



Dylan Packard

Arranger, Composer, Director, Interpreter

United States (USA), Detroit

About the artist

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (more online)

Qualification: 12th

Personal web: <http://dylanpackard.bandcamp.com>

About the piece



Title: Prelude in C Major [Dedicated to Chris Martin]

Composer: Packard, Dylan

Licence: Creative Commons Licence

Instrumentation: Piano solo

Style: Classical

Comment: This is just a little piece that I wrote in about an hour before my friend's birthday. I came up with the theme while waiting to get two cavities filled at the dentists. Never remain idle! I plan on writing more piano preludes, maybe even one for every key possible!

Dylan Packard on [free-scores.com](https://www.free-scores.com)

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Prelude in C Major

Dedicated to Chris Martin

Dylan Packard

Piano

Measures 1-3: Bass clef contains eighth-note triplets. Treble clef is empty.

Pno.

Measures 4-6: Both staves contain eighth-note triplet patterns.

Pno.

Measures 7-9: Bass clef continues with triplets. Treble clef has chords and triplets.

Pno.

Measures 10-12: Bass clef continues with triplets. Treble clef has chords and triplets.

Pno.

Measures 13-15: Bass clef continues with triplets. Treble clef has chords and triplets.

Pno.

Measures 16-18. The right hand features chords in measures 16 and 18. The left hand plays a continuous pattern of eighth-note triplets. Measure 17 includes a sharp sign (#) above the staff.

Pno.

Measures 19-21. The right hand has chords in measures 19 and 21. The left hand continues with eighth-note triplets. Measure 20 includes a sharp sign (#) above the staff.

Pno.

Measures 22-24. The right hand has chords in measures 22 and 24. The left hand continues with eighth-note triplets. Measure 23 includes a sharp sign (#) above the staff.

Pno.

Measures 25-27. The right hand has chords in measures 25 and 27. The left hand continues with eighth-note triplets. Measure 26 includes a sharp sign (#) above the staff.

Pno.

Measures 28-30. The right hand has chords in measures 28 and 30. The left hand continues with eighth-note triplets. Measure 29 includes a flat sign (b) above the staff.

Pno.

Measures 31-33. The right hand has chords in measures 31 and 33. The left hand continues with eighth-note triplets. Measure 32 includes a flat sign (b) above the staff.

Piano score for Pno. (Piano) with measures 34, 37, 40, and 43. The score is written for the right hand (RH) and left hand (LH) staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf* and *f*.

The score is divided into four systems, each labeled with a measure number (34, 37, 40, 43) at the beginning of the first staff. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. The left hand (LH) often plays a steady triplet pattern, while the right hand (RH) plays more complex rhythmic figures. Dynamic markings include *mf* and *f*. The score concludes with a double bar line and repeat dots.