



Yamazaki Hiroshi

United States (USA)

L.F.S.

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the Village Gate, the Blue Note, and Birdland. Hirosh... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

About the piece



Title:	L.F.S.
Composer:	Hiroshi, Yamazaki
Arranger:	Hiroshi, Yamazaki
Copyright:	LucyamaMusic ©All rights reserved
Publisher:	Hiroshi, Yamazaki
Instrumentation:	tenor sax, brass, strings, piano, bass drums
Style:	Jazz

Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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♩ = 120 Shuffle

L.F.S.

Hiroshi Yamazaki

Intro Chorus 3

The first system of music contains the Intro and the first measure of the Chorus. The Intro consists of four measures of piano accompaniment in E-flat major, featuring a steady eighth-note bass line and chords in the right hand. The Chorus begins with a triplet of eighth notes in the right hand over a sustained bass note. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

E^b7 E^b7

6 3 3

The second system contains measures 6, 7, and 8 of the Chorus. Measure 6 features a triplet of eighth notes in the right hand. Measure 7 continues the triplet pattern. Measure 8 shows a change in the bass line and a new chord in the right hand. The key signature remains two flats.

B^b7 E^b7

10 3

The third system contains measures 10, 11, and 12 of the Chorus. Measure 10 has a triplet of eighth notes. Measure 11 features a more complex chord in the right hand. Measure 12 continues the melodic line in the right hand. The key signature remains two flats.

B^b7 E 7(#9) E^bm7 A^b7

15

The fourth system contains measures 15, 16, and 17 of the Chorus. Measure 15 has a triplet of eighth notes. Measure 16 features a complex chord in the right hand. Measure 17 continues the melodic line in the right hand. The key signature remains two flats.

D^bMaj7 G7 G^b7 B7(#9) C m7(b5) B7(#11) B^b7