



Jan Harms

France, Yèbles

Parmi les filles de la commune Anonymous

About the artist

Born in Melun (France) in 1975, I practice cello (concerts, recordings...) and piano (private lessons). Since 2000, I'm interested and working on composition for several musical formations near my job as teacher in physics and chemistry.

Qualification: No

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jan-harms.htm>

About the piece



Title:	Parmi les filles de la commune
Composer:	Anonymous
Arranger:	Harms, Jan
Copyright:	Jan Harms © All rights reserved
Publisher:	Harms, Jan
Instrumentation:	Choral SAB
Style:	Traditional
Comment:	French traditional song (Aubusson) harmonized.

Jan Harms on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Parmi les filles de la commune

Chant traditionnel d'Aubusson

Anonyme harm. par Jan-Jokke Harms

Pas trop vite

Soprano

Alto

Basso

First system of the musical score for Soprano, Alto, and Basso voices. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Soprano part begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The Alto part begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The Basso part begins with a half note G3, followed by quarter notes A3 and B3, then a half note C4. The Soprano and Alto parts are tied across measures 2 and 3. The Alto and Basso parts are tied across measures 2 and 3. The system ends with a double bar line.

Second system of the musical score for Soprano, Alto, and Basso voices. The Soprano part begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The Alto part begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The Basso part begins with a half note G3, followed by quarter notes A3 and B3, then a half note C4. The Soprano and Alto parts are tied across measures 6 and 7. The Alto and Basso parts are tied across measures 6 and 7. The system ends with a double bar line.

Third system of the musical score for Soprano, Alto, and Basso voices. The Soprano part begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The Alto part begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The Basso part begins with a half note G3, followed by quarter notes A3 and B3, then a half note C4. The Soprano and Alto parts are tied across measures 10 and 11. The Alto and Basso parts are tied across measures 10 and 11. The system ends with a double bar line.

Fourth system of the musical score for Soprano, Alto, and Basso voices. The Soprano part begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The Alto part begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The Basso part begins with a half note G3, followed by quarter notes A3 and B3, then a half note C4. The Soprano and Alto parts are tied across measures 14 and 15. The Alto and Basso parts are tied across measures 14 and 15. The system ends with a double bar line.