



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	LA CAMPANELLA [Trascr. for Piano 6 hands]
Composer:	Paganini, Niccolò
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	1 piano 6 hands
Style:	Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

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La Campanella

Trascrizione per Pianoforte a 6 mani

di Maurizio Machella

Niccolò Paganini

Allegretto

I

scherzando *f* *mf* *f*

8va - - -

II

scherzando *f* *mf* *p* *f*

Allegretto

III

mf *scherzando* *p* *cresc.* *f*

I

mf

II

mf

III

mf

I

II

9

III

I

II

13

III

I

II

17

III

I

II

21

III

I

II

III

25

f

f

f

8va

I

II

III

29

f

mf

sfz p

f

8va

I

II 33

III

sfz p *f* *p* *cresc.*

p

I

II 37

III

8va *f* *p* *schierzando* *f* *schierzando* *f* *schierzando*

8^{va}-----

I

II

III

(8^{va})-----

I

II

III

(8va)-----

I

II 49

III

(8va)-----

I

II 53

III

I

f *ff*

II

57 *f* *ff*

III

f *ff*

The image displays a musical score for three parts, labeled I, II, and III. Part I consists of two staves with a treble and bass clef, featuring a melody with slurs and a dynamic shift from *f* to *ff*. Part II also has two staves, with the first staff starting at measure 57 and containing a melody with slurs, and the second staff providing a bass line; the dynamic shifts from *f* to *ff*. Part III consists of two staves with a treble and bass clef, featuring a melody with slurs and a dynamic shift from *f* to *ff*. The score is written in a single system with a common time signature.