



Stefan Rotter

Austria, Wien

Pachelbel's Canon - Latin 5/4 for Strings Pachelbel, Johann

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: Pachelbel's Canon - Latin 5/4 for Strings
Composer: Pachelbel, Johann
Arranger: Rotter, Stefan
Copyright: Copyright © Cobo Flupi
Publisher: Rotter, Stefan
Instrumentation: String Quintet : 2 Violins, Viola, Cello and Bass
Style: Latin

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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Pachelbel's Canon - Latin 5/4

J. Pachelbel / Coboflupi

Allegro ♩ = 140

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

5

VI. 1

VI. 2

Vla.

Vc.

Kb.

9

VI. 1

VI. 2

Vla.

Vc.

Kb.

13

VI. 1

VI. 2

Vla.

Vc.

Kb.

17

VI. 1

VI. 2

Vla.

Vc.

Kb.

21

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

24

VI. 1

VI. 2

Vla.

Vc.

Kb.

This musical score is for measures 24-26 of 'The Swan' from 'The Nutcracker'. It features five staves: Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. In measure 24, the Violin I part has a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Violin II part has a quarter note G4, a quarter note A4, and a half note B4. The Viola part has a quarter note G4, a quarter note A4, and a half note B4. The Violoncello part has a quarter note G4, a quarter note A4, and a half note B4. The Kontrabaß part has a quarter note G4, a quarter note A4, and a half note B4. In measure 25, the Violin I part has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Violin II part has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Viola part has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Violoncello part has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Kontrabaß part has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. In measure 26, the Violin I part has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Violin II part has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Viola part has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Violoncello part has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Kontrabaß part has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

27

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

30

VI. 1

VI. 2

Vla.

Vc.

Kb.

33

VI. 1

VI. 2

Vla.

Vc.

Kb.

36

VI. 1

VI. 2

Vla.

Vc.

Kb.

39

VI. 1

VI. 2

Vla.

Vc.

Kb.

41

VI. 1

VI. 2

Vla.

Vc.

Kb.

43

VI. 1

VI. 2

Vla.

Vc.

Kb.

45

VI. 1

VI. 2

Vla.

Vc.

Kb.

47

VI. 1

VI. 2

Vla.

Vc.

Kb.

49

VI. 1

VI. 2

Vla.

Vc.

Kb.

51

VI. 1

VI. 2

Vla.

Vc.

Kb.

This system contains measures 51 and 52. The key signature has two sharps (F# and C#). The time signature is 3/4. In measure 51, VI. 1 has a half rest followed by a dotted quarter note, and VI. 2 has a quarter note followed by a half rest. Vla. plays a continuous eighth-note pattern. Vc. and Kb. have longer note values with some ties. Measure 52 continues the patterns, with VI. 1 and VI. 2 having more complex rhythmic figures.

53

VI. 1

VI. 2

Vla.

Vc.

Kb.

This system contains measures 53, 54, and 55. VI. 1 has a more active melodic line with eighth and sixteenth notes. VI. 2 has a dotted quarter note followed by an eighth note. Vla. has a dotted quarter note followed by an eighth note. Vc. and Kb. continue with their respective parts, including some ties and longer note values.

56

VI. 1

VI. 2

Vla.

Vc.

Kb.

This system contains measures 56, 57, and 58. VI. 1 has a continuous eighth-note pattern. VI. 2 has a dotted quarter note followed by an eighth note. Vla. has a dotted quarter note followed by an eighth note. Vc. and Kb. continue with their respective parts, including some ties and longer note values.

59

VI. 1

VI. 2

Vla.

Vc.

Kb.

62

VI. 1

VI. 2

Vla.

Vc.

Kb.

65

VI. 1

VI. 2

Vla.

Vc.

Kb.

68

VI. 1

VI. 2

Vla.

Vc.

Kb.

71

VI. 1

VI. 2

Vla.

Vc.

Kb.

74

VI. 1

VI. 2

Vla.

Vc.

Kb.

77

VI. 1

VI. 2

Vla.

Vc.

Kb.

80

VI. 1

VI. 2

Vla.

Vc.

Kb.

83

VI. 1

VI. 2

Vla.

Vc.

Kb.

86

VI. 1

VI. 2

Vla.

Vc.

Kb.

This system contains measures 86, 87, and 88. The key signature has two sharps (F# and C#). The time signature is 3/4. The staves are VI. 1 (treble), VI. 2 (treble), Vla. (alto), Vc. (bass), and Kb. (bass). Measure 86 features a half note G4 in VI. 1, a half note G4 in VI. 2, a half note G3 in Vla., a half note G2 in Vc., and a half note G2 in Kb. Measure 87 features a half note A4 in VI. 1, a half note A4 in VI. 2, a half note A3 in Vla., a half note A2 in Vc., and a half note A2 in Kb. Measure 88 features a half note B4 in VI. 1, a half note B4 in VI. 2, a half note B3 in Vla., a half note B2 in Vc., and a half note B2 in Kb.

