



Patrice Barge

Composer

France, Clermont-Ferrand

About the piece

Title:	L'U.S. Cavalry dans les Grandes Prairies [2ème version (Partition corrigée)]
Composer:	Barge, Patrice
Arranger:	Barge, Patrice
Licence:	Patrice Barge © All rights reserved
Publisher:	Barge, Patrice
Instrumentation:	Concert band
Style:	Modern classical

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L' U.S. Cavalry dans les Grandes Prairies

A mon Oncle **Jean-Louis**
© - Mai 2013 - Tempo = 100

Patrice **BARGE**

Score for *L' U.S. Cavalry dans les Grandes Prairies*, composed by Patrice BARGE. The score is for a large ensemble, including woodwinds, brass, and percussion.

Woodwinds:

- Piccolos
- Flûtes
- Clarinettes en Sib
- Hautbois SE
- Saxos Soprano SE
- Bassons
- Bassons Français Naturel

Brass:

- Trompettes sourde
- Trompettes en Ré
- Trombones en Sib 1
- Trombones en Sib 2
- Cors en Fa Français 1
- Cors en Fa Français 2

Percussion:

- Cymbale
- Percussions
- Cloche ride
- Cymbale crash & Charleston
- Caisse claire 1
- Caisse claire 2
- Timbales 1
- Timbales 2

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is 100. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Picc.
Fl.
Cl. Sib
Hrb. SE
Ss. SE
Bu
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1
C. 2
Timb. 1
Timb. 2

The musical score is written for a large band. The top section includes woodwinds (Piccolo, Flute, Clarinet in Bb, Horn in E-flat, Saxophone in E-flat, Bassoon, Bassoon in Natural) and brass (Trumpet in C, Trumpet in Bb, Trombone in Bb 1, Trombone in Bb 2, Corn in F# 1, Corn in F# 2). The bottom section includes percussion (Cymbal, Percussion, Snare Drum, Cymbal/Charleston, Conga 1, Conga 2, Tom-tom 1, Tom-tom 2). The score is in 4/4 time with a key signature of one sharp (F#). The first five measures show the beginning of the piece, with the trumpet in C playing a melodic line and the corn in F# 2 providing a harmonic foundation.

Picc.
Fl.
Cl. Sib
Hrb. SE
Ss. SE
Bn
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1
C. 2
Timb. 1
Timb. 2

Musical score for L' U.S. Cavalry dans les Grandes Prairies, page 3/72. The score is for a large orchestra and includes parts for Piccolo, Flute, Clarinet in Sib, Horn in SE, Saxophone in SE, Bassoon, Bassoon in Natural, Trumpet in Soprano, Trumpet in Ré, Trombone in Sib 1, Trombone in Sib 2, Corn in Fa Fr 1, Corn in Fa Fr 2, Cymbals, Percussion, Cloche in rid., Cymbals in cr & Charlest., C. 1, C. 2, Timbale 1, and Timbale 2. The score is written in 5/4 time and features various dynamics such as *mp*, *p*, *mf*, and *pp*. The key signature is one sharp (F#).

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1
C. 2
Timb. 1
Timb. 2

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bn.
Bn. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

mp
mp
p

Picc.
Fl.
Cl. Sib
Hrb. SE
Ss. SE
Bn
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré
Trb. Sib 1 *mp*
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2
Cymb. *PPP*
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1
C. 2 *mf*
Timb. 1
Timb. 2

Picc.
Fl.
Cl. Sib
Hrb. SE
Ss. SE
Bn
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1
C. 2
Timb. 1
Timb. 2

Musical score for "L' U.S. Cavalry dans les Grandes Prairies". The score is arranged in two systems of staves. The first system includes Piccolo, Flute, Clarinet in Bb, Horn in E-flat, Saxophone in E-flat, Bassoon, Bassoon in Natural, Trumpet in C, Trumpet in Bb, Trombone in Bb 1, Trombone in Bb 2, Corn in F 1, and Corn in F 2. The second system includes Cymbal, Percussion, Snare Drum, Conga, and Tom-toms. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano).

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bn.
Bn. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib. 1.
Trb. Sib. 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib. 1.
Trb. Sib. 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Clarinet in Bb, Horn in E-flat, Saxophone in E-flat, Bassoon, Bassoon in Natural, Trumpet in C, Trumpet in Bb, Trombone in Bb 1, Trombone in Bb 2, Contrabassoon 1, and Contrabassoon 2. The second system contains staves for Cymbal, Percussion, Glockenspiel, Cymbal/Charleston, Conga 1, Conga 2, Tom-tom 1, and Tom-tom 2. The score is written for a 5/4 time signature. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages marked with accents or slurs. The percussion section includes cymbal rolls, snare drum patterns, and tom-tom rhythms.

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bn.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

Picc.
Fl.
Cl. Sib
Hrb. SE
Ss. SE
Bn
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1
C. 2
Timb. 1
Timb. 2

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bn.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1
C. 2
Timb. 1
Timb. 2

mf
p

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bn. *pp*
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib. 1.
Trb. Sib. 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

Picc.

Fl.

Cl. Sib

Hrb. SE

Sx. SE

Bn

Bn. Fr. Nat.

Trp. Sou.

Trp. Ré

Trb. Sib 1

Trb. Sib 2

C. Fa Fr. 1

C. Fa Fr. 2

Cymb.

Percus.

