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Jonathan Sargent

United States (USA), NA

All Hail The Power Of Jesus' Name
Traditional

About the artist

SoundCloud: https://soundcloud.com/nid_music
Google+: https://plus.google.com/+NoviceindisguiseOfficial/posts
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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:
It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification:	9 - Advanced
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm

About the piece

Title:	All Hail The Power Of Jesus' Name
Composer:	Traditional
Arranger:	Sargent, Jonathan
Copyright:	Public Domain
Instrumentation:	Piano solo
Style:	Christian

Jonathan Sargent on free-scores.com

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First added the : 2013-01-25

Last update : 2013-01-25 02:27:37
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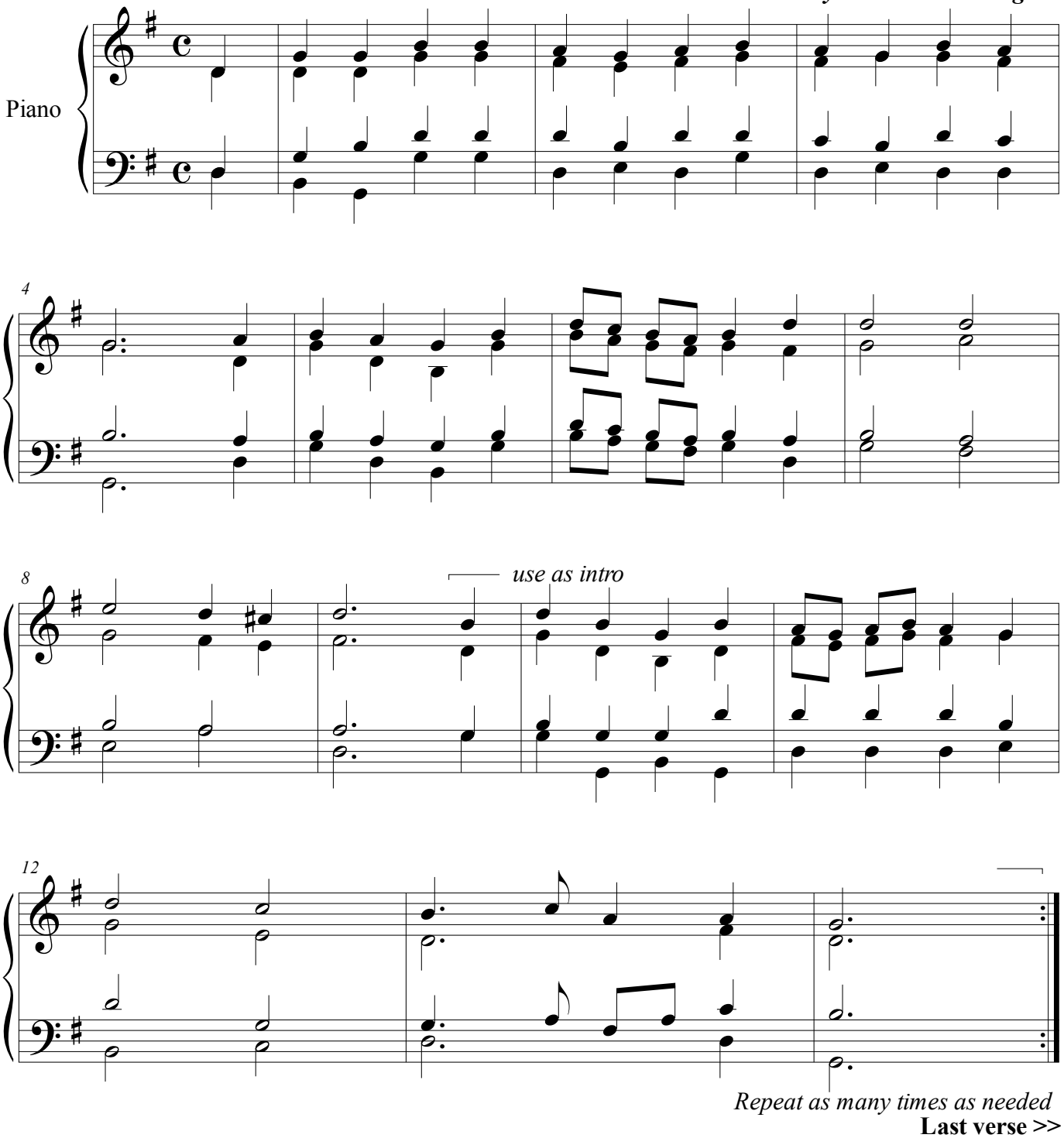
All Hail The Power Of Jesus' Name

