



Jérémie Brenner

France, montbeliard

Songs of Grace and Glory Volume 2 N ° 152 Excell, Edwin Othello

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Songs of Grace and Glory Volume 2 N ° 152
Composer:	Excell, Edwin Othello
Arranger:	Brenner, Jérémie
Copyright:	2010 Copyright Arr. J Brenner
Instrumentation:	Choir and Orchestra
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Chants de Grâce et de Gloire Volume 2 N°152

(Compte les bienfaits de Dieu)

par

E.O Excell 1851-1921

Arr. J Brenner

Vous trouverez ce cantique sur les recueils suivants :

Chants de Victoire N°208

Ailes de la Foi N°45

Célébrons Dieu N°230

A Toi la Gloire N°336

Foi et Louange N°259

Ainsi que sur le site : www.cantiquet.org

Chants de Grâce et de Gloire Volume 2 N°152

(Compte les bienfaits de Dieu)

Full Score

Edwin Othello Excell 1851-1921

Arr. J Brenner

Adagio $\text{♩} = 80$

This musical score is for the hymn 'Compte les bienfaits de Dieu' (Count the blessings of God), arranged by J. Brenner. It is a full score for a large ensemble, including a choir and various instruments. The score is written in 2/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio' with a metronome marking of 80 beats per minute. The score is divided into 11 measures, with measure numbers 2 through 11 indicated above the staves. The instruments and voices are listed on the left: Cor en Fa, Trompette en Sib, Trombone, Tuba 1, Choir 1, Choir 2, Choir 3, Choir 4, Violon, Alto, Violoncelle, and Ensemble à cordes. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The arrangement is a full score, meaning it includes parts for all instruments and voices.

12 13 14 15 16 17 18 19 20 21 22

Cor

Trp. (Sib)

Trb.

Tuba 1

C 1

C 2

C 3

C 4

Vl.

Alt.

Vlc.

Ens à c.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

