



# Mike Magatagan

United States (USA), SierraVista

## "Les Berceaux" for Flute & Harp (Opus 23 No. 1) Fauré, Gabriel

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Les Berceaux" for Flute & Harp [Opus 23 No. 1]  
**Composer:** Fauré, Gabriel  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Flute and Harp  
**Style:** Romantic  
**Comment:** Gabriel Fauré was born in Pamiers, Ariège, Midi-Pyrénées, in the south of France, the fifth son and youngest of six children of Toussaint-Honoré Fauré (1810?85) and Marie-Antoinette-Hélène Lalène-Laprade (1809?87). Fauré is regarded as one of the masters of the French art song, or mélodie. His devotion to the mélodie spans his career, from the ever-fresh *Le papillon et la fleur* of 1861 to the masterly cycle *L'horizon chimérique*, composed sixt... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Les Berceaux"

*Opus 23 No. 1 in B $\flat$  Minor*

Gabriel Fauré, ca. 1879

Arranged for Harp & Flute by Mike Magatagan 2012

**Andante** (♩ = 93)

Flute

Harp

F

H

F

H

7

F

H

This system contains measures 7 and 8 of the piece. The Flute (F) part begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. In measure 8, it plays a half note F4, followed by quarter notes E4, D4, and C4. The Harp (H) part features a continuous eighth-note accompaniment. In measure 7, the right hand plays a descending eighth-note scale from G4 to C4, while the left hand plays a steady eighth-note bass line. In measure 8, the right hand continues the descending scale, and the left hand maintains the bass line with some grace notes.

9

F

H

This system contains measures 9 and 10. The Flute (F) part plays a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. In measure 10, it plays a half note F4, followed by quarter notes E4, D4, and C4. The Harp (H) part continues the eighth-note accompaniment. In measure 9, the right hand plays a descending eighth-note scale from G4 to C4, and the left hand plays a steady eighth-note bass line. In measure 10, the right hand continues the descending scale, and the left hand maintains the bass line with some grace notes.

11

F

H

This system contains measures 11 and 12. The Flute (F) part plays a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. In measure 12, it plays a half note F4, followed by quarter notes E4, D4, and C4. The Harp (H) part continues the eighth-note accompaniment. In measure 11, the right hand plays a descending eighth-note scale from G4 to C4, and the left hand plays a steady eighth-note bass line. In measure 12, the right hand continues the descending scale, and the left hand maintains the bass line with some grace notes.

13

F

H

15

F

H

17

F

H

19

F

H

21

F

H

23

F

H

25

F

H

27

F

H

29

F

H

31

F

H

33

F

H

35

F

H