



# Bernard Dewagtere

France, SIN LE NOBLE

## Summertime (Porgy and Bess) Gershwin, George

### About the artist

Doctor in musicology, conductor and composer.

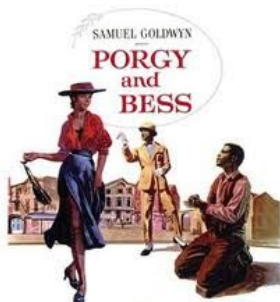
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Summertime [Porgy and Bess]

**Composer:** Gershwin, George

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Mandoline, guitar and/or piano

**Style:** Jazz

**Comment:** Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had...  
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# Summertime

## Porgy and Bess

George Gershwin (1935)

Arr. : Bernard Dewagtere

Broadly ♩ = 80

Mandoline

Piano

Mand.

Pno

The musical score is arranged for Mandoline, Piano, and Mandolin. The Mandoline part is in 4/4 time, starting with a whole rest in the first measure, followed by a half rest in the second measure, and then a whole note in the third measure. The Piano part is in 4/4 time, starting with a whole rest in the first measure, followed by a half note in the second measure, and then a whole note in the third measure. The Mandolin part is in 4/4 time, starting with a whole rest in the first measure, followed by a half rest in the second measure, and then a whole note in the third measure. The Piano part is in 4/4 time, starting with a whole rest in the first measure, followed by a half note in the second measure, and then a whole note in the third measure. The Mandolin part is in 4/4 time, starting with a whole rest in the first measure, followed by a half rest in the second measure, and then a whole note in the third measure. The Piano part is in 4/4 time, starting with a whole rest in the first measure, followed by a half note in the second measure, and then a whole note in the third measure.

Chords: D m6, A 7/E

Dynamic markings: *mf*, *mp*, *pp*, *p*

Tempo: *Broadly*

Rehearsal mark: 6

# Summertime

2  
11

Mand.

Pno

11

D m6 A 7/E G m G m7 D m E/D#

16

Mand.

Pno

16

D m6 A 7/E D m6 A 7/E D m6 A 7/E D m F D m7

mp

# Summertime

3

21

Mand.

Pno

*mf*

*dolce*  
*p*

G7 B $\flat$ /E D m D m6 A7/E

6fr.

3

1. 2.

453 1 5 5 10 5 1 5

25

Mand.

Pno

*rit.*

D m6 A7/E Dm13

5fr.