Clo. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1

Timb. 2

ppp

Woodblock grave

p

ppp

The musical score is for 'The Rose Tree' by Charles Ives. It is a single system score for a large orchestra. The instruments listed on the left are: Picc., Fl., Cl. Sib., Hrb. SE, Ss. SE, Bn., Bn. Fr. Nat., Trp. Sou., Trp. Ré, Trb. Sib 1, Trb. Sib 2, C. Fa Fr. 1, C. Fa Fr. 2, Cymb., Percus., Clo. rid., Cymb. cr & Charlest., C. 1, C. 2, Timb. 1, and Timb. 2. The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by its complex, polyphonic texture, with many instruments playing simultaneous, often dissonant, lines. The score includes various dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). The percussion section is particularly active, with the cymbal and clarinete playing a rhythmic pattern throughout. The woodblock is also featured, playing a specific rhythmic figure. The overall effect is one of a dense, layered sound, typical of Ives's style.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, no notes.
- Fl.** (Flute): Treble clef, melodic line with slurs and ties.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, no notes.
- Hrb. SE** (Horn in E-flat): Treble clef, no notes.
- Ss. SE** (Soprano Saxophone in E-flat): Treble clef, no notes.
- Bn.** (Bassoon): Bass clef, melodic line with slurs and ties.
- Bn. Fr. Nat.** (Bassoon in F natural): Bass clef, no notes.
- Trp. Sou.** (Trumpet in C): Treble clef, melodic line with slurs and ties.
- Trp. Ré** (Trumpet in D): Treble clef, no notes.
- Trb. Sib 1** (Trombone in B-flat): Treble clef, no notes.
- Trb. Sib 2** (Trombone in B-flat): Treble clef, melodic line with slurs and ties.
- C. Fa Fr. 1** (Cello in F natural): Bass clef, no notes.
- C. Fa Fr. 2** (Cello in F natural): Bass clef, no notes.
- Cymb.** (Cymbal): Percussion, no notes.
- Percus.** (Percussion): Percussion, no notes.
- Clo. rid.** (Cymbal ride): Percussion, no notes.
- Cymb. cr & Charlest.** (Cymbal crash and Charleston): Percussion, no notes.
- C. 1** (Cello): Bass clef, no notes.
- C. 2** (Cello): Bass clef, melodic line with slurs and ties.
- Timb. 1** (Timpani): Bass clef, no notes.
- Timb. 2** (Timpani): Bass clef, no notes.

The score is written in 5/4 time and includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). The page is numbered 10 in the bottom right corner.

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

Musical score for "L' U.S. Cavalry dans les Grandes Prairies". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The first measure contains a rehearsal mark **PLH.B**. The second measure begins with a dynamic marking *p*. The percussion section includes a complex rhythmic pattern in the first measure, marked *ppp*. The woodwind and brass sections have various melodic and harmonic lines. The score concludes with a final measure containing a key signature change to one flat (Bb).

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bn.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

The musical score is arranged in systems. The first system includes Piccolo, Flute, Clarinet in Sib, Horn in SE, Saxophone in SE, Bassoon, and Bassoon in Natural. The second system includes Trumpet in Soprano, Trumpet in Ré, Trombone in Sib 1, Trombone in Sib 2, Corn in Fa Fr 1, and Corn in Fa Fr 2. The third system includes Cymbal, Percussion, Cloche in rid, Cymbal in cr & Charlest., and two Cymbal parts (C. 1 and C. 2). The fourth system includes Timbale 1 and Timbale 2. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *p*, *mp*, *PPP*, and *pp*.

Picc.
 Fl.
 Cl. Sib.
 Hrb. SE.
 Ss. SE.
 Bn.
 Bu. Fr. Nat.
 Trp. Sou.
 Trp. Ré.
 Trb. Sib 1.
 Trb. Sib 2.
 C. Fa Fr. 1.
 C. Fa Fr. 2.
 Cymb.
 Percus.
 Clo. rid.
 Cymb. cr & Charlest.
 C. 1.
 C. 2.
 Timb. 1.
 Timb. 2.

Musical score for "L' U.S. Cavalry dans les Grandes Prairies". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system includes Piccolo, Flute, Clarinet in Sib, Horn in SE, Saxophone in SE, Bassoon, and Bassoon in Natural. The second system includes Trumpet in Soprano, Trumpet in Ré, Trombone in Sib 1, Trombone in Sib 2, Corn in Fa Fr 1, Corn in Fa Fr 2, Cymbal, Percussion, Cloche in rid, Cymbal crash and Charlest., C. 1, C. 2, Timbale 1, and Timbale 2. The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano).

Picc.
Fl.
Cl. Sib.
Hrb. SE
Ss. SE
Bn
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1
C. 2
Timb. 1
Timb. 2

The musical score is arranged in systems. The first system includes Piccolo, Flute, Clarinet in Sib, Horn in SE, Saxophone in SE, Bassoon, and Bassoon in Natural. The second system includes Trumpet in Soprano, Trumpet in Ré, Trombone in Sib 1, Trombone in Sib 2, Corn in Fa Fr 1, and Corn in Fa Fr 2. The third system includes Cymbal, Percussion, Cloche in rid, Cymbal in cr & Charlest., and two Cymbal parts (C. 1 and C. 2). The fourth system includes Timbale 1 and Timbale 2. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Picc.
 Fl.
 Cl. Sib.
 Hrb. SE
 Ss. SE
 Bn.
 Bu. Fr. Nat.
 Trp. Sou.
 Trp. Ré
 Trb. Sib 1
 Trb. Sib 2
 C. Fa Fr. 1
 C. Fa Fr. 2
 Cymb.
 Percus.
 Clo. rid.
 Cymb. cr & Charlest.
 C. 1
 C. 2
 Timb. 1
 Timb. 2

