



Mike Magatagan

United States (USA), SierraVista

Chorale & Recitative: "Warum betrübst du dich, mein Herz" for Winds & Strings (BWV 138 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

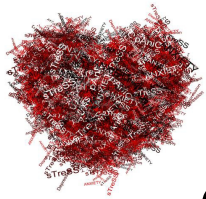
About the piece

Title:	Chorale & Recitative: "Warum betrübst du dich, mein Herz" for Winds & Strings [BWV 138 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Bach wrote the cantata in his first year in Leipzig for the 15th Sunday after Trinity. The prescribed readings for the Sunday were from the Epistle to the Galatians, Paul's admonition to walk in the Spirit (Galatians 5:25–6:10), and from the Gospel of Matthew, from the Sermon on the Mount the demand not to worry about material needs, but to seek God's kingdom first (Matthew 6:23–34). Melody and words of the chorale, published in Nuremberg in 15... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorale & Recitative: "Warum betrübst du dich, mein Herz"

J.S. Bach (BWV 138 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2014

Adagio

Oboes

Flute

Bb Clarinet

French Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

5

O1

O2

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

O1
 O2
 Fl
 Cl
 Fh
 Ba
 V1
 V2
 Va
 Vc

mf

12

O1

O2

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

O1
 O2
 Fl
 Cl
 Fh
 Ba
 V1
 V2
 Va
 Vc

20

O1

O2

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

24

O1

O2

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

27

O1

O2

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

Recitative

O1

O2

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

f

mf

3/6

O1

O2

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged for the following instruments:

- O1 (Oboe 1)
- O2 (Oboe 2)
- Fl (Flute)
- Cl (Clarinet)
- Fh (Fagott)
- Ba (Bassoon)
- V1 (Violin 1)
- V2 (Violin 2)
- Va (Viola)
- Vc (Violoncello)

The score is in the key of D major (one sharp) and common time (C). It consists of two main sections. The first section is marked with a first ending bracket and a repeat sign. The second section is marked 'Largo' and 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

45

rit.

O1

O2

Fl

Cl

Fh

Ba

V1

V2

Va

Vc