



Aurélien Solor

France, Morangis

Songe d'une nuit d'été - Marche nuptiale (A Midsummer Night's Dream - Wedding march) Mendelssohn Bartholdy, Felix

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument au sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Songe d'une nuit d'été - Marche nuptiale [A Midsummer Night's Dream - Wedding march]
Composer: Mendelssohn Bartholdy, Felix
Arranger: Solor, Aurélien
Copyright: Avenir Musique d'Eprenay ©
Instrumentation: Harmony
Style: Romantic
Comment: A Midsummer Night's Dream - Wedding march For wind band

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Songe d'une nuit d'été - Marche nuptiale

Score

Compositeur : Felix Mendelssohn

Arr. : Aurélien Solor

Allegro vivace ♩ = 126

Piccolo

Flûte

Clarinette Si♭ 1-2

Clarinette Basse

Sax. Soprano

Sax. Alto 1-2

Sax. Ténor 1-2

Sax. Baryton

Trompette Si♭ 1-2

Cor Fa 1-2

Trombone Ut 1-2

Baryton Sib (B.C.)

Euphonium Sib

Cymbales

Timpani (C, G)

2 Songe d'une nuit d'été - Marche nuptiale

This musical score is for the wedding march 'Songe d'une nuit d'été' from the opera 'A Midsummer Night's Dream'. It is arranged for a full orchestra. The score is divided into two systems. The first system includes Piccolo, Flute, Clarinet in B-flat, Clarinet in B-flat, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Bass. The second system includes Trumpet, Cor, Trombone, Baritone, Euphonium, Cymbal, and Timpani. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes first and second endings, dynamic markings such as *mf* and *f*, and various musical notations including triplets and trills.

Songe d'une nuit d'été - Marche nuptiale

Picc.

Fl.

Cl. B \flat

Cl. Ba.

Sx. S

Sx. A.

Sx. T.

Sx. B.

Tpt.

Cor.

Tbn.

Bar.

Euph.

Cymb.

Timp.

mf

f

B

This musical score is for the 'Marche nuptiale' section of 'Songe d'une nuit d'été'. It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with a *mf* dynamic.
- Fl.**: Flute, playing a melodic line with a *mf* dynamic.
- Cl. B.**: Clarinet in B-flat, playing a melodic line with a *mf* dynamic.
- Cl. Ba.**: Clarinet in Bass, playing a melodic line with a *mf* dynamic.
- Sx. S.**: Saxophone Soprano, playing a melodic line with a *mf* dynamic.
- Sx. A.**: Saxophone Alto, playing a melodic line with a *mf* dynamic.
- Sx. T.**: Saxophone Tenor, playing a melodic line with a *mf* dynamic.
- Sx. B.**: Saxophone Baritone, playing a melodic line with a *mf* dynamic.
- Tpt.**: Trumpet, playing a melodic line with a *f* dynamic.
- Cor.**: Cor Anglais, playing a melodic line with a *mf* dynamic.
- Tbn.**: Trombone, playing a melodic line with a *mf* dynamic.
- Bar.**: Baritone, playing a melodic line with a *mf* dynamic.
- Euph.**: Euphonium, playing a melodic line with a *mf* dynamic.
- Cymb.**: Cymbal, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern with *tr* (trill) markings.

The score includes first and second endings for several instruments, marked with '1.' and '2.'. The key signature is one sharp (F#), and the time signature is 4/4. The overall dynamic is marked *mf* (mezzo-forte).

C

This musical score is for the 'Marche nuptiale' section of 'Songe d'une nuit d'été'. It is written for a large orchestra and includes the following instruments: Piccolo, Flute, Clarinet in Bb, Clarinet in Ba, Saxophone in Eb, Saxophone in A, Saxophone in T, Saxophone in B, Trumpet, Cor, Trombone, Baritone, Euphonium, Cymbal, and Timpani. The score is divided into two systems, each with first and second endings. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of dynamics, including *f* (forte) and *ff* (fortissimo), and includes performance markings such as *tr* (trill) and *trm* (trill mark). The score is presented on a page numbered 6.