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flute, Clarinet in B-flat, Horn in E-flat, Saxophone in E-flat, Saxophone in C, Bassoon, and Bassoon in Natural. The brass section includes Trumpet in C, Trumpet in D-flat, Trombone in B-flat 1, Trombone in B-flat 2, Corn in F 1, Corn in F 2, Cymbal, Percussion, Snare Drum, and Cymbal/Charleston. The percussion section includes Snare Drum, Cymbal/Charleston, and Tom-toms 1 and 2. The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bn.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1
C. 2
Timb. 1
Timb. 2

mp
mf
mp
p
mp
f

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Cl. Sib., Hrb. SE, Sc. SE, Bn., Bn. Fr. Nat., Trp. Sou., Trp. Ré, Trb. Sib 1, Trb. Sib 2, C. Fa Fr. 1, C. Fa Fr. 2, Cymb., Percus., Clo. rid., Cymb. cr. & Charlest., C. 1, C. 2, Timb. 1, and Timb. 2. The score is written in a standard musical notation with staves and notes. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *ppp*, *mf*, and *mp*. The instruments are grouped into sections, with some instruments having multiple staves. The score is a page from a larger work, as indicated by the page number 10 in the bottom right corner.

Picc.
 Fl.
 Cl. Sib.
 Hrb. SE.
 Ss. SE.
 Bn.
 Bn. Fr. Nat.
 Trp. Sou.
 Trp. Ré.
 Trb. Sib 1.
 Trb. Sib 2.
 C. Fa. Fr. 1.
 C. Fa. Fr. 2.
 Cymb.
 Percus.
 Clo. rid.
 Cymb. cr
& Charlest.
 C. 1.
 C. 2.
 Timb. 1.
 Timb. 2.

Musical score for "L' U.S. Cavalry dans les Grandes Prairies". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into five measures. The woodwinds (Piccolo, Flute, Clarinet in Bb, Horn in E, Saxophone in E) are mostly silent, with some woodwinds playing in the first measure. The brass section (Trumpets, Trombones, Euphonium, Tuba) plays a rhythmic pattern in the first measure. The percussion section (Cymbals, Snare, Clavichord, Cymbal/Charleston, Congas, Tom-toms) provides a rhythmic accompaniment. The score is marked with dynamics such as *ppp* (pianissimo) and *pp* (piano).

Picc.
Fl.
Cl. Sib
Hrb. SE
Ss. SE
Bn
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1
C. 2
Timb. 1
Timb. 2

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written for five systems of staves. The first system contains Piccolo, Flute, Clarinet in Sib, Horn in SE, Saxophone in SE, Bassoon, and Bassoon in Natural. The second system contains Trumpet in Soprano, Trumpet in Ré, Trombone in Sib 1, Trombone in Sib 2, Corn in Fa Fr. 1, and Corn in Fa Fr. 2. The third system contains Cymbal, Percussion, Cloche in rid., Cymbal in cr & Charlest., and two Cymbal parts (C. 1 and C. 2). The fourth system contains Timbale 1 and Timbale 2. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The key signature is one sharp (F#).

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib. 1.
Trb. Sib. 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr. & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib. 1.
Trb. Sib. 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

This musical score is for a large ensemble, likely a concert band or orchestra. It features 18 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Horn in E-flat (Hrb. SE.), Saxophone in E-flat (Ss. SE.), Bassoon (Bu.), Bassoon in Natural (Bu. Fr. Nat.), Trumpet in C (Trp. Sou.), Trumpet in B-flat (Trp. Ré.), Trombone in B-flat 1 (Trb. Sib. 1.), Trombone in B-flat 2 (Trb. Sib. 2.), Contrabassoon 1 (C. Fa Fr. 1.), Contrabassoon 2 (C. Fa Fr. 2.), Cymbal (Cymb.), Percussion (Percus.), Snare Drum (Clo. rid.), Cymbal/Charleston (Cymb. cr & Charlest.), Conga 1 (C. 1.), Conga 2 (C. 2.), Timpani 1 (Timb. 1.), and Timpani 2 (Timb. 2.).

Picc.
 Fl.
 Cl. Sib.
 Hb. SE
 Ss. SE
 Bn.
 Bn. Fr. Nat.
 Trp. Sou.
 Trp. Ré
 Trb. Sib 1
 Trb. Sib 2
 C. Fa Fr. 1
 C. Fa Fr. 2
 Cymb.
 Percus.
 Clo. rid.
 Cymb. cr & Charlest.
 C. 1
 C. 2
 Timb. 1
 Timb. 2

Picc.
Fl.
Cl. Sib.
Hrb. SE
Ss. SE
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1
C. 2
Timb. 1
Timb. 2

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flute, Clarinet in Bb, Horns in E-flat, Saxophones in E-flat, Trombones in Bb, and Trumpets in Bb. The brass section includes Trombones in Bb, Trumpets in Bb, and a large number of Trombones in Bb. The percussion section includes Cymbals, Snare Drum, Congas, and Timpani. The string section includes Violins, Violas, Cellos, and Double Basses. The score is in 2/4 time and features a key signature of one sharp (F#).

Picc.
 Fl.
 Cl. Sib.
 Hdb. SE.
 Ss. SE.
 Bn.
 Bu. Fr. Nat.
 Trp. Sou.
 Trp. Ré.
 Trb. Sib 1.
 Trb. Sib 2.
 C. Fa Fr. 1.
 C. Fa Fr. 2.
 Cymb.
 Percus.
 Clo. rid.
 Cymb. cr
& Charlest.
 C. 1.
 C. 2.
 Timb. 1.
 Timb. 2.

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flute, Clarinet in B-flat, Horn in E-flat (Soprano), Saxophone in E-flat (Soprano), Bassoon, and Bassoon in Natural. The brass section includes Trumpet in C, Trumpet in D-flat, Trombone in B-flat 1, Trombone in B-flat 2, Corn in F 1, Corn in F 2, Cymbal, Percussion, Snare Drum, and Conga. The percussion section includes Conga 1, Conga 2, and Timpani 1 and 2. The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

Picc.
 Fl.
 Cl. Sib.
 Hrb. SE.
 Ss. SE.
 Bn.
 Bn. Fr. Nat.
 Trp. Sou.
 Trp. Ré.
 Trb. Sib 1.
 Trb. Sib 2.
 C. Fa Fr. 1.
 C. Fa Fr. 2.
 Cymb.
 Percus.
 Clo. rid.
 Cymb. cr & Charlest.
 C. 1.
 C. 2.
 Timb. 1.
 Timb. 2.

