



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	ALLEGRO. Trascrizione da Concerto per Tastiera a 4 mani [dal Concerto per Organo e Orchestra HWV 309]
Composer:	Haendel, Georg Friedrich
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Allegro dal Concerto HWV 309 *per Organo e Orchestra*

Trascrizione da Concerto per Tastiera a 4 mani

a cura di

Maurizio Machella

G. F. HANDEL



Allegro

13

13

p *pp*

This system contains measures 13 through 18. The upper staff features a complex melodic line with many beamed sixteenth notes and slurs. The lower staff has a simpler accompaniment with dotted rhythms and slurs. Dynamic markings *p* and *pp* are present in the upper staff.

19

19

f

This system contains measures 19 through 24. The upper staff continues with intricate sixteenth-note passages. The lower staff has rests in measures 19-23, followed by a final measure with a chord. A dynamic marking *f* appears in the lower staff at measure 24.

25

25

8va

This system contains measures 25 through 30. The upper staff has a melodic line that spans across measures 25 and 26, then rests. The lower staff has a rhythmic accompaniment. A dynamic marking *8va* is written above the upper staff in measure 29.

31

3

f

tr.

3

Musical score for measures 31-36. The system consists of two staves. The treble staff contains a melodic line with a trill (tr.) in measure 35. The bass staff provides harmonic support. A forte (*f*) dynamic is indicated in measure 32. The system concludes with a repeat sign and a fermata over the final measure.

31

Musical score for measures 31-36. The system consists of two staves. The treble staff contains a melodic line with a trill (tr.) in measure 35. The bass staff provides harmonic support. A forte (*f*) dynamic is indicated in measure 32. The system concludes with a repeat sign and a fermata over the final measure.

37

p

Musical score for measures 37-42. The system consists of two staves. The treble staff contains a melodic line with a trill (tr.) in measure 41. The bass staff provides harmonic support. A piano (*p*) dynamic is indicated in measure 37. The system concludes with a repeat sign and a fermata over the final measure.

37

f

Musical score for measures 37-42. The system consists of two staves. The treble staff contains a melodic line with a trill (tr.) in measure 41. The bass staff provides harmonic support. A forte (*f*) dynamic is indicated in measure 37. The system concludes with a repeat sign and a fermata over the final measure.

43

Musical score for measures 43-48. The system consists of two staves. The treble staff contains a melodic line with a trill (tr.) in measure 47. The bass staff provides harmonic support. A piano (*p*) dynamic is indicated in measure 43. The system concludes with a repeat sign and a fermata over the final measure.

43

f

p

Musical score for measures 43-48. The system consists of two staves. The treble staff contains a melodic line with a trill (tr.) in measure 47. The bass staff provides harmonic support. A forte (*f*) dynamic is indicated in measure 43, and a piano (*p*) dynamic is indicated in measure 47. The system concludes with a repeat sign and a fermata over the final measure.

49

f

49

55

f

55

61

p

61

67

67

f *tr*

This system contains measures 67 to 72. The treble clef staff features a melodic line with a trill in measure 70, marked with a forte (*f*) dynamic. The bass clef staff provides harmonic support with chords and single notes. A crescendo hairpin is visible in measure 67.

67

67

f

This system contains measures 67 to 72. The bass clef staff continues the harmonic support from the previous system, with a forte (*f*) dynamic marking in measure 69.

73

73

mf

This system contains measures 73 to 78. The treble clef staff features a melodic line with a crescendo hairpin in measure 73, reaching a mezzo-forte (*mf*) dynamic. The bass clef staff provides harmonic support.

73

73

p

This system contains measures 73 to 78. The bass clef staff continues the harmonic support, with a piano (*p*) dynamic marking in measure 74.

79

79

p

This system contains measures 79 to 84. The treble clef staff features a melodic line with a piano (*p*) dynamic marking in measure 80. The bass clef staff provides harmonic support with sustained chords.

79

79

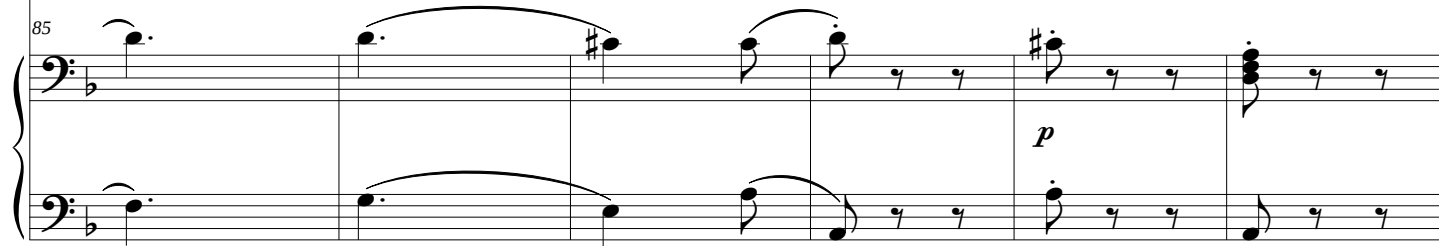
This system contains measures 79 to 84. The bass clef staff continues the harmonic support from the previous system, with sustained chords in the right hand.

