



Mike Magatagan

United States (USA), SierraVista

"I Shall not Abandon God" (BuxWV 221) For Woodwind Quartet Buxtehude, Dieterich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"I Shall not Abandon God" (BuxWV 221) For Woodwind Quartet
Composer:	Buxtehude, Dieterich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Dieterich Buxtehude (c. 1637 to 1639) was a German-Danish organist and composer of the Baroque period. His organ works represent a central part of the standard organ repertoire and are frequently performed at recitals and in church services. He composed in a wide variety of vocal and instrumental idioms, and his style strongly influenced many composers, including Johann Sebastian Bach. Buxtehude, along with Heinrich Schütz, is considered today to... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"I Shall not Abandon God"

Von Gott will ich nicht lassen

Dietrich Buxtehude (BuxWV 221)

Arranged for Woodwind Quartet by Mike Magatagan 2012

Maestoso (♩ = ca. 76)

Flute

Bb Clarinet

Oboe

Bassoon

F

C

O

B

F

C

O

B

Measures 8-9 of the musical score. The key signature is one sharp (F#). The score is written for four staves: Flute (F), Clarinet (C), Oboe (O), and Bassoon (B). Measure 8 features a complex melodic line in the Flute, with the Clarinet and Oboe providing harmonic support. The Bassoon has a single note. Measure 9 continues the Flute's melodic line, with the Clarinet and Oboe also contributing to the texture. The Bassoon remains silent in this measure.

Measures 10-11 of the musical score. In measure 10, the Flute and Oboe play a melodic line, while the Clarinet and Bassoon provide harmonic support. Measure 11 shows the Flute and Oboe continuing their melodic line, with the Clarinet and Bassoon providing harmonic support. The Bassoon has a single note in measure 11.

Measures 12-13 of the musical score. In measure 12, the Flute and Oboe play a melodic line, while the Clarinet and Bassoon provide harmonic support. Measure 13 shows the Flute and Oboe continuing their melodic line, with the Clarinet and Bassoon providing harmonic support. The Bassoon has a single note in measure 13.

14

F
C
O
B

16

F
C
O
B

19

F
C
O
B

23

F
C
O
B

26

F
C
O
B

28

rit.

F
C
O
B

30

F

C

O

B