Musical score for L' U.S. Cavalry dans les Grandes Prairies, page 33/72. The score is for a large orchestra and includes parts for Piccolo, Flute, Clarinet in B-flat, Horn in E-flat, Saxophone in E-flat, Bassoon, Bassoon in F natural, Trumpet in C, Trumpet in B-flat, Trombone in C, Trombone in B-flat, Contrabassoon 1, Contrabassoon 2, Cymbals, Percussion, Cloche, Cymbals and Charlestons, C. 1, C. 2, Timpani 1, and Timpani 2. The score is in 2/4 time and features various musical notations including rests, notes, and dynamic markings like *mf*, *ff*, and *f*.

Picc.
 Fl.
 Cl. Sib.
 Hrb. SE.
 Ss. SE.
 Bn.
 Bn. Fr. Nat.
 Trp. Sou.
 Trp. Ré.
 Trb. Sib 1.
 Trb. Sib 2.
 C. Fa Fr. 1.
 C. Fa Fr. 2.
 Cymb.
 Percus.
 Clo. rid.
 Cymb. cr & Charlest.
 C. 1.
 C. 2.
 Timb. 1.
 Timb. 2.

Picc.
 Fl.
 Cl. Sib.
 Hrb. SE
 Ss. SE
 Bn.
 Bn. Fr. Nat.
 Trp. Sou.
 Trp. Ré
 Trb. Sib 1
 Trb. Sib 2
 C. Fa Fr. 1
 C. Fa Fr. 2
 Cymb.
 Percus.
 Clo. rid.
 Cymb. cr & Charlest.
 C. 1
 C. 2
 Timb. 1
 Timb. 2

Picc.
 Fl.
 Cl. Sib.
 Hrb. SE.
 Ss. SE.
 Bn.
 Bu. Fr. Nat.
 Trp. Sou.
 Trp. Ré.
 Trb. Sib 1.
 Trb. Sib 2.
 C. Fa Fr. 1.
 C. Fa Fr. 2.
 Cymb.
 Percus.
 Clo. rid.
 Cymb. cr & Charlest.
 C. 1.
 C. 2.
 Timb. 1.
 Timb. 2.

Musical score for "L' U.S. Cavalry dans les Grandes Prairies". The score is written for a large ensemble, including woodwinds, brass, percussion, and timpani. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with dynamic markings such as *mf*, *mp*, *p*, and *pp* indicating the volume. The percussion section includes cymbals, snare drum, and timpani. The woodwind section includes piccolo, flute, clarinet in Bb, horn in E, soprano saxophone, bassoon, and trumpet in Bb. The brass section includes trumpet in C, trombone in Bb, and tuba. The timpani section includes two timpani instruments.

Picc. *mp*
 Fl. *p*
 Cl. Sib.
 Hrb. SE
 Ss. SE *mp*
 Bn. *pp*
 Bu. Fr. Nat.
 Trp. Sou.
 Trp. Ré
 Trb. Sib 1
 Trb. Sib 2
 C. Fa Fr. 1
 C. Fa Fr. 2
 Cymb.
 Percus. *ppp* Claves
 Clo. rid.
 Cymb. cr & Charlest.
 C. 1
 C. 2
 Timb. 1
 Timb. 2

The score is for a large orchestral piece. It features a variety of woodwinds, brass, and percussion. The Piccolo (Picc.) and Flute (Fl.) parts are marked with *mp* and *p* respectively. The Clarinet in B-flat (Cl. Sib.) and Saxophone in E-flat (Ss. SE) are marked with *mp*. The Bassoon (Bn.) is marked with *pp*. The Percussion section includes Cymbals (Cymb.), Claves, Clarinete Rítmico (Clo. rid.), and Cymbal/Charleston (Cymb. cr & Charlest.). The Timpani section consists of two pairs of timpani (Timb. 1 and Timb. 2). The score is divided into four measures, with a double bar line after the second measure.

This musical score is for the piece "L' U.S. Cavalry dans les Grandes Prairies". It is a full orchestral score with multiple staves. The instruments and parts included are:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Cl. Sib.** (Clarinet in B-flat)
- Hob. SE** (Horn in E-flat)
- Ss. SE** (Soprano Saxophone in E-flat)
- Bn.** (Bassoon)
- Bu. Fr. Nat.** (Bassoon in F natural)
- Trp. Sou.** (Trumpet in C)
- Trp. Ré** (Trumpet in D)
- Trb. Sib 1** (Trombone in B-flat 1)
- Trb. Sib 2** (Trombone in B-flat 2)
- C. Fa Fr. 1** (Contrabassoon in F)
- C. Fa Fr. 2** (Contrabassoon in F)
- Cymb.** (Cymbal)
- Percus.** (Percussion)
- Clo. rid.** (Crotales)
- Cymb. cr & Charlest.** (Cymbal crash and Charleston)
- C. 1** (Cymbal 1)
- C. 2** (Cymbal 2)
- Timb. 1** (Timpani 1)
- Timb. 2** (Timpani 2)

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

Picc.
Fl.
Cl. Sib.
Hrb. SE
Ss. SE
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1
C. 2
Timb. 1
Timb. 2

mf
mp
p
mf
mf
mf
f
f
pp
mf

Timbak

This musical score is for a large ensemble, likely a concert band or orchestra. It features 20 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures grouped by vertical bar lines. The instruments listed on the left include Piccolo, Flute, Clarinet in B-flat, Horn in E-flat, Saxophone in E-flat, Bassoon, Bassoon in F, Trumpet in C, Trumpet in B-flat, Trombone in B-flat 1, Trombone in B-flat 2, Contrabassoon 1, Contrabassoon 2, Cymbal, Percussion, Crotales, Cymbal/Charleston, and two sets of Congas (C. 1 and C. 2). The percussion section also includes a Timbale. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The tempo and style are indicated by the title 'L' U.S. Cavalry dans les Grandes Prairies'.