Traditional
Arr. by Jonathan W. Sargent



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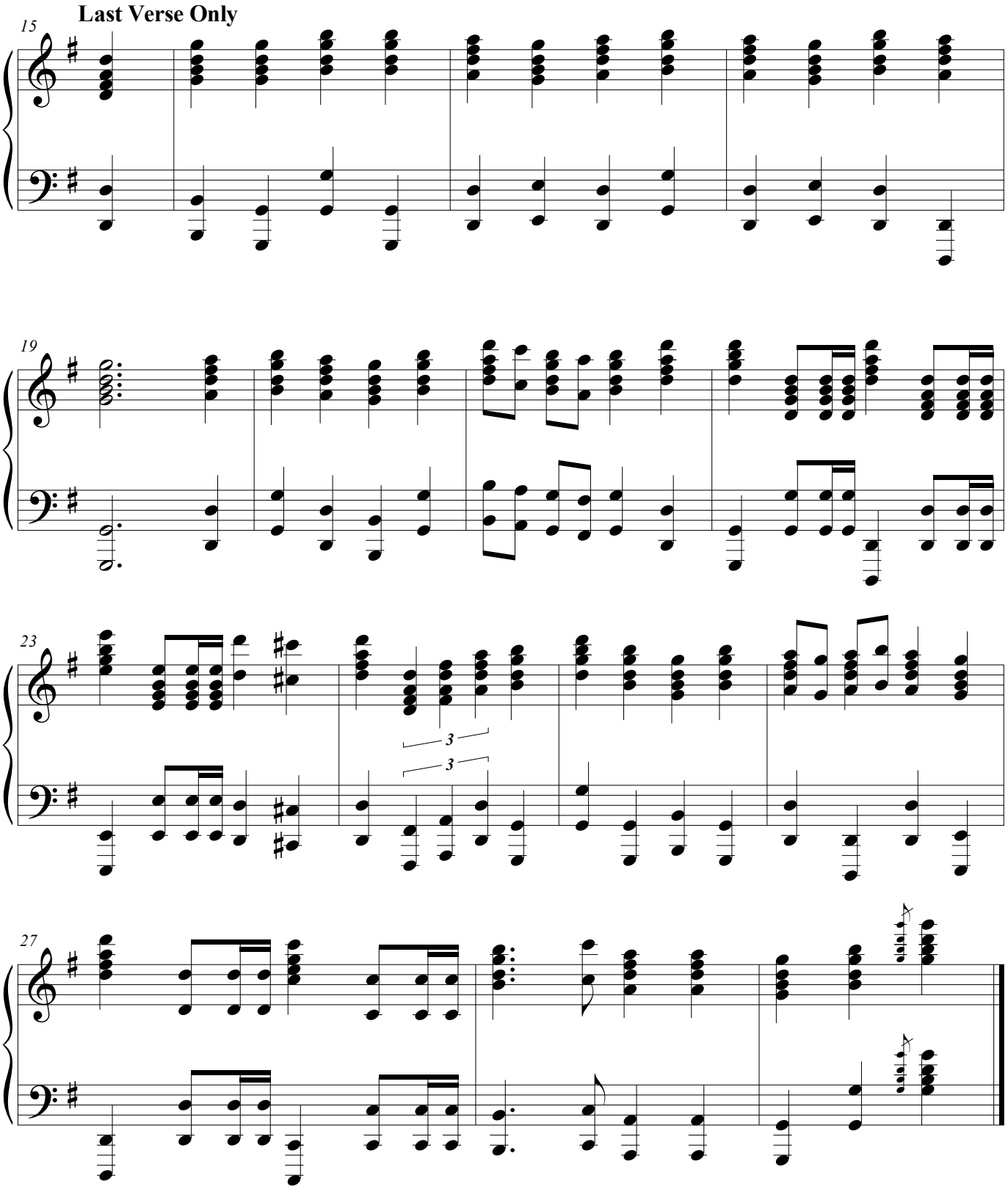
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