



Yamazaki Hiroshi

United States (USA)

New Conception

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

About the piece



Title:	New Conception
Composer:	Hiroshi, Yamazaki
Arranger:	Hiroshi, Yamazaki
Copyright:	LucyamaMusic © All rights reserved
Publisher:	Hiroshi, Yamazaki
Instrumentation:	Jazz Quartet
Style:	Jazz

Yamazaki Hiroshi on [free-scores.com](https://www.free-scores.com)



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NEW CONCEPTION

Hiroshi Yamazaki

First system of musical notation (measures 1-5). The key signature has one flat (B-flat). The time signature is common time (C). The notation is for piano (piano). The first measure is a whole rest. The second measure contains a Dm7 chord. The third measure contains an Em7/D chord. The fourth measure contains a Dm7 chord. The fifth measure contains an Em7/D chord. The system is divided into two measures by a double bar line.

Second system of musical notation (measures 6-10). The key signature has one flat (B-flat). The time signature is common time (C). The notation is for piano (piano). The first measure is a whole rest. The second measure contains a D Dorian scale. The third measure contains a Dm7 chord. The fourth measure contains an Em7/D chord. The fifth measure contains a Dm7 chord. The sixth measure contains an Em7/D chord. The system is divided into two measures by a double bar line.

Third system of musical notation (measures 11-15). The key signature has one flat (B-flat). The time signature is common time (C). The notation is for piano (piano). The first measure is a whole rest. The second measure contains a Dm7 chord. The third measure contains an Em7/D chord. The fourth measure contains a Dm7 chord. The fifth measure contains an Em7/D chord. The sixth measure contains a Dm7 chord. The seventh measure contains an Em7/D chord. The system is divided into two measures by a double bar line. The word "Fine" is written at the end of the system.

Fourth system of musical notation (measures 16-20). The key signature has one flat (B-flat). The time signature is common time (C). The notation is for piano (piano). The first measure is a whole rest. The second measure contains an Ebm7 chord. The third measure contains a Dbscale. The fourth measure contains an Ebm7 chord. The fifth measure contains an Ebm7 chord. The sixth measure contains an Ebm7 chord. The system is divided into two measures by a double bar line.

Fifth system of musical notation (measures 21-25). The key signature has one flat (B-flat). The time signature is common time (C). The notation is for piano (piano). The first measure is a whole rest. The second measure contains an Em7 chord. The third measure contains a Dscale. The fourth measure contains an Em7 chord. The fifth measure contains an Em7 chord. The sixth measure contains an Em7 chord. The system is divided into two measures by a double bar line.

D.S. al Fine

Solo A(-Dm-8-)A(-Dm-8-)B(-Ebm-4-)(-Em-4-)A(-Dm-8-)

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