



Aurélien Solor

France, Morangis

Concertos Grossos Op. 6 (Concerto 8 - 3ème mouvement) Corelli, Arcangelo

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Concertos Grossos Op. 6 [Concerto 8 - 3ème mouvement]
Composer: Corelli, Arcangelo
Arranger: Solor, Aurélien
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Instrumentation: Wind ensemble
Style: Baroque

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Concertos grossos Op. 6

Score

Concerto n°8 - 3ème mouvement

Comp. Arcangelo Corelli

Arr. Aurélien Solor

Adagio

Flute *f* *> mf* *f* *mf*

Clarinet in B♭ *f* *> mf*

Tenor Sax. 1 *mp* *mf*

Alto Sax. 1 *mp* *mf* *p*

Alto Sax. 2 *mp* *mf* *p*

Tenor Sax. 2 *mp* *mf* *p*

Baritone Sax. *mp* *mf* *p*

6

Fl. *mf*

B♭ Cl.

T. Sax. 1 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Musical score for measures 12-16. The score is for a woodwind ensemble and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trumpet 1 (T. Sx. 1), Trumpet 2 (T. Sx. 2), and Bassoon (B. Sx.). The key signature is one flat (B♭) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the first trumpet part at measure 14.

Musical score for measures 17-21, starting with the tempo marking **Allegro**. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trumpet 1 (T. Sx. 1), Trumpet 2 (T. Sx. 2), and Bassoon (B. Sx.). The key signature is one flat (B♭) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages in all parts. Dynamic markings include *mp* (mezzo-piano) for the Flute, Trumpet 1, and Bassoon, and *mf* (mezzo-forte) for the B♭ Clarinet and Trumpet 2.

22

Musical score for measures 22-26. The score is for a woodwind ensemble and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trumpet 1 (T. Sx. 1), Trumpet 2 (T. Sx. 2), and Bassoon (B. Sx.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *mf* for the Flute, Trumpet 1, and Bassoon, and *f* for the B♭ Clarinet and Trumpet 2. The music consists of rhythmic patterns of eighth and sixteenth notes.

27

Musical score for measures 27-31. The score continues with the same woodwind ensemble. The key signature changes to two sharps (F# and C#) and the tempo is marked *Adagio*. The dynamics are varied: *ff* for the Flute, B♭ Clarinet, and Trumpet 2; *f* for the Flute, B♭ Clarinet, and Trumpet 2; *mf* for the Flute, B♭ Clarinet, and Trumpet 2; and *mp* for the Flute, B♭ Clarinet, and Trumpet 2. The music features more complex rhythmic patterns and some rests.

Fl. *mf*

B♭ Cl.

T. Sx. 1 *mf*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. 2 *mf* *p*

B. Sx. *mf* *p*

Fl.

B♭ Cl.

T. Sx. 1 *mf* *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

44

Fl.
B♭ Cl.
T. Sx. 1
A. Sx. 1
A. Sx. 2
T. Sx. 2
B. Sx.

mf

Detailed description: This system contains measures 44 through 48. The Flute part begins with a melodic line in the key of B-flat major. The woodwinds (B-flat Clarinet, Tenor Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 2, and Bass Saxophone) provide harmonic support with various rhythmic patterns and sustained notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 46.

49

Fl.
B♭ Cl.
T. Sx. 1
A. Sx. 1
A. Sx. 2
T. Sx. 2
B. Sx.

rall.
mp
p

Detailed description: This system contains measures 49 through 52. Measure 49 is marked *rall.* (ritardando). The Flute part has a melodic line that concludes in measure 50. The woodwinds continue with their parts, with dynamic markings of *mp* (mezzo-piano) and *p* (piano) appearing in measures 50 and 51 respectively. The system ends with a double bar line in measure 52.