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Artist page : www.free-scores.com/Download-PDF-Sheet-Music-muzyk.htm

About the piece

Title:	Ave Maria of Montréal [à 6 voix mixtes a'capella]
Composer:	Domanski, Edward
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Ave Maria de Montréal

pour 6 voix mixtes

EDWARD DOMANSKI

SOPR 1 MODERATO POCO RUBATO

MOLTO VIVO et STACCATO

First system of the musical score. It features six vocal staves: Soprano 1, Soprano 2, Alto 1, Alto 2, Baritone (tenor), and Bass. The Soprano 1 part is marked 'MODERATO POCO RUBATO' and begins with a melodic line. The other voices enter with 'A-VE AVE MARI-A A-VE AVE MA-RI-A' in a more rhythmic, staccato style. The lyrics 'AVE MARIA' are repeated at the end of the system. Dynamics include *mp* (mezzo-piano) and *f* (forte). The time signature is 4/4, and the key signature has one flat (B-flat).

Second system of the musical score, starting at measure 9. The Soprano 1 part continues with a melodic line. The other voices enter with 'AVE MARIA' in a more rhythmic, staccato style. The lyrics 'AVE MARIA' are repeated at the end of the system. Dynamics include *mf* (mezzo-forte) and *f* (forte). The time signature is 4/4, and the key signature has one flat (B-flat). The system concludes with the instruction 'MOLTO CANTABILE AD LIBITUM (à la chant gregorien)'.

13 17

SOPR 1

SOPR 2

Alto 1

Alto 2

Baryton(tenor)

Basse PLE NA DO-MI- NUS TE CUM DO MI

21

POCO LENTO et MOLTO CANTABILE

A VE MARI A.

A VE MARI A.

A VE MARI A.

A VE MARI A.

A VE MARI A.

divisi optional

NUS TE CUM , BENEDICTA TU N MU-LI-E-RI

25

SOPR 2

Alto 1

Alto 2

Baryton (tenor)

Basse

BUS ET

BENEDICTUS FRUCTUS VEN- TRIS

TU -

29

BENE- DICTA TU IN MU- LI E- RI-BUS ET

BENE- DICTA TU IN MU- LI E- RI-BUS ET BENEDICTUS

ET BENE- DIC- TUS FRUCTUS

BENEDICTA TU IN MU- LI E- RI-BUS

33

ET BENEDICTUS FRUCTUS VEN- TRIS

BENEDICTUS FRUCTUS VEN- TRIS

FRUCTUS VEN-TRIS

FRUCTUS VEN-TRIS

VEN-TRIS

TU - I....

TU - I....

TU - I....

TU - I....

TU - I....

JESUS....

JESUS....

JESUS....

JESUS....

TEMPO RUBATO

37 *ff* 41 *mp*

SOPR 2 JE- > SUS! *ff* JE- SUS! *mp* SANCTA MARIA SANCTA MARIA

Alto 1 JE- > SUS! *ff* JE- SUS! *mp*

Alto 2 JE- > SUS! *ff* JE- SUS! *mp* SANCTA MARIA SANCTA MARIA

Baryton(te JE- > SUS! JE- SUS! *mp* AVE MARIA AVE MARIA

Basse

45

SANCTA MARIA (idem)

(idem) (repet. ad libitum- LISTESSO TEMPO)

SANCTA MARIA (idem)

(idem) AD LIBITUM -MOLTO CANTABILE

mf *sol.* MA- TER DE-

un. SANCTA MA-RI A

49 53

SOPR 1

SOPR 2

Alto 1

Alto 2

Baryton(te)

Basse i

O- RA PRO-NO - BIS PE- CA TO -

57

TEMPO I RUBATO

SANCTA MARIA.....

SANCTA MARIA.....

SANCTA MARIA.....

ORA PRO NOBIS

ORA PRO NOBIS

ORA PRO NOBIS

ORA PRO NOBIS PECA-

Ri..... BUS.....

VIVO et STACCATO

SOLO or SOL (tempo ad libitum)

61

SOPR 2

Alto 1

Alto 2

Baryton(te)

Basse TO- RI- BUS.....

ORA PRO NOBIS (idem) % %

ORA PRO NOBIS (idem) % %

ORA PRO NOBIS (idem) % %

ORA PRO NOBIS (idem) % %

p *p* *p* *p*

f (molto espressivo) NUNC!

69

NUNC ET IN HO-RA MOR-TIS NOS-TRAE

repet. ad libitum- LISTESSO TEMPO

TEMPO VIVO et STACCATO

(Tutti) poco a poco rallentando

73

SOPR 1 *p*

SOPR 2 NOS- TRAE.....

Alto 1 *pp*

Alto 2 *pp*

Baryton(te) *pp*

Basse *pp*

77

AVE MARIA AVE MARIA.....

AVE MARIA AVE MARIA... AVE MARIA.....

AVE MARIA AVE MARIA... AVE MARIA.....

AVE MARIA AVE MARIA... AVE MARIA.....

A - VE... MA- RI -

81

GP *pp* divisi

B.CH. *pp* A _ MEN...

B.CH. *pp* divisi

B.CH. *pp* A _ MEN...

B.CH. *pp* A _ MEN...

B.CH. *pp* A _ MEN...

B.CH. *pp*

85

Ed
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