



Christian Masson

France

Belle qui tiens ma vie Arbeau, Thoinot

About the artist

Professeur de guitare à l'école de musique de la communautés de communes du Sud-Estuaire.
Paimboeuf et Saint-Brevin (loire-atlantique).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-masson.htm>

About the piece

Title:	Belle qui tiens ma vie
Composer:	Arbeau, Thoinot
Arranger:	Masson, Christian
Copyright:	Copyright © Christian Masson 2010
Publisher:	Masson, Christian
Instrumentation:	4 guitars (quartet)
Style:	Renaissance

Christian Masson on [free-scores.com](https://www.free-scores.com)



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Belle qui tiens ma vie

Thoinot d'Arbault
Arr: Christian Masson

The first system of the musical score consists of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the top staff, starting with a quarter rest followed by a quarter note F#, then a half note G, and a quarter note A. The accompaniment is spread across the other three staves, with the bottom staff providing a bass line.

The second system of the musical score consists of four staves. It begins with a measure rest labeled '7'. The melody continues on the top staff, featuring a quarter note B, a quarter note C, and a half note D. The accompaniment continues on the other three staves.

The third system of the musical score consists of four staves. It begins with a measure rest labeled '12'. The melody concludes on the top staff with a quarter note E, a quarter note F#, and a half note G. The accompaniment concludes on the other three staves. The system ends with a double bar line and repeat dots.