

MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography can be found in: http://www.bam-portal.de/search.html?action=search&q=person%3A%22Machella+Maurizio%22&sort=relevance&submitled.

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Qualification: Organist

www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm Artist page:

About the piece



Title: Ave Maria. Transcribed for Concert Organ and

Trumpet

Composer: Caccini, Giulio

MACHELLA, MAURIZIO Arranger:

Licence: **Public Domain**

Publisher: MACHELLA, MAURIZIO

Style: Classical

Comment: Ave Maria is a much recorded aria composed by

Vladimir Vavilov around 1970. Vavilov himself published and recorded it on the Melodiya label with the ascription to Anonymous in 1970. It is believed that the work received its ascription to Giulio Caccini after Vavilov's death, by organist Mark Shakhin (one of its performers on the mentioned Melodiya longplay), who gave the newly discovered scores to other musicians;

then in an arrangement m... (more online)

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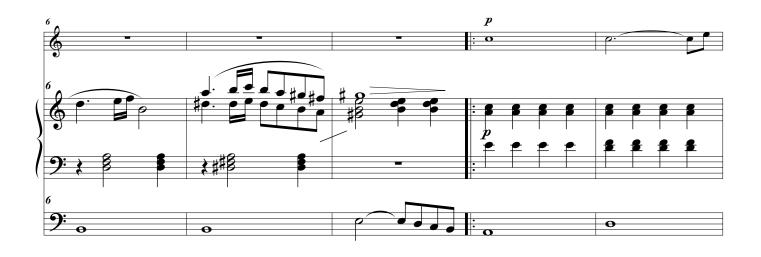
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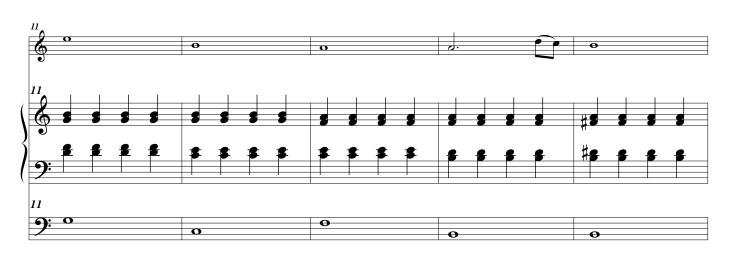
Hve Maria

Transcribed for Concert Organ and Trumpet a cura di Maurizio Machella

Giulio CACCINI (1551-1618)











"Ave Maria" is a much recorded aria composed by Vladimir Vavilov around 1970. Vavilov himself published and recorded it on the Melodiya label with the ascription to "Anonymous" in 1970.

It is believed that the work received its ascription to Giulio Caccini after Vavilov's death, by organist Mark Shakhin (one of its performers on the mentioned "Melodiya" longplay), who gave the "newly discovered scores" to other musicians; then in an arrangement made by the organist Oleg Yanchenko for the recording by Irina Arkhipova in 1987, then the piece came to be famous worldwide.

Hve Maria

Transcribed for Concert Organ and Trumpet

a eura di Maurizio Machella

