



Alexandre Pappas

Greece, athenes

THE SPHAERA FUGE

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD's with his works on AMAZON, and selections of his music may be heard also on SOUND CLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: THE SPHAERA FUGE
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Style: Baroque
Comment: THIS COMPO IS PUBLISHED HERE FOR THE FIRST TIME/DEDICATED TO MY FRIEND ALEXEY KURTJIAN IN BRAZIL/FIRST WORLD PERFORMANCE IN 2008 IN S.PAULO FORM HIS OMONYMUS ORCHESTRA -SPHAERA-/BAROQUE STYLE

Alexandre Pappas on [free-scores.com](#)



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The Sphaera Fugue

Alexandros Pappas

String Quartet

4'10"

Especially dedicated to Alexey Kurkdjian and his Sphaera Ensemble as a gift for musical and artistic collaboration and for a strong and long friendship between Brazilian and Greek music.

The Sphaera Fugue

Alexandros Pappas © 2008

$\text{♩} = 56$

This musical score page shows the first five measures of the piece. The key signature is F major (no sharps or flats). The time signature is $\frac{2}{2}$. The instrumentation includes Violin I, Violin II, Viola, and Contrabass. Measure 1: Violin I has a eighth note rest followed by eighth notes. Violin II has eighth notes. Viola has eighth notes. Contrabass has eighth notes. Measure 2: Violin I has eighth notes. Violin II has eighth notes. Viola has eighth notes. Contrabass has eighth notes. Measure 3: Violin I has eighth notes. Violin II has eighth notes. Viola has eighth notes. Contrabass has eighth notes. Measure 4: Violin I has eighth notes. Violin II has eighth notes. Viola has eighth notes. Contrabass has eighth notes. Measure 5: Violin I has eighth notes. Violin II has eighth notes. Viola has eighth notes. Contrabass has eighth notes.

6

This musical score page shows measures 6 through 11. The instrumentation remains the same: Vln. I, Vln. II, Vla., and Cb. Measure 6: Vln. I starts with a dynamic p , followed by mf . Vln. II has eighth notes. Vla. has eighth notes. Cb. has eighth notes. Measure 7: Vln. I has eighth notes. Vln. II has eighth notes. Vla. has eighth notes. Cb. has eighth notes. Measure 8: Vln. I has eighth notes. Vln. II has eighth notes. Vla. has eighth notes. Cb. has eighth notes. Measure 9: Vln. I has eighth notes. Vln. II has eighth notes. Vla. has eighth notes. Cb. has eighth notes. Measure 10: Vln. I has eighth notes. Vln. II has eighth notes. Vla. has eighth notes. Cb. has eighth notes. Measure 11: Vln. I has eighth notes. Vln. II has eighth notes. Vla. has eighth notes. Cb. has eighth notes. Measure 12: Vln. I has eighth notes. Vln. II has eighth notes. Vla. has eighth notes. Cb. has eighth notes.

12

This musical score page shows measures 12 through 17. The instrumentation remains the same: Vln. I, Vln. II, Vla., and Cb. Measure 12: Vln. I has eighth notes. Vln. II has eighth notes. Vla. has eighth notes. Cb. has eighth notes. Measure 13: Vln. I has eighth notes. Vln. II has eighth notes. Vla. has eighth notes. Cb. has eighth notes. Measure 14: Vln. I has eighth notes. Vln. II has eighth notes. Vla. has eighth notes. Cb. has eighth notes. Measure 15: Vln. I has eighth notes. Vln. II has eighth notes. Vla. has eighth notes. Cb. has eighth notes. Measure 16: Vln. I has eighth notes. Vln. II has eighth notes. Vla. has eighth notes. Cb. has eighth notes. Measure 17: Vln. I has eighth notes. Vln. II has eighth notes. Vla. has eighth notes. Cb. has eighth notes.

18

Vln. I

Vln. II

Vla.

Cb.

24

Vln. I

Vln. II

Vla.

Cb.

30

Vln. I

Vln. II

Vla.

Cb.

35

Vln. I

Vln. II

Vla.

Cb.

40

Vln. I

Vln. II

Vla.

Cb.

45

Vln. I

Vln. II

Vla.

Cb.

50

Vln. I

Vln. II

Vla.

Cb.

f

p

f

55

Vln. I

Vln. II

Vla.

Cb.

mf

mf

mf

mf

60

Vln. I

Vln. II

Vla.

Cb.

p

p

p

mf

mf

mf

mf

66

Vln. I

Vln. II

Vla.

Cb.

p

72

Vln. I

Vln. II

Vla.

Cb.

p

mf

mf

mf

mf

78

Vln. I

Vln. II

Vla.

Cb.

mp

83

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

88

Vln. I

Vln. II

Vla.

Cb.

mf

mf

mf

mf

93

Vln. I

Vln. II

Vla.

Cb.

f

f

mf

f

98

Vln. I

Vln. II

Vla.

Cb.

103

Vln. I

Vln. II

Vla.

Cb.

107

Vln. I

Vln. II

Vla.

Cb.

rit.

p

p

p

p