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1
C. 2
Timb. 1
Timb. 2

This musical score is for a large ensemble, including woodwinds, brass, percussion, and piano. The score is written for a 4-measure segment. The key signature has one sharp (F#), and the time signature is 4/4. The woodwind section (Piccolo, Flute, Clarinet in Bb, Horns in E-flat, Saxophone in E-flat, Bassoon, Bassoon in F natural) and the brass section (Trumpet in C, Trumpet in Bb, Trombone in Bb 1, Trombone in Bb 2, Corn in F 1, Corn in F 2) play melodic and harmonic lines. The percussion section (Cymbal, Percussion, Conga, Snare, and Timbales) provides rhythmic support. The piano part (C. 1, C. 2) features arpeggiated chords. Dynamics include *pp*, *f*, *mf*, and *p*. The score is marked with a red 'f' in the piano part.

Picc.
 Fl.
 Cl. Sib.
 Hrb. SE
 Ss. SE
 Bn.
 Bu. Fr. Nat.
 Trp. Sou.
 Trp. Ré
 Trb. Sib 1
 Trb. Sib 2
 C. Fa Fr. 1
 C. Fa Fr. 2
 Cymb.
 Percus.
 Clo. rid.
 Cymb. cr
 & Charlest.
 C. 1
 C. 2
 Timb. 1
 Timb. 2

This musical score is for a large ensemble, likely a concert band or symphonic band. It features a variety of instruments including woodwinds (Piccolo, Flute, Clarinet in B-flat, Horns in E-flat, Saxophone in E-flat, Bassoon, Bassoon in Natural), brass (Trumpet in C, Trumpet in D, Trombone in B-flat 1, Trombone in B-flat 2, Corn in F 1, Corn in F 2), and percussion (Cymbals, Snare Drum, Congas, Tom-toms, and Charley). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others provide rhythmic accompaniment.

Picc.
 Fl.
 Cl. Sib.
 Hrb. SE
 Ss. SE
 Bn.
 Bu. Fr. Nat.
 Trp. Sou.
 Trp. Ré
 Trb. Sib 1
 Trb. Sib 2
 C. Fa Fr. 1
 C. Fa Fr. 2
 Cymb.
 Percus.
 Clo. rid.
 Cymb. cr & Charlest.
 C. 1
 C. 2
 Timb. 1
 Timb. 2

pp
pp
ff
mf
p
p
 Charleston ouvert

This musical score is for a large ensemble, likely a symphonic band or orchestra. It features 21 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures grouped by vertical bar lines. The instruments listed on the left include Piccolo, Flute, Clarinet in B-flat, Horn in E-flat, Saxophone in E-flat, Bassoon, Bassoon in Natural, Trumpet in C, Trumpet in D-flat, Trombone in B-flat 1, Trombone in B-flat 2, Corn in F 1, Corn in F 2, Cymbal, Percussion, Conga, Cymbal crash and Charleston, and two sets of Timpani. The score includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). A specific section is labeled 'Charleston ouvert'.

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa. Fr. 1.
C. Fa. Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

This musical score is for a large ensemble, including woodwinds, brass, percussion, and piano. The score is written for 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano) are indicated. There are some red markings in the score, including a red 'x' in the Piccolo staff and a red 'f' in the Piano 2 staff.

Picc.
 Fl.
 Cl. Sib.
 Hrb. SE.
 Ss. SE.
 Bn.
 Bu. Fr. Nat.
 Trp. Sou.
 Trp. Ré.
 Trb. Sib 1.
 Trb. Sib 2.
 C. Fa Fr. 1.
 C. Fa Fr. 2.
 Cymb.
 Percus.
 Clo. rid.
 Cymb. cr & Charlest.
 C. 1.
 C. 2.
 Timb. 1.
 Timb. 2.

Musical score for L' U.S. Cavalry dans les Grandes Prairies, page 44/72. The score is for a large orchestra and includes parts for Piccolo, Flute, Clarinet in Sib, Horn in SE, Saxophone in SE, Bassoon, Bassoon/French Horn in Nat., Trumpet in Sou, Trumpet in Ré, Trombone in Sib 1, Trombone in Sib 2, Contrabass in Fa Fr. 1, Contrabass in Fa Fr. 2, Cymbal, Percussion, Clarinete in rid., Cymbal/Charleston, and Timpani 1 and 2. The score is written in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

Picc.
 Fl.
 Cl. Sib.
 Hrb. SE
 Ss. SE
 Bn.
 Bu. Fr. Nat.
 Trp. Sou.
 Trp. Ré
 Trb. Sib 1
 Trb. Sib 2
 C. Fa Fr. 1
 C. Fa Fr. 2
 Cymb.
 Percus.
 Clo. rid.
 Cymb. cr
 & Charlest.
 C. 1
 C. 2
 Timb. 1
 Timb. 2

