



# Bernard Dewagtere

France, SIN LE NOBLE

## O vos omnes (a 6) (Coro (SSATTB) a capella) Gesualdo, Don Carlo

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** O vos omnes (a 6) [Coro (SSATTB) a capella]  
**Composer:** Gesualdo, Don Carlo  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Choral 6 Voices a cappella  
**Style:** Renaissance

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# O vos omnes (a 6)

Coro (SSATTB) a capella

Don Carlo Gesualdo (1566 ? - 1613)

Transc. : Bernard Dewagtere

Soprano 1

Soprano 2

Alto

Ténor 1

Ténor 2

Basse

Music score for the first section of the piece, featuring six voices (Soprano 1, Soprano 2, Alto, Ténor 1, Ténor 2, Basse) in common time with a key signature of one sharp. The lyrics are:

O - vos, o - vos o - mnes, qui trans - i - tis per vi - am, at-

O - vos o - mnes, qui trans - i - tis per vi - am, at-

O - vos, o - vos o - mnes, qui trans - i - tis per vi - am, at-

O - vos, o - vos o - mnes, qui trans - i - tis per vi - am, at-

O - vos, o - vos o - mnes, qui trans - i - tis per vi - am, at-

O - vos, o - vos o - mnes, qui trans - i - tis per vi - am, at-

S 1

S 2

A

T 1

T 2

B

Music score for the second section of the piece, starting at measure 9, featuring six voices (Soprano 1, Soprano 2, Alto, Ténor 1, Ténor 2, Basse) in common time with a key signature of one sharp. The lyrics are:

ten - di - te, et vi - de - te, et vi - de - te: Si est

ten - di - te, et vi - de - te, et vi - de - te: Si est do -

ten - di - te, et vi - de - te, et vi - de - te: Si est

ten - di - te, et vi - de - te, et vi - de - te: Si est do -

ten - di - te, et vi - de - te, et vi - de - te: Si est do -

ten - di - te, et vi - de - te, et vi - de - te: Si est do -

2  
17

O vos omnes (a 6)

S 1      do - lor,      do - lor si - mi-lis, si est      do - lor,      do - lor si - mi-lis si -

S 2      - - - lor si - mi - lis, \_\_\_\_\_ si \_\_\_\_\_ est      do - - - lor si - mi-lis

A      do - lor si - mi - lis,      si est do - lor si - mi-lis si -

T 1      lor si - mi-lis, do - lor si - - - mi - lis      si -

T 2      - - - Si est do - lor si - mi-lis

B      - - - lor si - mi - lis,      do - lor \_\_\_\_\_ si - mi - lis

24

S 1      - - cut do - lor \_\_\_\_\_ me - us,      si - cut do - lor me - us, -

S 2      si - cut do - lor me - us,      si - cut do - lor me - - -

A      - cut do - lor me - - us, \_\_\_\_\_ si - cut do - lor me -

T 1      - cut do - lor me - - us, \_\_\_\_\_ si - cut do - lor,      do - lor me -

T 2      si - cut do - lor, \_\_\_\_\_ si - cut do - lor me -

B      - - - si - cut do - lor me - us, -

## O vos omnes (a 6)

3

31

S 1  
—  
u-ni - ver - - - si, u - ni-ver - - si  
us. At - ten - di-te, u - ni-ver - - - si po - pu-li, po - pu-

S 2  
us.  
At - ten - di-te, u - ni-ver - - - si po - pu-li,

A  
us.  
At - ten - di-te, u - ni-ver - - - si po - pu-li,

T 1  
us.

T 2  
us.  
At - ten - di-te, u - ni-ver - - - si po - pu-li,

B  
—  
At - ten - di-te, u - ni-ver - - - si po - pu-li,

36

S 1  
po - pu-li, et vi - de - te do - lo - rem me - um:  
li, et vi - de - te do - lo - rem me - um:

S 2  
li, et vi - de - te do - lo - rem me - um:

A  
po - pu-li, et vi - de - te do - lo - rem me - um:

T 1  
us.

T 2  
po - pu-li, et vi - de - te do - lo - rem me - um:

B  
po - pu-li, et vi - de - te do - lo - rem me - um: