



Bruno Chapelat

France, Chatillon sur Colmont

The seasons: March song of the lark (Le chant de l'alouette) Tchaikovsky, Piotr Ilitch

About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

About the piece

Title:	The seasons: March song of the lark [Le chant de l'alouette]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Chapelat, Bruno
Copyright:	Copyright © Bruno Chapelat
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Romantic

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Score

Les saisons : Mars

Le chant de l'alouette

P.I Tchaïkovsky
Bruno Chapelat

Trumpet in E $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

p

3

Detailed description: This system contains the first five staves of the score. The key signature is one sharp (F#) and the time signature is 2/4. The first staff, Trumpet in E-flat 1, has a rest for the first two measures, followed by a triplet of eighth notes in the third measure, and then a quarter note in the fourth measure. The second staff, Trumpet in B-flat 2, plays a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The third staff, Horn in F, plays a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The fourth staff, Trombone, plays a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The fifth staff, Tuba, plays a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. A dynamic marking of *p* (piano) is placed below the first staff. A triplet of eighth notes is marked with a '3' above it in the third measure of the first staff.

E $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

6

3

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Detailed description: This system contains the next five staves of the score, starting at measure 6. The first staff, E-flat Trumpet 1, has a rest for the first two measures, followed by a triplet of eighth notes in the third measure, and then a quarter note in the fourth measure. The second staff, B-flat Trumpet 2, plays a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The third staff, Horn, plays a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The fourth staff, Trombone, plays a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The fifth staff, Tuba, plays a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. A dynamic marking of *p* (piano) is placed below the first staff. A triplet of eighth notes is marked with a '3' above it in the third measure of the first staff. The copyright notice '©Bruno Chapelat' is centered below the staves.

2
11

Les saisons : Mars

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

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20

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

24

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

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4
27

Les saisons : Mars

rit. a tempo

3

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

dim.

dim.

dim.

dim.

p

p

p

p

p

32

3

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

3

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Les saisons : Mars

5

37

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

pp

pp

pp 3

p

pp

42

E♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba