



Jérémie Brenner

France, montbéliard

Songs of Victory No. 102

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Victory No. 102
Composer:	Case, Charles Clinton
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Violin, Viola, Cello, Double Bass
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Victoire N°102

Full Score

Case, Charles Clinton (1843-1918)

Arr. J. Brenner

Moderato

Violon

Alto

Violoncelle

Contrebasse

4

5

6

7

8

9

10

p

p

p

p

f

f

f

f

accel.

f

p

mf

p

mf

p

mf

f

p

mf

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11 12 13 14 15 16

VI. *f* *p* *mf*

Alt. *f* *p* *mf*

Vlc. *f* *p* *mf*

Cb. *f* *p* *mf*

f *p* *mf*

Detailed description: This musical score page shows measures 11 through 16 for four instruments: Violin I (VI.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The Violin I part features a melodic line with slurs and accents, with dynamic markings of *f* (forte) at measure 12, *p* (piano) at measure 13, and *mf* (mezzo-forte) at measure 14. The Alto, Violoncello, and Contrabass parts provide harmonic support with similar dynamic markings. A crescendo hairpin is visible in measures 15 and 16 across all parts.