



# Jan Harms

France, Yèbles

## Happy birthday to you Marie!

### About the artist

Born in Melun (France) in 1975, I practice cello (concerts, recordings...) and piano (private lessons). Since 2000, I'm interested and working on composition for several musical formations near my job as teacher in physics and chemistry.

**Qualification:** No

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jan-harms.htm>

### About the piece



<b>Title:</b>	Happy birthday to you Marie!
<b>Composer:</b>	Harms, Jan
<b>Arranger:</b>	Harms, Jan
<b>Copyright:</b>	Harms, Jan © All rights reserved
<b>Publisher:</b>	Harms, Jan
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical
<b>Comment:</b>	A little piece written for the birthday of a pupil who didn't like Mozart's music.

Jan Harms on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Happy birthday to you Marie!

dans le style de Mozart

Solennellement ♩ = 90

Music composed by  
Jan-Jokke Harms (21 octobre 2006)

The musical score is written for piano in 4/4 time, with a tempo of 90 beats per minute. It is composed by Jan-Jokke Harms. The score is written in B-flat major (two flats) and consists of 32 measures. The tempo is marked 'Solennellement' (Solemnly) and the time signature is 4/4. The key signature has two flats (B-flat major). The score is written for piano and features various dynamics and articulations.

The score is divided into five systems, each with a treble and bass staff. The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a crescendo. The third system includes a mezzo-forte (*mf*) dynamic and a decrescendo. The fourth system includes a forte (*f*) dynamic and a decrescendo. The fifth system includes a piano (*p*) dynamic and a decrescendo.

The score includes various articulations such as slurs, ties, and accents. There are also some specific markings like 'Red.' and 'mf'.