

# Trio p/vl/cl

## III - Bagatelle

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**Vif et allant**

Violon

Clarinette

Piano

*p* *mf*

6

VI

Cl

Pno.

*mp*

11

VI

Cl

Pno.

*f*

2

17

VI

Cl

Pno.

24

VI

Cl

Pno.

30

VI

Cl

Pno.

32

VI  
Cl  
Pno.

This system covers measures 32 and 33. The VI part features a continuous eighth-note pattern. The Cl part has a sparse melodic line. The Pno. part consists of a steady bass line with chords in the right hand.

34

VI  
Cl  
Pno.

This system covers measures 34 and 35. The VI part continues with eighth-note patterns. The Cl part has a more active melodic line. The Pno. part maintains the bass line with some changes in the right hand.

37

VI  
Cl  
Pno.

This system covers measures 37, 38, and 39. The VI part has a more varied melodic line. The Cl part includes triplet markings. The Pno. part features a complex texture with chords and a wavy line in the right hand.

4  
41

VI

Cl

Pno.

PIZZ

*mf*

*mf*

*mf*

46

VI

Cl

Pno.

ARCO

*f*

*f*

*f*

Plus retenu

*p*

Plus retenu

*p*

Plus retenu

*p*

52

VI

Cl

Pno.

58 **A nouveau vif**

VI

Cl **A nouveau vif**  
*mp*

Pno. **A nouveau vif**  
*mp*

62

VI

Cl **A nouveau vif**  
*mp*

Pno. **A nouveau vif**  
*mp*

66

VI **A nouveau vif**  
*f*

Cl **A nouveau vif**  
*f*

Pno. **A nouveau vif**  
*f*

6

69

VI

Cl

Pno.

75

VI

Cl

Pno.

*ralentissez progressivement jusqu'à la fin*

*p*

*ralentissez progressivement jusqu'à la fin*

*p*

*ralentissez progressivement jusqu'à la fin*

80

VI

Cl

Pno.

*pp*

*pp*

*pp*