



Bernard Dewagtere

France, SIN LE NOBLE

Op. 28 prelude n°4. Largo - E minor (Transposition in Gm) Chopin, Frédéric

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Op. 28 prelude n°4. Largo - E minor [Transposition in Gm]

Composer: Chopin, Frédéric

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: trumpet (Bb) or Bugle, piano or organ

Style: Romantic

Comment: Chopin wrote the Op. 28 preludes between 1835 and 1839, partly at Valldemossa, Majorca, where the composer spent the winter of 1838-39 and where he had fled with George Sand and her children to escape the damp Paris weather. Prelude No. 4 "Suffocation" is one of the most famous pieces Chopin wrote. It was played at his funeral, with a slow melody in the right hand and repeated block chords in the left hand (Source : Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=18344>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Op. 28 prelude n°4. Largo

Trumpet & piano

F. Chopin (1839)

Transc. : Bernard Dewagtere

Largo

espress.

Trumpet in Bb

Piano

Trp. (Bb)

Pno

Trp. (Bb)

Pno

Trp. (Bb)

Pno

This musical score is for the second page of Op. 28 prelude n°4, marked 'Largo'. It features a Trumpet in B-flat (Trp. (Bb)) and Piano (Pno) parts. The score is divided into four systems, each containing a Trp. (Bb) staff and a Pno grand staff. Measure numbers 13, 16, 19, and 22 are indicated at the start of each system. The Trp. (Bb) part consists of a single melodic line with various dynamics and articulations. The Pno part provides a harmonic accompaniment with chords and moving lines in both hands. Dynamics include *f*, *dim.*, *mp*, *p*, *smorz.*, and *pp*. Articulations such as accents, slurs, and a triplet are present. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score concludes with a double bar line at measure 22.

Trp. (Bb)

Pno

Trp. (Bb)

Pno

Trp. (Bb)

Pno

Trp. (Bb)

Pno