89

VI. 1

VI. 2

Vla.

Vc.

Kb.

This system contains measures 89, 90, and 91. The key signature has two sharps (F# and C#). The time signature is 3/4. The staves are VI. 1 (treble), VI. 2 (treble), Vla. (alto), Vc. (bass), and Kb. (bass). Measure 89 features a half note C5 in VI. 1, a half note C5 in VI. 2, a half note C4 in Vla., a half note C3 in Vc., and a half note C3 in Kb. Measure 90 features a half note D5 in VI. 1, a half note D5 in VI. 2, a half note D4 in Vla., a half note D3 in Vc., and a half note D3 in Kb. Measure 91 features a half note E5 in VI. 1, a half note E5 in VI. 2, a half note E4 in Vla., a half note E3 in Vc., and a half note E3 in Kb.

92

VI. 1

VI. 2

Vla.

Vc.

Kb.

This system contains measures 92, 93, and 94. The key signature has two sharps (F# and C#). The time signature is 3/4. The staves are VI. 1 (treble), VI. 2 (treble), Vla. (alto), Vc. (bass), and Kb. (bass). Measure 92 features a half note F#5 in VI. 1, a half note F#5 in VI. 2, a half note F#4 in Vla., a half note F#3 in Vc., and a half note F#3 in Kb. Measure 93 features a half note G5 in VI. 1, a half note G5 in VI. 2, a half note G4 in Vla., a half note G3 in Vc., and a half note G3 in Kb. Measure 94 features a half note A5 in VI. 1, a half note A5 in VI. 2, a half note A4 in Vla., a half note A3 in Vc., and a half note A3 in Kb.

95

VI. 1

VI. 2

Vla.

Vc.

Kb.

98

VI. 1

VI. 2

Vla.

Vc.

Kb.

101

VI. 1

VI. 2

Vla.

Vc.

Kb.

104

VI. 1

VI. 2

Vla.

Vc.

Kb.

This system of musical notation covers measures 104, 105, and 106. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two sharps (F# and C#). The notation includes various note values, rests, and phrasing slurs across the measures.

107

VI. 1

VI. 2

Vla.

Vc.

Kb.

This system of musical notation covers measures 107, 108, and 109. It features the same five staves as the previous system. The key signature remains two sharps. The notation continues with various musical figures, including slurs and dynamic markings.

110

VI. 1

VI. 2

Vla.

Vc.

Kb.

This system of musical notation covers measures 110, 111, 112, and 113. It features the same five staves. The key signature is two sharps. The system concludes with a double bar line at the end of measure 113.

Violine 1

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Allegro ♩ = 140

4



9



14



19



23



27



31



36



39



42



V.S.

45

50

54

58

62

66

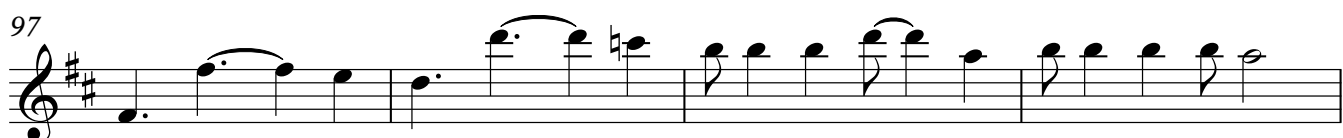
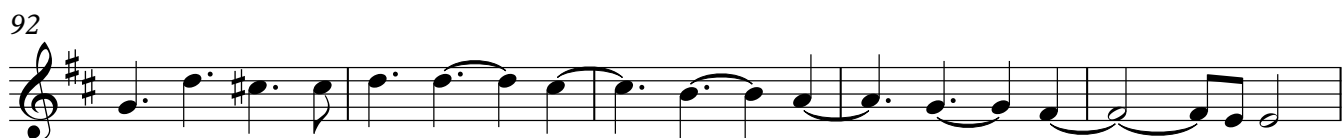
70

