



# Mike Magatagan

United States (USA), SierraVista

## "Beautiful Dreamer" for English Handbells Foster, Stephen Collins

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Beautiful Dreamer" for English Handbells  
**Composer:** Foster, Stephen Collins  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Handbells  
**Style:** Romantic  
**Comment:**

I created this simple arrangement at the request of a member for use in her Church by her Children's Handbell Choir. Beautiful Dreamer is a parlor song by Stephen Foster (1826–1864). It was published posthumously in March 1864 by Wm. A. Pond & Co. of New York. The first edition declares on the title page that Beautiful Dreamer is the last song ever written by Stephen C. Foster. Composed but a few days prior to his death. Carol Kimball, th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

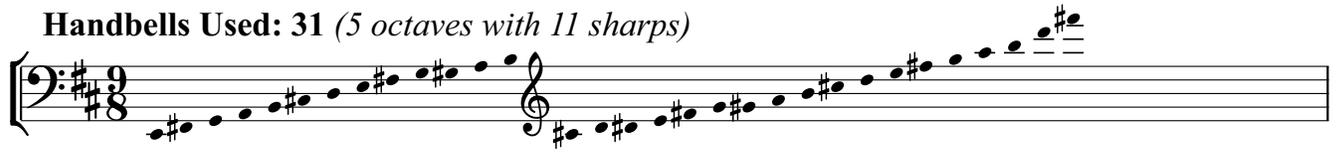
# "Beautiful Dreamer"

Stephen Foster (1826–1864)

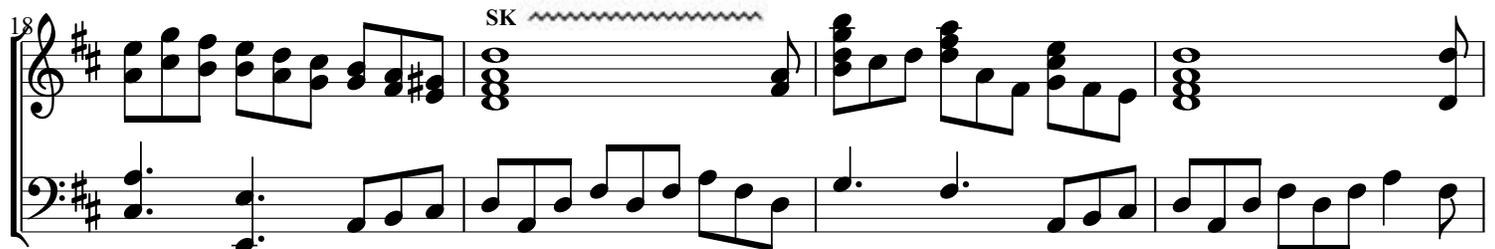
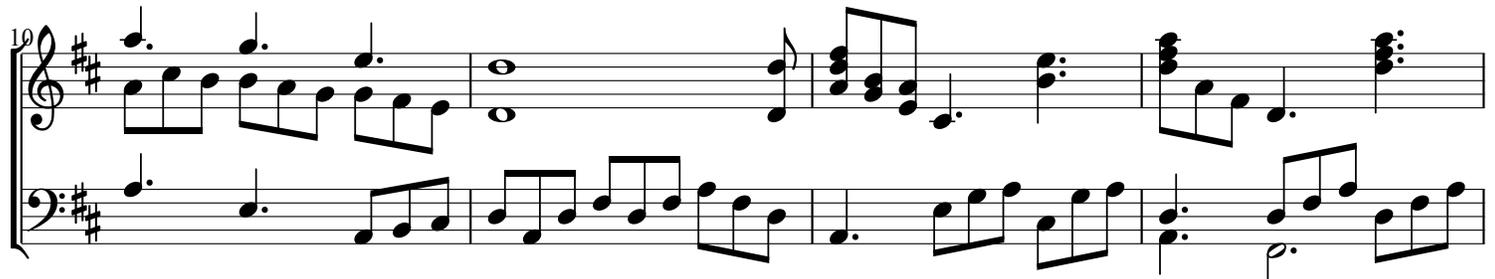
Arranged for English Handbells by Mike Magatagan 2013



Handbells Used: 31 (5 octaves with 11 sharps)



Slowly building to *ca.* 72



22

SK

Musical score for measures 22-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 22 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The bass staff has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. Measure 23 continues with similar rhythmic patterns. Measure 24 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, followed by a quarter rest. Measure 25 ends with a treble staff chord of G4, B4, and D5, and a bass staff chord of G2, B2, and D3. A wavy line labeled 'SK' is positioned above the treble staff in measure 25.

26

Musical score for measures 26-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 26 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The bass staff has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. Measure 27 continues with similar rhythmic patterns. Measure 28 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, followed by a quarter rest. Measure 29 ends with a treble staff chord of G4, B4, and D5, and a bass staff chord of G2, B2, and D3.

30

Musical score for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 30 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The bass staff has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. Measure 31 continues with similar rhythmic patterns. Measure 32 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, followed by a quarter rest. Measure 33 ends with a treble staff chord of G4, B4, and D5, and a bass staff chord of G2, B2, and D3.

34

Musical score for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 34 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The bass staff has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. Measure 35 continues with similar rhythmic patterns. Measure 36 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, followed by a quarter rest. Measure 37 ends with a treble staff chord of G4, B4, and D5, and a bass staff chord of G2, B2, and D3.

38

SK

Musical score for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 38 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. The bass staff has a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. Measure 39 continues with similar rhythmic patterns. Measure 40 features a treble staff with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, followed by a quarter rest. Measure 41 ends with a treble staff chord of G4, B4, and D5, and a bass staff chord of G2, B2, and D3. A wavy line labeled 'SK' is positioned above the treble staff in measure 38. Two empty circles are positioned to the right of the treble staff in measure 41.