending, with some rests. The lower staff is in bass clef and contains a series of single notes, mostly octaves, with some rests.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, mostly ascending, with some rests. The lower staff is in bass clef and contains a series of single notes, mostly octaves, with some rests. A bracket labeled *8va* spans the first two measures of the upper staff. The dynamic marking *ff* is present in the lower staff. The system ends with a double bar line and a fermata.