



Jonathan Sargent

United States (USA), NA

Summer Is Gone (Intermedio Opere No. 6)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title: Summer Is Gone [Intermedio Opere No. 6]
Composer: Sargent, Jonathan
Copyright: Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation: Piano, Flute, Cello
Style: Modern classical
Comment: Sadly, like with almost all my pieces, the audio doesn't really do it justice.

Jonathan Sargent on free-scores.com



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Summer is Gone

Jonathan W. Sargent
Intermedio Opere No. 6

The musical score is written for Piano, Flute, and Cello. It is in 4/4 time and the key of D major (two sharps). The score is divided into three systems, each starting with a measure number (5, 5, 8). The Piano part features a complex texture with chords and arpeggiated figures. The Flute and Cello parts have melodic lines with some rests and slurs. The score is marked with a piano (*p*) dynamic.

Summer Is Gone
~{Intermedio Opere No. 6}~

The musical score is written for a piano and voice. It is in the key of D major (two sharps) and 3/4 time. The score is divided into three systems, each containing three staves. The first system starts at measure 10. The piano accompaniment in the first system features arpeggiated chords in the right hand and eighth-note patterns in the left hand. The vocal line in the first system includes a trill and various melodic phrases. The second system starts at measure 13. The piano accompaniment in the second system features arpeggiated chords in the right hand and eighth-note patterns in the left hand. The vocal line in the second system includes various melodic phrases. The third system starts at measure 15. The piano accompaniment in the third system features arpeggiated chords in the right hand and eighth-note patterns in the left hand. The vocal line in the third system includes various melodic phrases. The score ends at measure 15.

Summer Is Gone
~{Intermedio Opere No. 6}~

3

This musical score is for a piece titled "Summer Is Gone" (Intermedio Opere No. 6). It is a three-part score, likely for piano and voice. The score is written in G major (one sharp) and 3/4 time. It consists of three systems, each with three staves. The first system (measures 17-19) features a piano accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand, and a vocal line with a melodic phrase. The second system (measures 20-22) continues the piano accompaniment with a triplet in the left hand and a vocal line with a melodic phrase. The third system (measures 23-25) features a piano accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand, and a vocal line with a melodic phrase. The score is marked with measure numbers 17, 20, and 23 at the beginning of each system.

Summer Is Gone
~{Intermedio Opere No. 6}~

26

26

26

29

29

29

32

32

32

Summer Is Gone
~{Intermedio Opere No. 6}~

34

34

34

36

36

36

39

rit.

39

39

6

Summer Is Gone
~{Intermedio Opere No. 6}~

43 *rit.*

43 *pp*

43 *pp*

43 *pp*