



Gustav Anderson

United States (USA), Norwalk

THEY CAN'T TAKE THAT AWAY FROM ME Gershwin, George

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: THEY CAN'T TAKE THAT AWAY FROM ME
Composer: Gershwin, George
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: saxophone, guitar, bass, drums
Style: Latin

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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THEY CAN'T TAKE THAT AWAY FROM ME

ARR L ANDERSON

Chord progression: CΔ7, G7sus, CΔ7, G7sus

Harmony Voice 1: 54 Voice Oohs

Harmony Voice 2: 54 Voice Oohs

Harmony Voice 3: 54 Voice Oohs

Chord progression: CΔ7, D-7, E-7, Eb, D-7, G9sus

Chord progression: C9, G-7, C9, F6, A7, D-7, G9sus

The musical score is written for three harmony voices and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The first system shows the three harmony voices with rests for the first three measures, followed by a melodic line in the fourth measure. The second system shows the piano accompaniment with a melodic line in the first measure, followed by a bass line in the second measure, and then a full piano accompaniment in the third and fourth measures. The third system shows the piano accompaniment with a melodic line in the first measure, followed by a bass line in the second measure, and then a full piano accompaniment in the third and fourth measures. The fourth system shows the piano accompaniment with a melodic line in the first measure, followed by a bass line in the second measure, and then a full piano accompaniment in the third and fourth measures.

Handwritten musical score for "They Can't Take That Away From Me" - Page 2. The score is written on ten staves, with the first three staves in treble clef and the remaining seven in bass clef. It includes various musical notations such as notes, rests, and accidentals, along with handwritten guitar chords: CΔ7, D-7, E-7, Eb0, D-7, G9sus, C9, G-7, C9, F6, D-7, G9sus, C6, F#7, B7, E-7, B7, E-7, B7, E-7, C9, F#7, and B7.

Handwritten musical score for "They Can't Take That Away From Me" (Page 3). The score is written on ten staves, with the first three staves in treble clef and the remaining seven in bass clef. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: E-7, B7, E-7, A7, D9, D-7, G9sus, C#7, D-7, E-7, Eb, D-7, G9sus, C9, G-7, C9, F6, D-7, G9sus, C6/9, F-7, and Bb9. The music features a mix of eighth, quarter, and half notes, with some measures containing rests.

E-7 A-7 D-7 G9 C#9 D-7 G9

The musical score is written for three staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The first staff contains a melodic line with a long note in the middle. The second and third staves contain a rhythmic accompaniment. The chords E-7, A-7, D-7, G9, C#9, D-7, and G9 are indicated above the first staff.