



Mike Magatagan

United States (USA), SierraVista

"The Glorious Company of the Apostles" for Harp & Woodwind Quintet (HWV 278 Part I No. 4) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Glorious Company of the Apostles" for Harp & Woodwind Quintet [HWV 278 Part I No. 4]
Composer: Haendel, Georg Friedrich
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Harp and Orchestra
Style: Baroque
Comment: Utrecht Te Deum and Jubilate is a sacred choral composition in two parts, written by George Frideric Handel to celebrate the Treaty of Utrecht, which established the Peace of Utrecht in 1713, ending the War of the Spanish Succession. The combination of a Te Deum and Jubilate, the Psalm 100, follows earlier models. The official premiere of the work on English texts was on 13 July 1713 in a service in St Paul's Cathedral in London. Handel's compo... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"The Glorious Company of the Apostles"

from "Utrecht Te Deum & Jubilate"

(HWV 278 Part I No. 4)

G.F. Händel (HWV 278) 1713

Arranged for Harp & Woodwind Quintet by Mike Magatagan 2013

Allegretto

Flute

Oboe

Bb Clarinet

French Horn

Bassoon

Harp

mf

F

O

C

F

B

H

mf

tr

15

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B), Harp (H)

22

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B), Harp (H)

39

F

O

C

F

B

H

mp

38

F

O

C

F

B

H

45

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B), Harp (H)

mf

52

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B), Harp (H)

mf

Measures 60-66 of the musical score. The vocal parts (F, O, C, F, B) and Harp (H) are shown. The vocal parts have lyrics: "Dei qui sedes ad dexteram Patris". The Harp part features a melodic line in the right hand and a bass line in the left hand. The key signature is D major (two sharps). The time signature is common time (C).

Measures 67-73 of the musical score. The vocal parts (F, O, C, F, B) and Harp (H) are shown. The vocal parts have lyrics: "omnipotens, omnipotens, omnipotens". The Harp part features a melodic line in the right hand and a bass line in the left hand. The key signature is D major (two sharps). The time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is present in measure 67.

74

F

O

C

F

B

H

mp

mp

mp

mp

p

81

F

O

C

F

B

H

p

p

p

p

p

87

F
O
C
F
B
H

92

F
O
C
F
B
H

100

Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Horn (H)

100 101 102 103 104

mp

106

Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Horn (H)

106 107 108 109 110

cresc. *mf* *cresc.* *mf* *mp* *cresc.* *mf* *p* *mf*

113

Measures 113-118 of the musical score. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Flute, Bassoon) and harp. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the harp. The harp part features a complex, arpeggiated texture in the right hand and a more rhythmic pattern in the left hand.

119

Measures 119-124 of the musical score. The score continues for the woodwind quintet and harp. The dynamics are marked as *p* (piano) for the woodwinds and *mf* (mezzo-forte) for the harp. The harp part continues with its arpeggiated texture, while the woodwinds play a more melodic line. The score ends with a final chord in measure 124.

126

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B), Harp (H)

mp *p*

133

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B), Harp (H)

crescendo *mf* *p*

141

F

O

C

F

B

H

cresc.

cresc.

cresc.

cresc.

cresc.

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

151

F

O

C

F

B

H

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

Adagio