



Jérémie Brenner

France, montbeliard

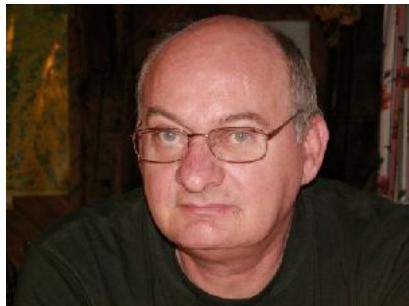
Spiritual Songs N°132 Flemming, Frédéric Ferdinand

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Spiritual Songs N°132
Composer:	Flemming, Frédéric Ferdinand
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Piano solo
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](#)



- listen to the audio
- share your interpretation
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- contact the artist

Chantons les grâces sans mélange

traduit de « The person of the Christ » des « Spiritual Songs » n° 132

♩ = 115

A musical score for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. Both parts are in common time with a key signature of four flats. The music consists of quarter notes and eighth notes.

1. Chan - tons les grâ - ces sans mé - lan - ge,
2. Nous som - mes morts ; et no - tre vi - e
3. Cé - leste est no - tre per - spec - ti - ve.

A continuation of the musical score. The top part begins with a half note followed by quarter notes. The bottom part consists of eighth-note chords.

Chan - tons sans ces - se la gran - deur
Est ca - chée a - vec Christ en Dieu,
La foi con - tem - ple Christ là - haut.

A continuation of the musical score. The top part begins with a half note followed by quarter notes. The bottom part consists of eighth-note chords.

Du Christ, si di - gne de lou - an - ge,
Ain - si, dé - sor - mais, rien ne li - e
Il est le Chef ; de Lui dé - ri - ve

A continuation of the musical score. The top part begins with a half note followed by quarter notes. The bottom part consists of eighth-note chords.

Et de gloire, et d'hon - - neur.
Notre âme à ce bas lieu.
Tout un mon - de nou - - veau.