



Mike Magatagan

United States (USA), SierraVista

"Suite Española" Cataluña (Opus 45, No. 1, Mvt. II) Albéniz, Isaac

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Suite Española" Cataluña [Opus 45, No. 1, Mvt. II]
Composer:	Albéniz, Isaac
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Classical
Comment:	Suite Española (Op 45, No. 1, Mvt. II) Cataluña Isaac Albéniz's Suite española, Op. 47, is a suite for solo piano. It is mainly composed of works written in 1886 which were grouped together in 1887, in honor of the Queen of Spain. Like many of Albeniz's works for the piano, these pieces depict different regions and musical styles in Spain. This is the transcription of the Cataluña movement No. 2 by Albéniz. It premiered as a piano performanc... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Suite Española"

Opus 45 No.1 Mvt. II Cataluña

Isaac Albéniz, 1918
Transcribed by Mike Magatagan 2012

a mi querida madre

Allegro Coranda

f *mf* *una corda* *pp*

6 11 16

21

Measures 21-24. The music is in B-flat major (two flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A 'Red' bracket is placed under the first two measures.

25 *poco meno* (b)

Measures 25-28. The tempo marking *poco meno* is present. Measure 25 starts with a key signature change to C major (one sharp). A forte dynamic *f* is marked in measure 26. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A 'Red' bracket is placed under the first two measures.

30

Measures 30-33. The music returns to B-flat major. The right hand features a complex, rapid melodic line with many beamed sixteenth notes. The left hand provides a steady accompaniment with eighth notes. A 'Red' bracket is placed under the first two measures.

34

Measures 34-37. The music continues in B-flat major. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. A 'Red' bracket is placed under the first two measures.

38

Measures 38-41. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A 'Red' bracket is placed under the left hand's accompaniment in measures 40 and 41.

42

Measures 42-45. The right hand continues with chords and eighth notes. A piano dynamic marking (*p*) is present in measures 43 and 44. The left hand's eighth-note accompaniment is marked with 'Red' brackets in measures 42, 44, and 45.

46

Measures 46-48. The right hand has a melodic line with some rests. The left hand features a more active eighth-note accompaniment. 'Red' brackets are placed under the left hand's accompaniment in measures 46, 47, and 48.

49

Measures 49-51. The right hand continues with a melodic line. The left hand's eighth-note accompaniment is marked with 'Red' brackets in measures 49, 50, and 51.

52

55

58

mf

8vb

63

f

meno mosso

p

a Tempo

68 *rall.*

cresc.

72 **a Tempo**

mf *dim.* *p*

76 *cresc.*

79 *f* *ff*