



## Phil Hamm

United States (USA), OaklandCity

### Silent Night- BbTrpt Gruber, Franz Xaver

#### About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

**Qualification:** Professional

**Associate:** BMI

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

#### About the piece



**Title:** Silent Night- BbTrpt

**Composer:** Gruber, Franz Xaver

**Arranger:** Hamm, Phil

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**Instrumentation:** Trumpet and Piano

**Style:** Christmas - Carols

**Comment:** This is an easy version for the young trumpet player. A re-harmonized piano accompaniment is supplied.

#### Phil Hamm on [free-scores.com](https://www.free-scores.com)

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# Silent Night-Bb Trpt/Cornet

Student Bb Trpt

with Piano accompaniment

Franz Gruber  
arr. by Phil Hamm

$\text{♩} = 90$

Teacher

First system of the musical score. The vocal line (Student Bb Trpt) is in 3/4 time, marked *p* (piano). The lyrics are: "Si - lent night, ho - ly". The piano accompaniment (Teacher) is in 3/4 time, marked *p*. The key signature has two flats (Bb). The tempo is marked  $\text{♩} = 90$ . The system consists of three measures.

Second system of the musical score. The vocal line continues with the lyrics: "night, All is calm, all is". The piano accompaniment is marked *mp* (mezzo-piano) in the first two measures and *p* (piano) in the last two measures. The system consists of four measures.

Third system of the musical score. The vocal line continues with the lyrics: "bright, Round yon vir - gin mo - ther and". The piano accompaniment is marked *mp* (mezzo-piano). The system consists of four measures.

Child. *mf* Ho - ly In - fant so ten - der and

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note on G4, followed by a quarter note on A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a treble and bass clef. The treble clef has a half note chord of G3-B3-D4, followed by a series of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4. The bass clef has a half note chord of G2-B2-D3, followed by a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The dynamic marking *mf* is placed above the piano part.

mild. *f* Sleep in heav - en - ly peace

The second system continues the musical score. The vocal line starts with a half note on G4, followed by a quarter note on A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a treble and bass clef. The treble clef has a half note chord of G3-B3-D4, followed by a series of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4. The bass clef has a half note chord of G2-B2-D3, followed by a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The dynamic marking *f* is placed above the piano part.

*mf* Sleep in Heav - en - ly peace.

*mf* *decresc.*

The third system concludes the musical score. The vocal line starts with a half note on G4, followed by a quarter note on A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a treble and bass clef. The treble clef has a half note chord of G3-B3-D4, followed by a series of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4. The bass clef has a half note chord of G2-B2-D3, followed by a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The dynamic marking *mf* is placed above the piano part, and *decresc.* is placed below the piano part.