



Bernard Dewagtere

France, SIN LE NOBLE

Hungarian Dance No 5 in F#9839; minor Brahms, Johannes

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hungarian Dance No 5 in F#9839; minor

Composer: Brahms, Johannes

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, Piano

Style: Romantic

Comment: It's at the age of nineteen that Brahms discovered gypsy music through the Hungarian violinist Eduard Reményi who introduced him to the music of his country and presented him with Joseph Joachim, who later became his friend. Among the twenty-one Hungarian Dances, composed over several years, the fifth is the most famous and most played.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hungarian Dance No 5 in F# minor

WoO 1, n°5

Johannes Brahms (1869)

Transc. : Bernard Dewagtere

Allegro

Clarinet in Bb

f *passionato*

Piano

f *passionato*

sf *sf* *sf* *sf* *sf* *sf*

Cl. (Bb)

f *mf* *leggero*

Pno

f *p* *leggero*

Cl. (Bb)

mp *f*

Pno

sf *f* *sf* *sf* *sf* *sf*

Hungarian Dance No 5 in F# minor

2
22

Cl. (Bb)

Pno

22

sf

f

29

Cl. (Bb)

mf *leggiero*

sf

f marcato

Pno

29

mf *leggiero*

sf

f marcato

36

Cl. (Bb)

poco rit.

mp

Pno

36

p

43

Cl. (Bb)

a tempo

f

Vivace

sf

Pno

43

f

sf

The musical score is for Hungarian Dance No 5 in F# minor, measures 22 to 43. It is written for Clarinet in Bb (Cl. (Bb)) and Piano (Pno). The key signature has three flats (Bb, Eb, Ab). The time signature is 2/4. The score is divided into four systems, each with a Clarinet and Piano part. Measure numbers 22, 29, 36, and 43 are indicated at the start of their respective systems. Dynamics include *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f marcato*. Articulations include *leggiero* (light) and *poco rit.* (slightly ritardando). The tempo changes from *a tempo* to *Vivace* at measure 43. The score includes various musical notations such as slurs, ties, and fingerings.

Hungarian Dance No 5 in F# minor

3

50 *poco rit.*

Cl. (Bb)

Pno

57 *in tempo* *poco rit.* *in tempo* *poco rit.*

Cl. (Bb)

Pno

64 *in tempo* *poco rit.* *in tempo*

Cl. (Bb)

Pno

71 *f* *passionato*

Cl. (Bb)

Pno

The musical score is for Hungarian Dance No 5 in F# minor, measures 50 to 71. It is written for Clarinet in Bb (Cl. (Bb)) and Piano (Pno). The score is divided into four systems. The first system (measures 50-56) starts with a tempo marking of *poco rit.* and features a piano introduction with arpeggiated chords and a clarinet melody. The second system (measures 57-63) includes tempo markings of *in tempo* and *poco rit.* and features a piano introduction with arpeggiated chords and a clarinet melody. The third system (measures 64-70) includes tempo markings of *in tempo* and *poco rit.* and features a piano introduction with arpeggiated chords and a clarinet melody. The fourth system (measures 71-76) features a piano introduction with arpeggiated chords and a clarinet melody. The score includes various dynamics (sf, mp, mf, p, f) and tempo markings (poco rit., in tempo). The piano part includes arpeggiated chords and rhythmic patterns. The clarinet part has melodic lines with slurs and accents.

Hungarian Dance No 5 in F# minor

4
78

Cl. (Bb)

f *mf* *leggiero*

Pno

f *p* *leggiero*

85

Cl. (Bb)

sf *f marcato*

Pno

sf *f marcato*

92

Cl. (Bb)

poco rit. *mp*

Pno

p

99

Cl. (Bb)

a tempo *f* *f* *5*

Pno

f *f*

The musical score is for the final section of Hungarian Dance No 5 in F# minor, spanning measures 78 to 99. It is written for Clarinet in Bb (Cl. (Bb)) and Piano (Pno). The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The score is divided into four systems. The first system (measures 78-84) features a Clarinet melody with dynamics *f* and *mf*, and a Piano accompaniment with *f* and *p* dynamics, marked *leggiero*. The second system (measures 85-91) continues the Clarinet melody with *sf* and *f marcato* dynamics, while the Piano accompaniment also uses *sf* and *f marcato*. The third system (measures 92-98) shows the Clarinet melody with a *poco rit.* marking and *mp* dynamics, and the Piano accompaniment with *p* dynamics. The final system (measures 99) is marked *a tempo* and features a strong *f* dynamic throughout, including a quintuplet (marked '5') in the Clarinet part in measure 96.