



# Mike Magatagan

United States (USA), SierraVista

## Branle from "La Noce Champêtre" for Woodwind Quartet Hotteterre, Jean

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Branle from "La Noce Champêtre" for Woodwind Quartet
<b>Composer:</b>	Hotteterre, Jean
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Jean Hotteterre (died 1720) was a composer and musician of the Hotteterre family in the court of Louis XIV of France. He and his brothers Jacques-Martin and Nicolas made many enhancements to the hautbois, creating an indoor version similar to the shawm. Jean and Michel Philidore created the oboe. La noce champêtre (Country Wedding/ Pastoral Hymn) is a French Sonata and Trio (No. 6) ca. 1700 in 31 movements. This Branle (Branle: Gayment) i... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Branle from "La Noce Champêtre"

(*L'Himen Pastoral*)

Jean Hotteterre, ca. 1700

Arranged for Woodwind Quartet by Mike Magatagan 2013

**Allegro**

Flute or Piccolo *mf*

F 10

F 18

F 26

O *mp*

C *mp*

B *mp*

F 34

O

C

B

F 42

Detailed description: This is a musical score for a woodwind quartet. It consists of six systems of staves. The first system is for Flute or Piccolo, marked 'Allegro' and 'mf'. The second system is for Flute (F), starting at measure 10. The third system is for Flute (F), starting at measure 18. The fourth system is for Flute (F), starting at measure 26. The fifth system is for Oboe (O), Clarinet (C), and Bassoon (B), all marked 'mp'. The sixth system is for Flute (F), starting at measure 34. The seventh system is for Oboe (O), Clarinet (C), and Bassoon (B). The eighth system is for Flute (F), starting at measure 42. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

51<sup>8</sup>

F  
O  
C  
B

This system contains measures 51 through 56. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music is in a key with one sharp (F#) and a common time signature. The flute and oboe parts play a melodic line with eighth and quarter notes, while the clarinet and bassoon provide harmonic support with similar rhythmic patterns. A repeat sign is present at the end of measure 56.

57<sup>8</sup>

F  
O  
C  
B

This system contains measures 57 through 62. The instrumentation remains the same. The melodic lines in the flute and oboe continue, with some syncopation and eighth-note patterns. The clarinet and bassoon parts follow a similar rhythmic structure. A repeat sign is present at the end of measure 62.

62<sup>8</sup>

F  
O  
C  
B

This system contains measures 63 through 68. The flute and oboe parts play a melodic line with eighth and quarter notes. The clarinet and bassoon parts provide harmonic support with similar rhythmic patterns. A repeat sign is present at the end of measure 68.