73

76

80

84



Pachelbel's Canon - Latin 5/4

J. Pachelbel / Coboflupi

Allegro ♩ = 140

8



12



17



22



26



30



34



39



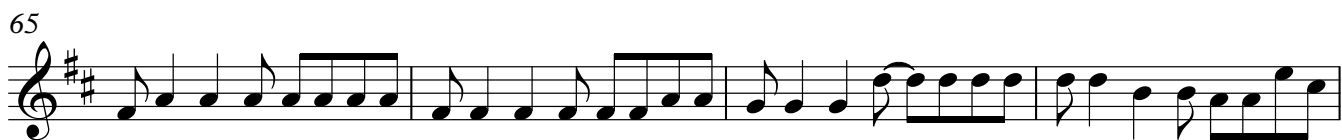
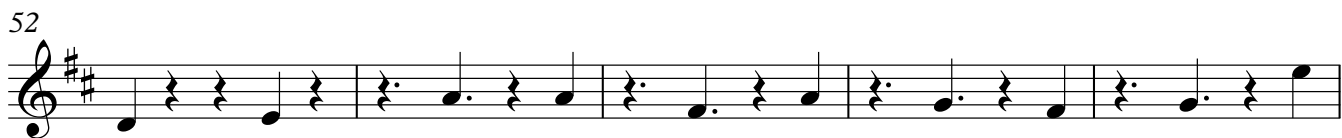
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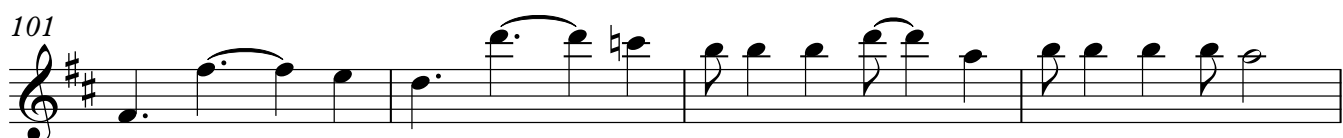
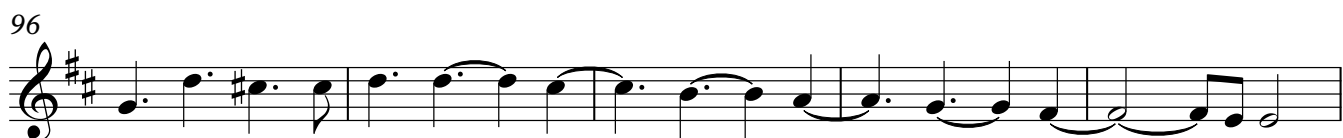


45



V.S.





Viola

Pachelbel's Canon - Latin 5/4

J. Pachelbel / Coboflupi

Allegro ♩ = 140
12

16

21

26

30

34

38

43

46

48

V.S.

50



52



56



61



65



69



73



77



80



83



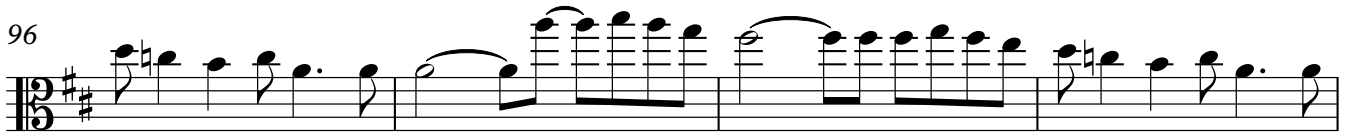
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92



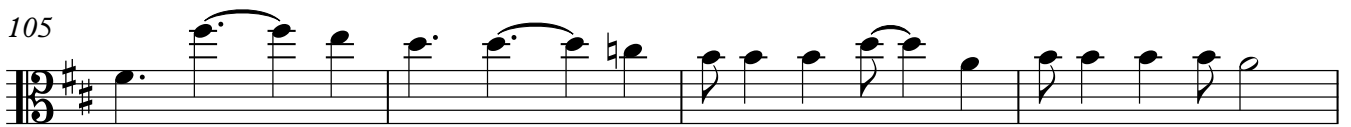
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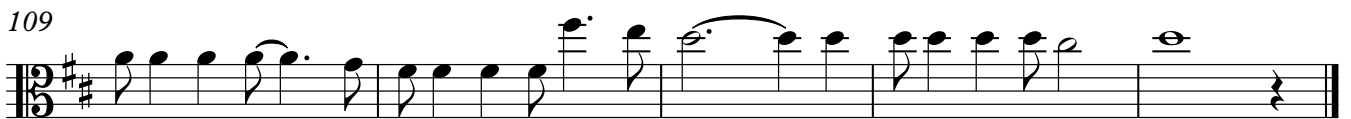
100



105



109



Violoncello

Pachelbel's Canon - Latin 5/4

J. Pachelbel / Coboflupi

Allegro ♩ = 140

6

11

16

21

26

31

36

41

46

51

V.S.

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56



61



66



71



76



81



86



91



96



101



106



110



Kontrabass

Pachelbel's Canon - Latin 5/4

J. Pachelbel / Coboflupi

Allegro ♩ = 140
4



9



15



21



27



33



39



45



51



57



V.S.

63



69



75



81



87



93



99



105



109