85



p

85



p

pp

91

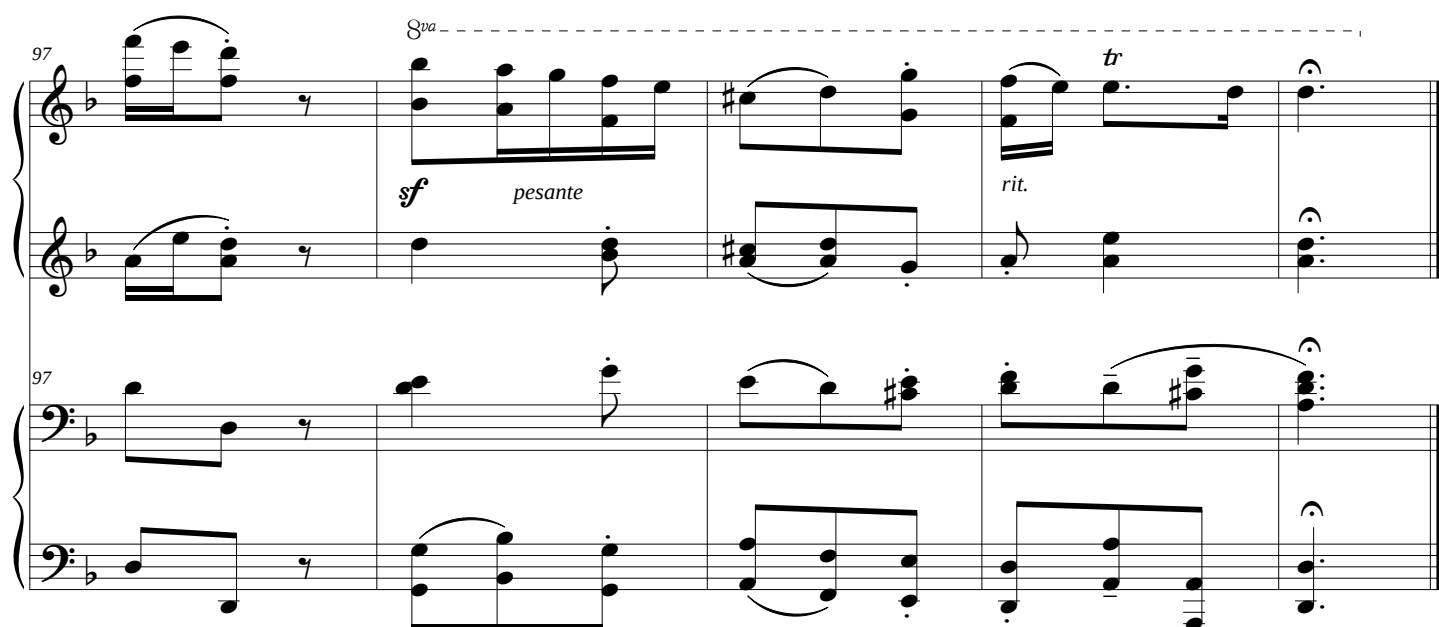


ff

pp

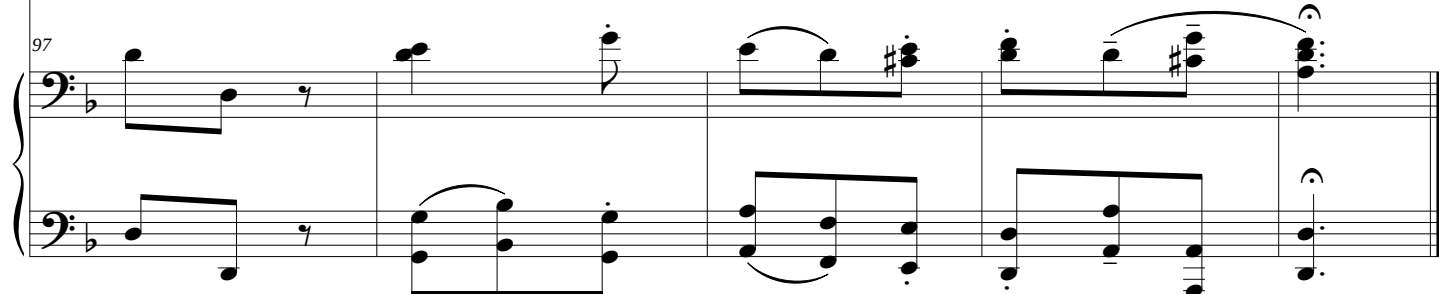
ff

97



sf *pesante* *rit.* *tr.*

97



sf *pesante* *rit.* *tr.*