



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: "SONATA PER IL ORGANO SOLO DI C.P.E. Bach"
[Wq 70/5]

Composer: Bach, Carl Philipp Emanuel

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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*To Ms. Tariverdieva Vera
with sincere Friendship*

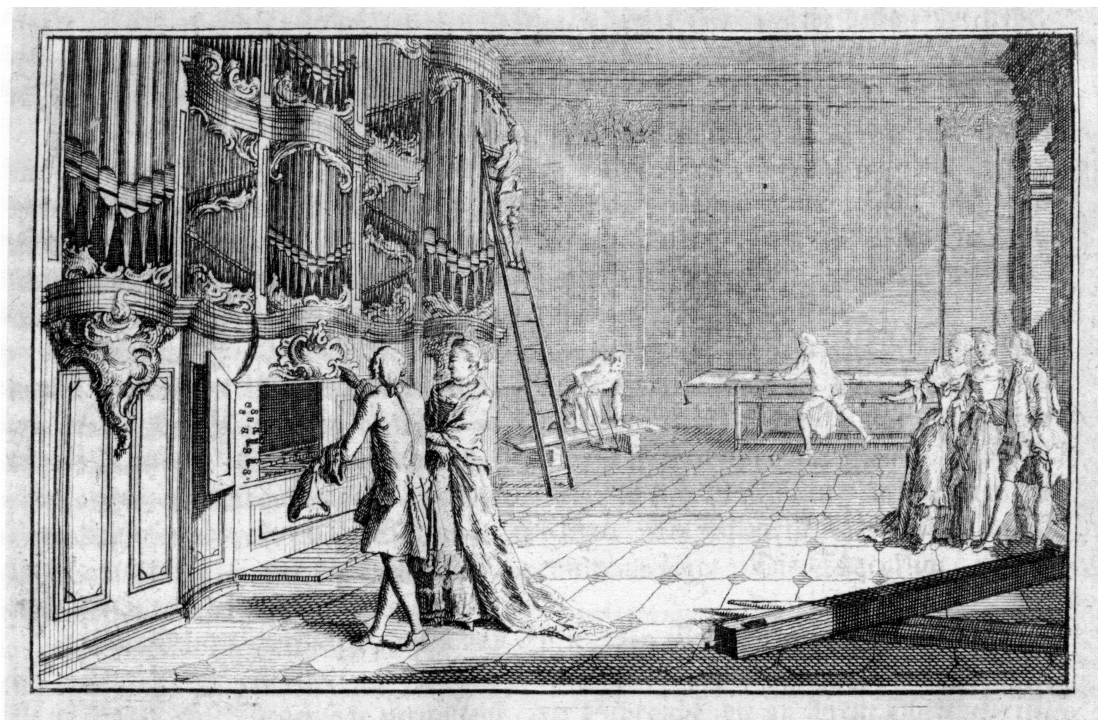
Carl Philipp Emanuel Bach

(Weimar, 8 marzo 1714 – Amburgo, 14 dicembre 1788)

"Sonata per il Organo solo di C.P.E. Bach"

Wq 70/5

a cura di Maurizio Machella



Sources: B-Br (Brussels, Bibliothèque Royale Albert 1er/) Fétis 2026[I]

Composite MS of 6 fascicles in the hands of various scribes;

Fascicles I (two bifolios pp.1-8; last page blank)

"Sonata per il Organo solo di C.P.E.Bach", Wq.70/5 in the hand of copyst J.H.Michael with "ohne Pedal"

"Sonata per il Organo solo di C.P.E. Bach"

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a cura di Maurizio Machella

Carl Philipp Emanuel Bach
1714 –1788)



Allegro di molto

1

f *p* *f* *p* *f*

4

f *p* *f*

7

10

p

13

f *p* *f* *p*

16

f *p*

1

19

19

22

22

f *p*

25

25

f

28

28

p

31

31

f

34

34

f

37

37

f *p* *f* *p* *f*

40

f

43

p *f*

46

49

p

52

f *p* *f* *p*

55

f *p*

58

61 *f* *p*

64 *f*

67 *p* *f* *p*

70 *f* *p*

73 *f* *f*

76

79 *p* *f* *p*

82

f *p* *f* *p*

85

f *p* *f* *p*

88

f *p* *f* *p*

91

f *p* *f* *p*

94

f *p* *f* *p*

98

f *p* *f* *p*

102

f *p* *f* *p*

Adagio e mesto

106

Measures 106-108 of the musical score. Measure 106 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note (F3). Measure 107 has a treble staff with a half note chord (G4, B4) and a bass staff with a half note (G2). Measure 108 has a treble staff with a half note chord (A4, C5) and a bass staff with a half note (A2). A fermata is placed over the final notes of measure 108.

109

Measures 109-111 of the musical score. Measure 109 has a treble staff with a half note chord (B4, D5) and a bass staff with a half note (B2). Measure 110 has a treble staff with a half note chord (C5, E5) and a bass staff with a half note (C3). Measure 111 has a treble staff with a half note chord (D5, F5) and a bass staff with a half note (D2). A fermata is placed over the final notes of measure 111.

112

Measures 112-114 of the musical score. Measure 112 has a treble staff with a half note chord (E5, G5) and a bass staff with a half note (E2). Measure 113 has a treble staff with a half note chord (F5, A5) and a bass staff with a half note (F2). Measure 114 has a treble staff with a half note chord (G5, B5) and a bass staff with a half note (G2). A fermata is placed over the final notes of measure 114.

115

Measures 115-117 of the musical score. Measure 115 has a treble staff with a half note chord (A5, C6) and a bass staff with a half note (A2). Measure 116 has a treble staff with a half note chord (B5, D6) and a bass staff with a half note (B2). Measure 117 has a treble staff with a half note chord (C6, E6) and a bass staff with a half note (C3). A fermata is placed over the final notes of measure 117.

118

Measures 118-120 of the musical score. Measure 118 has a treble staff with a half note chord (D6, F6) and a bass staff with a half note (D3). Measure 119 has a treble staff with a half note chord (E6, G6) and a bass staff with a half note (E3). Measure 120 has a treble staff with a half note chord (F6, A6) and a bass staff with a half note (F3). A fermata is placed over the final notes of measure 120.

121

Measures 121-123 of the musical score. Measure 121 has a treble staff with a half note chord (G6, B6) and a bass staff with a half note (G3). Measure 122 has a treble staff with a half note chord (A6, C7) and a bass staff with a half note (A3). Measure 123 has a treble staff with a half note chord (B6, D7) and a bass staff with a half note (B3). A fermata is placed over the final notes of measure 123.

124

Measures 124-126 of the musical score. Measure 124 has a treble staff with a half note chord (C7, E7) and a bass staff with a half note (C4). Measure 125 has a treble staff with a half note chord (D7, F7) and a bass staff with a half note (D4). Measure 126 has a treble staff with a half note chord (E7, G7) and a bass staff with a half note (E4). A fermata is placed over the final notes of measure 126.

127

130

133

136

139

142

145

Allegro

150

p

155

f

160

p

165

f

170

p *f*

175

p *f*

180

f

185

p

190

f

195

p *f*

200

f

205

p *f*

210

p

215

f

220

p

225

f

230

235

p

240

f

245

250

p *f*

256

p

261

f

266

p

271

f

276

p

281

f

286

291

3 3 3 3 3

p *f*

296

3 3 3

p *f*

3

301

3

p *f*

306

3 3 3 3 3

p *f*

311

3 3 3 3

p *f*

316

p *f*

321

3 3

p *f*