Musical score for "L' U.S. Cavalry dans les Grandes Prairies". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Clarinet in Sib, Horn in SE, Saxophone in SE, Bassoon, Bassoon in French/Natural, Trumpet in Soprano, Trumpet in Ré, Trombone in Sib 1, Trombone in Sib 2, Corn in Fa/Fr 1, Corn in Fa/Fr 2, Cymbal, Percussion, Cloche in rid., Cymbal in cr & Charlest., and C. 1 and C. 2. The second system includes Timpani 1 and Timpani 2. The score features various dynamics such as *p*, *pp*, *mp*, and *mf*. The percussion section includes Cymbal, Percussion, Cloche in rid., Cymbal in cr & Charlest., and C. 1 and C. 2. The woodwind section includes Piccolo, Flute, Clarinet in Sib, Horn in SE, Saxophone in SE, Bassoon, Bassoon in French/Natural, Trumpet in Soprano, Trumpet in Ré, Trombone in Sib 1, Trombone in Sib 2, Corn in Fa/Fr 1, and Corn in Fa/Fr 2. The brass section includes Horn in SE, Saxophone in SE, Bassoon, Bassoon in French/Natural, Trumpet in Soprano, Trumpet in Ré, Trombone in Sib 1, Trombone in Sib 2, Corn in Fa/Fr 1, and Corn in Fa/Fr 2. The percussion section includes Cymbal, Percussion, Cloche in rid., Cymbal in cr & Charlest., and C. 1 and C. 2. The woodwind section includes Piccolo, Flute, Clarinet in Sib, Horn in SE, Saxophone in SE, Bassoon, Bassoon in French/Natural, Trumpet in Soprano, Trumpet in Ré, Trombone in Sib 1, Trombone in Sib 2, Corn in Fa/Fr 1, and Corn in Fa/Fr 2. The brass section includes Horn in SE, Saxophone in SE, Bassoon, Bassoon in French/Natural, Trumpet in Soprano, Trumpet in Ré, Trombone in Sib 1, Trombone in Sib 2, Corn in Fa/Fr 1, and Corn in Fa/Fr 2.

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Clarinet in Sib, Horn in SE, Saxophone in SE, Bassoon, and Bassoon in Natural. The brass section includes Trumpet in Soprano, Trumpet in Ré, Trombone in Sib 1, Trombone in Sib 2, Corn in Fa Fr 1, Corn in Fa Fr 2, Cymbal, Percussion, Cloche in rid, Cymbal in cr & Charlest, and two sets of Cymbals (C. 1 and C. 2). The percussion section also includes two sets of Timbales (Timb. 1 and Timb. 2). The score is written in 2/4 time and features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *mf* and *mp*.

Picc.
 Fl.
 Cl. Sib.
 Hrb. SE
 Ss. SE
 Bn.
 Bu. Fr. Nat.
 Trp. Sou.
 Trp. Ré
 Trb. Sib 1
 Trb. Sib 2
 C. Fa Fr. 1
 C. Fa Fr. 2
 Cymb.
 Percus.
 Clo. rid.
 Cymb. cr
 & Charlest.
 C. 1
 C. 2
 Timb. 1
 Timb. 2

Musical score for "L' U.S. Cavalry dans les Grandes Prairies". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The percussion section includes Cymbals, Snare Drum, and Tom-toms. The woodwind section includes Piccolo, Flute, Clarinet in Bb, Horn in E, Saxophone in E, Bassoon, and Trumpet in Bb. The brass section includes Trumpet in C, Trombone in Bb, and Tuba in Bb. The string section includes Violin 1, Violin 2, Viola, and Cello/Double Bass.

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

This musical score is for a large ensemble, likely a symphony orchestra or a large band. It features a variety of instruments including woodwinds (Piccolo, Flute, Clarinet in B-flat, Horns in E-flat), brass (Trumpets in C and B-flat, Trombones in B-flat and B, Cornets in B-flat and B), and percussion (Bass Drum, Snare Drum, Cymbals, Triangle, Tom-toms). The score is written in 2/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *ppp* (pianissimo). The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex and expressive piece.

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa. Fr. 1.
C. Fa. Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 20 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a logical order from top to bottom. The dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The percussion section includes Cymbals, Percussion, Clo. rid., Cymb. cr & Charlest., C. 1, C. 2, Timb. 1, and Timb. 2.

Picc.
Fl.
Cl. Sib.
Hob. SE.
Ss. SE.
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib. 1.
Trb. Sib. 2.
C. Fa. Fr. 1.
C. Fa. Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr. & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Clarinet in B-flat, Horn in E-flat, Saxophone in E-flat, Bassoon, and Bassoon in Natural. The brass section includes Trumpet in C, Trumpet in D-flat, Trombone in B-flat 1, Trombone in B-flat 2, Corn in F 1, Corn in F 2, Cymbals, Percussion, Snare Drum, and Tom-toms 1 and 2. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score is in 2/4 time and features a variety of musical notations, including dynamics (ff, mp, f, mf), articulation (accents, slurs), and complex rhythmic patterns. The woodwinds and brasses play melodic lines, while the strings provide a harmonic and rhythmic foundation. The percussion section adds texture and drive to the music.

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bn.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

The musical score is arranged in a system of staves. The top section includes woodwinds (Piccolo, Flute, Clarinet in B-flat, Horn in E-flat, Saxophone in E-flat, Bassoon) and brass (Bassoon, Trumpet in B-flat, Trombone in B-flat, Trumpet in C, Trombone in C, Horn in F, Horn in E-flat). The bottom section includes percussion (Cymbal, Percussion, Crotales, Cymbal crash and Charleston, Conga 1, Conga 2, Tom-tom 1, Tom-tom 2). The score is written in 2/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is for a large ensemble, likely a concert band or orchestra. It consists of 18 staves, each representing a different instrument or section. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the staves are: Picc., Fl., Cl. Sib., Hrb. SE, Ss. SE, Bn, Bu. Fr. Nat., Trp. Sou., Trp. Ré, Trb. Sib 1, Trb. Sib 2, C. Fa Fr. 1, C. Fa Fr. 2, Cymb., Percus., Clo. rid., Cymb. cr & Charlest., C. 1, C. 2, Timb. 1, and Timb. 2. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The score is divided into measures by vertical bar lines.