This musical score is for the wedding march 'Songe d'une nuit d'été' from the opera 'A Midsummer Night's Dream'. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Cl. B.**: Clarinet in B-flat
- Cl. Ba.**: Clarinet in Bass
- Sx. S.**: Saxophone Soprano
- Sx. A.**: Saxophone Alto
- Sx. T.**: Saxophone Tenor
- Sx. B.**: Saxophone Baritone
- Tpt.**: Trumpet
- Cor.**: Horn
- Tbn.**: Trombone
- Bar.**: Baritone
- Euph.**: Euphonium
- Cymb.**: Cymbal
- Timp.**: Timpani

The score is written in G major and 3/4 time. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. The score is divided into measures, with some measures containing rests for certain instruments.

D

This musical score is for the 'Marche nuptiale' section of 'Songe d'une nuit d'été'. It is written for a large ensemble and is in the key of D major. The score includes parts for Piccolo, Flute, Clarinet in Bb, Clarinet in Ba, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet, Cor Anglais, Trombone, Baritone, Euphonium, Cymbal, and Timpani. The music begins with a Piccolo part that is mostly silent. The Flute and Clarinet in Bb parts feature melodic lines with dynamics ranging from *mf* to *mp*. The Saxophone Alto part has a rhythmic accompaniment starting at *mp* and becoming *f* later. The Saxophone Tenor part provides a steady rhythmic accompaniment. The Trumpet and Trombone parts feature triplet patterns starting at *mf* and becoming *f*. The Cor Anglais part has a melodic line starting at *mp* and becoming *f*. The Baritone part has a rhythmic accompaniment starting at *mf*. The Euphonium, Cymbal, and Timpani parts are mostly silent.

This musical score is for the 'Marche nuptiale' from 'Songe d'une nuit d'été'. It is a full orchestral score for 12 instruments. The instruments listed are Piccolo, Flute, Clarinet in Bb, Clarinet in A, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet, Cor Anglais, Trombone, Baritone, Euphonium, Cymbal, and Timpani. The score is written in G major and 3/4 time. It begins with a Piccolo part that is mostly silent, followed by a Flute part. The woodwinds and strings enter with a melody, and the brass instruments provide harmonic support. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The piece concludes with a final chord and a fermata over the last note.

E

This musical score is for the 'Marche nuptiale' from 'Songe d'une nuit d'été'. It is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Cl. B.** (Clarinet in B)
- Cl. Ba.** (Clarinet in Bass)
- Sx. S.** (Saxophone Soprano)
- Sx. A.** (Saxophone Alto)
- Sx. T.** (Saxophone Tenor)
- Sx. B.** (Saxophone Baritone)
- Tpt.** (Trumpet)
- Cor.** (Cornet)
- Tbn.** (Tuba)
- Bar.** (Baritone)
- Euph.** (Euphonium)
- Cymb.** (Cymbal)
- Timp.** (Timpani)

The score is in the key of E major and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It includes various musical notations like slurs, accents, and hairpins. The percussion parts (Cymbal and Timpani) are marked with *tr* (trill) and *trm* (trill mark) symbols.

F

This musical score is for the 'Marche nuptiale' from 'Songe d'une nuit d'été'. It features a variety of instruments including Piccolo, Flute, Clarinet in Bb, Clarinet in A, Saxophone in A, Saxophone in F, Saxophone in Bb, Trumpet, Cor Anglais, Trombone, Baritone, Euphonium, Cymbal, and Timpani. The score is written in G major and 3/4 time. It includes dynamic markings such as *mp*, *f*, *ff*, and *mp*, and articulation marks like *tr*. The music is divided into measures, with some measures containing rests for certain instruments. The score is presented on a page numbered 12.

This musical score is for the 'Marche nuptiale' from 'Songe d'une nuit d'été'. It is arranged for a large orchestra. The score is written in G major and 2/4 time. The instruments included are Piccolo, Flute, Clarinet in Bb, Clarinet in A, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet, Cor Anglais, Trombone, Baritone, Euphonium, Cymbal, and Timpani. The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The woodwinds and strings play sustained notes, while the brass instruments provide rhythmic support and accents. The percussion section includes cymbals and timpani, with the timpani playing a simple rhythmic pattern.