



Mike Magatagan

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Sonata in G Major for Bassoon and Piano (Opus 168) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata in G Major for Bassoon and Piano [Opus 168]
Composer: Saint-Saens, Camille
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Bassoon, Piano
Style: Sonata
Comment:

In the last year of his life, at the age of 85, Camille Saint-Saëns was still active as a composer and conductor, traveling between Algiers and Paris. Besides a final piano album leaf, his last completed works were three sonatas, one each for oboe, clarinet, and bassoon. He sensed that he did not have much time left; he wrote to a friend, I am using my last energies to add to the repertoire for these otherwise neglected instruments. He intended... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
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Bassoon Sonata

Opus 168 for Bassoon and Piano

Camille Saint-Saëns, 1921

Transcribed by Mike Magatagan 2012

I. Allegretto moderato

Bassoon

Piano

p legato

p

B

P

B

P

7

B

cresc.

P

cresc.

9

B

dim.

p

P

dim.

p

11

B

P

13

B

P

15

B

P

cresc.

mf

cresc.

mf

marcato

17

B

P

19

B

P

f

f

21

B

P

23

B

P

24

B

P

8

25

B

P

ff

ff

ff

27

B

P

ff

ff

ff

29

B

P

Red

31

B

P

Red

33

B

P

dim.

p

36

B

P

38

B

P

40

B

P

44

B

pp

P

pp

47

B

8va

P

II. Allegro scherzando

B

mf

P

f

mf

5

B

P

p

f

10

B

P

p

14

B

P

p

leggiere

18

B

P

cresc.

cresc.

22

B

P

f

p

25

B

P

p

30

B

P

34

B

P

37

B

P

41

B

P

cresc.

cresc.

44

B

P

f

47

B

P

p

cresc.

p

cresc.

52

B

P

f

57

B

P

mf

62

B

P

f

65

B

P

ff

69

B

P

dim.

p

74

B

P

79

B

cresc.

p

P

cresc.

p

84

B

P

88

B

cresc.

P

cresc.

91

B

P

f

95

B

P

dim.

dim.

p

99

B

P

p

leggiero

102

B

cresc. *p*

P

f *p*

106

B

P

110

B

p

P

mf *p*

115

B

P

121

B

P

cresc.

f

dim.

125

B

P

p

cresc.

p

cresc.

130

B

f

P

135

B

dim.

P

dim.

140

B

p

P

p

144

B

P

sempre dim.

pp

p

148

B

P

p

153

B

P

157

B

cresc.

P

cresc.

mf

161

B

mf *dim.* *p*

P

p

165

B

P

167

B

sempre p

P

sempre p

III. Molto adagio

B

p espressivo.

P

p

B

3

P

5

B

poco cresc.

P

*sempre **p***

7

B

dim.

P

9

B

p

cresc.

P

cresc.

11

B

dim.

P

dim.

13

B

p

P

p

15

B

P

17

B

P

6

18

B

P

19

B

P

cresc.

20

B

P

p

cresc.

21

B

P

p

22

B

P

24

B

cresc.

P

cresc.

f

26

B

f

P

p

27

B

v

P

28

B

P

cresc.

30

B

P

32

B

P

34 *rit.* **a Tempo**

B

3

dim. *p*

P

p

36

B

P

38

B

P

40

B

cresc.

dim.

P

cresc.

dim.

42

B

p

cresc.

P

p

cresc.

44

B

f

P

f

46 *rit.*

B *dim.* *p*

P *dim.* *p*

IV. Allegro moderato

B *f* *p* *f* *p*

P *f* *p* *f* *p*

9 B *f* *p* *f*

P *f* *p* *f*

17

B

p

P

p

22

B

P

26

B

P

30

B

P

cresc. *f*

cresc. *f*

35

B

P

dim. *p* *cresc.*

dim. *p* *cresc.*

43

B

P

f *ff*

f

48

B

P

ff

The image shows a musical score for Bassoon (B) and Piano (P) starting at measure 48. The Bassoon part is written in a single staff with a key signature of one sharp (F#). It begins with a melodic line consisting of eighth and sixteenth notes, some beamed together. The Piano part is written in two staves (treble and bass clef) with a key signature of one sharp (F#). It features chords and rests, with a forte (*ff*) dynamic marking in the second measure. The score ends with a double bar line.