



Alexandre Pappas

Greece, athenes

THE CRAZY PIANIST

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: THE CRAZY PIANIST
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Piano solo
Style: Modern classical
Comment: A piano compo. tempo AT LIBITUM. Depending of your abilities. Anyway i weel bee happy to have coments positive or negative. Thank you.

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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piano

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a dotted quarter note B4. The bass staff has a half note G3. Measure 26 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a dotted quarter note B4. The bass staff has a half note G3. Measure 27 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a dotted quarter note B4. The bass staff has a half note G3. Measure 28 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a dotted quarter note B4. The bass staff has a half note G3.

piano

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 29 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a dotted quarter note B4. The bass staff has a half note G3. Measure 30 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a dotted quarter note B4. The bass staff has a half note G3. Measure 31 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a dotted quarter note B4. The bass staff has a half note G3. Measure 32 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a dotted quarter note B4. The bass staff has a half note G3.

piano

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 33 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a dotted quarter note B4. The bass staff has a half note G3. Measure 34 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a dotted quarter note B4. The bass staff has a half note G3. Measure 35 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a dotted quarter note B4. The bass staff has a half note G3. Measure 36 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a dotted quarter note B4. The bass staff has a half note G3.

piano

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 37 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a dotted quarter note B4. The bass staff has a half note G3. Measure 38 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a dotted quarter note B4. The bass staff has a half note G3. Measure 39 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a dotted quarter note B4. The bass staff has a half note G3. Measure 40 has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a dotted quarter note B4. The bass staff has a half note G3.