Picc.
Fl.
Cl. Sib.
Hob. SE.
Ss. SE.
Bn.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib. 1.
Trb. Sib. 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr. & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

pp
pp
pp
p
pp
pp
mp
p
f
f
f

Picc.
 Fl.
 Cl. Sib.
 Hrb. SE.
 Ss. SE.
 Bn.
 Bu. Fr. Nat.
 Trp. Sou.
 Trp. Ré.
 Trb. Sib 1.
 Trb. Sib 2.
 C. Fa Fr. 1.
 C. Fa Fr. 2.
 Cymb.
 Percus.
 Clo. rid.
 Cymb. cr & Charlest.
 C. 1.
 C. 2.
 Timb. 1.
 Timb. 2.

Musical score for "L' U.S. Cavalry dans les Grandes Prairies". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) indicating the volume. The percussion section includes Cymbals, Snare Drum, and Timpani. The woodwind section includes Piccolo, Flute, Clarinet in Bb, Horns in E-flat, Saxophones in E-flat, Bassoon, and Trumpets in Bb. The brass section includes Trombones in Bb and C, and Timpani. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) indicating the volume. The percussion section includes Cymbals, Snare Drum, and Timpani. The woodwind section includes Piccolo, Flute, Clarinet in Bb, Horns in E-flat, Saxophones in E-flat, Bassoon, and Trumpets in Bb. The brass section includes Trombones in Bb and C, and Timpani.

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa. Fr. 1.
C. Fa. Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

The musical score is written for a large ensemble. The instruments are arranged in two main groups. The first group includes Piccolo, Flute, Clarinet in Sib, Horn in SE, Saxophone in SE, Bassoon, Bassoon in French Natural, Trumpet in Soprano, Trumpet in Ré, Trombone in Sib 1, Trombone in Sib 2, Contrabassoon in Fa. Fr. 1, Contrabassoon in Fa. Fr. 2, Cymbal, Percussion, Cloche in rid, Cymbal in cr & Charlest., and C. 1. The second group includes C. 2, Timbale 1, and Timbale 2. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one sharp (F#).

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bn.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

Musical score for L' U.S. Cavalry dans les Grandes Prairies, page 57/72. The score is for a large orchestra and includes parts for Piccolo, Flute, Clarinet in B-flat, Horn in E-flat, Saxophone in E-flat, Bassoon, Bassoon in Natural, Trumpet in C, Trumpet in D-flat, Trombone in B-flat 1, Trombone in B-flat 2, Corn in F 1, Corn in F 2, Cymbal, Percussion, Snare Drum, Cymbal crash and Charleston, and two sets of Congas and two sets of Tom-toms. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including ppp, p, and mp.

Picc.
Fl.
Cl. Sib.
Hob. SE.
Ss. SE.
Bn.
Bu. Fr. Nat.
Trp. Sou. *mp*
Trp. Ré *mp*
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1 *f*
C. Fa Fr. 2 *ff*
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1
C. 2
Timb. 1 *mf*
Timb. 2 *p*

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bn.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

f
mf
mp
mp
mp
f
f
ff
ff
fff
fff
pp
mp Tom grave
p *pit*
p
f
mp

Picc.
 Fl.
 Cl. Sib.
 Hrb. SE.
 Ss. SE.
 Bn.
 Bu. Fr. Nat.
 Trp. Sou.
 Trp. Ré.
 Trb. Sib 1.
 Trb. Sib 2.
 C. Fa Fr. 1.
 C. Fa Fr. 2.
 Cymb.
 Percus.
 Clo. rid.
 Cymb. cr & Charlest.
 C. 1.
 C. 2.
 Timb. 1.
 Timb. 2.

Musical score for "L' U.S. Cavalry dans les Grandes Prairies". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings.

Dynamics and markings include: *mf*, *pp*, *mp*, *ff*, and *p*. There are also red markings: *p* and *ff* in the Cymb. cr & Charlest. part, and *mp* in the C. 1. part.

Picc.
Fl.
Cl. Sib. *mp*
Hrb. SE *mp*
Ss. SE
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2
Cymb. *p*
Percus. *mf*
Clo. rid.
Cymb. cr & Charlest. *mp* *p* *mp* *p*
C. 1 *mp*
C. 2 *f*
Timb. 1 *f*
Timb. 2 *mp*

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

The musical score is written for a large ensemble. The top section includes Piccolo, Flute, Clarinet in B-flat, Horn in E-flat, Saxophone in E-flat, Bassoon, and Bassoon in Natural. The middle section includes Trumpet in C, Trumpet in D-flat, Trombone in B-flat 1, Trombone in B-flat 2, Corn in F 1, and Corn in F 2. The bottom section includes Cymbal, Percussion, Snare Drum, Cymbal/Charleston, and two sets of Congas (C. 1 and C. 2) and two sets of Tom-toms (Timb. 1 and Timb. 2). The score is in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as *mf*, *pp*, *mp*, and *fff* are indicated throughout the piece.

Picc.
Fl.
Cl. Sib.
Hrb. SE
Ss. SE
Bn
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1
C. 2
Timb. 1
Timb. 2

The musical score is written for a large band. The top section includes staves for Piccolo, Flute, Clarinet in B-flat, Horn in E-flat, Saxophone in E-flat, Bassoon, and Bassoon in Natural. The middle section includes staves for Trumpet in C, Trumpet in D-flat, Trombone in B-flat 1, Trombone in B-flat 2, and two staves for Contrabassoon in F. The bottom section includes staves for Cymbal, Percussion, Crotales, Cymbal/Charleston, and two staves for Conga. The percussion parts include dynamic markings such as *mp*, *p*, and *f*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1
C. 2
Timb. 1
Timb. 2

This musical score is for a large ensemble, likely a concert band or orchestra. It features 20 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with each measure containing a full staff of music. The instruments listed on the left are: Piccolo, Flute, Clarinet in B-flat, Horn in E-flat, Saxophone in E-flat, Bassoon, Bassoon in F natural, Trumpet in C, Trumpet in D-flat, Trombone in B-flat 1, Trombone in B-flat 2, Corn in F 1, Corn in F 2, Cymbal, Percussion, Snare Drum, Cymbal crash and Charleston, and two sets of Congas (C. 1 and C. 2). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The notation is complex, with many notes and rests, indicating a piece of significant length and complexity.

Picc.
 Fl.
 Cl. Sib.
 Hrb. SE.
 Ss. SE.
 Bn.
 Bu. Fr. Nat.
 Trp. Sou.
 Trp. Ré.
 Trb. Sib 1.
 Trb. Sib 2.
 C. Fa. Fr. 1.
 C. Fa. Fr. 2.
 Cymb.
 Percus.
 Clo. rid.
 Cymb. cr & Charlest.
 C. 1.
 C. 2.
 Timb. 1.
 Timb. 2.

Musical score for "L' U.S. Cavalry dans les Grandes Prairies". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *f*, *mp*, *mf*, and *ff* indicating volume levels. The percussion section includes cymbals, snare drum, and tom-toms. The woodwind section includes piccolo, flute, clarinet in Bb, horn in E, soprano saxophone, bassoon, and trumpet in Bb. The brass section includes trumpet in C, trombone in Bb, and euphonium/baritone in Bb. The string section includes first and second violins, first and second violas, first and second cellos, and first and second double basses.

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bn.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa. Fr. 1.
C. Fa. Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr. & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

The musical score is written for a large orchestra. The top section includes woodwinds (Piccolo, Flute, Clarinet in B-flat, Horns in E-flat, Saxophone in E-flat, Bassoon) and strings (Bassoon, Bass). The middle section features brass instruments (Trumpets in C and D, Trombones in B-flat and A, Corns in F and E-flat). The bottom section includes percussion (Cymbals, Percussion, Glockenspiel, Cymbal crash and Charleston, and Timpani). The score is written in 4/4 time with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and a variety of dynamic markings such as *p*, *mp*, and *pp*.

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bn.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flute, Clarinet in Sib, Horn in SE, Saxophone in SE, Bassoon, and Bassoon in Natural. The brass section includes Trumpet in Soprano, Trumpet in Ré, Trombone in Sib 1, Trombone in Sib 2, Corn in Fa Fr 1, and Corn in Fa Fr 2. The percussion section includes Cymbal, Percussion, Cloche in rid, Cymbal in cr & Charlest, and two sets of Congas (C. 1 and C. 2). The timpani section includes Timpani 1 and Timpani 2. The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *pp* and *p*.

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bn.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Clarinet in B-flat, Horn in E-flat, Saxophone in E-flat, Bassoon, and Bassoon in Natural. The brass section includes Trumpet in C, Trumpet in B-flat, Trombone in B-flat 1, Trombone in B-flat 2, Corn in F 1, and Corn in F 2. The percussion section includes Cymbal, Percussion, Snare Drum, and two sets of Tom-toms (Timbale 1 and Timbale 2). The score is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The woodwinds and brasses play melodic lines, while the percussion provides a rhythmic foundation. The score is divided into measures by vertical bar lines.

Picc.
Fl.
Cl. Sib.
Hrb. SE
Ss. SE
Bn
Bn. Fr. Nat.
Trp. Sou.
Trp. Ré
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1
C. 2
Timb. 1
Timb. 2

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

p
mp
f
ppp
mf
ff
f
mf

Picc.
Fl.
Cl. Sib.
Hob. SE
Ss. SE
Bn
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1
C. 2
Timb. 1
Timb. 2

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Clarinet in B-flat, Horn in E-flat, Saxophone in E-flat, Bassoon, and Bassoon in Natural. The second system contains staves for Trumpet in C, Trumpet in B-flat, Trombone in B-flat 1, Trombone in B-flat 2, Corn in F 1, Corn in F 2, Cymbal, Percussion, Snare Drum, and two Tom-toms. The third system contains staves for Cymbal/Charleston, Conga 1, Conga 2, and two Timbales. The score is written in 2/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section is mostly empty, suggesting a specific rhythmic pattern to be played by the conductor or a specific drumming style.

Picc.
Fl.
Cl. Sib
Hrb. SE
Ss. SE
Bu
Bu. Fr. Nat.

Trp. Sou.
Trp. Ré
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2

Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.

C. 1
C. 2

Timb. 1
Timb. 2

The image displays a musical score for a piece titled "L' U.S. Cavalry dans les Grandes Prairies". The score is organized into three main systems of staves. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Clarinet in Sib (Cl. Sib), Horn in SE (Hrb. SE), Saxophone in SE (Ss. SE), Bassoon (Bu), and Bassoon in Natural (Bu. Fr. Nat.). The second system includes staves for Trumpet in Sou (Trp. Sou.), Trumpet in Ré (Trp. Ré), Trombone in Sib 1 (Trb. Sib 1), Trombone in Sib 2 (Trb. Sib 2), and two staves for Contrabass in Fa Fr (C. Fa Fr. 1 and C. Fa Fr. 2). The third system includes staves for Cymbal (Cymb.), Percussion (Percus.), Cloche in rid. (Clo. rid.), Cymbal in cr & Charlest. (Cymb. cr & Charlest.), and two staves for C. 1 and C. 2. The score is written in 2/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.