



Bernard Dewagtere

France, SIN LE NOBLE

Blue not Club (Easy jazz)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Blue not Club [Easy jazz]

Composer: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: trumpet, trombone, guitar, bass, piano, drums

Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=33113>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Blue not Club

Bernard Dewagtere

Tempo = 141

Em6/B

B7b9
0 X 3 0 3 X

Em7
Y 3 0 3 0

λ 7 9 7 8 7
7

B7b9
b 7 c b 7 d

The image shows a musical score for two parts: 'Mélod' and 'Soliste'. Both parts are in 4/4 time and the key of D major (indicated by two sharps: F# and C#).

The 'Mélod' part (top staff) consists of four measures, each containing a single half note on the G line (G4):

- Measure 1: G4 (half note)
- Measure 2: G4 (half note)
- Measure 3: G4 (half note)
- Measure 4: G4 (half note)

The 'Soliste' part (bottom staff) consists of eight measures:

- Measure 1: Rest
- Measure 2: A4 (quarter note), B4 (quarter note), C#5 (quarter note), D5 (quarter note)
- Measure 3: E5 (half note)
- Measure 4: D5 (half note)
- Measure 5: C#5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note)
- Measure 6: F#4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note)
- Measure 7: B3 (half note)
- Measure 8: A3 (half note)

Em
2 Y 0 2 Y Y

2 2 9 2 2 2



12

Em/D#
Y 6 Y 0 8 7

Em/D
Y E Y 0 0 7

Em/C#

Em
2 x 2 x 2 x 2

2 3 9 2 3 7



12

Em/C
8x888x

Bsus
Y244EX

2

B7b9
B X 7 8 7 Y

A musical score for the song 'The Rose Tree'. The score is written for a treble and bass clef. The treble clef part is in G major (one sharp) and 2/4 time. The bass clef part is in G major (one sharp) and 2/4 time. The treble clef part consists of a melody with eighth and sixteenth notes, and rests. The bass clef part consists of a simple accompaniment with quarter notes and rests.

Em

x 7 9 9 8 x
 7

Em/D#

Em/D

Em/C#

9 x 9 9 8 x



9

Em

7

	7	9	9	8	7
7	•				•
		•	•	•	

F#m7b5

B7
X 0 1 0 1 0

2

	2	4	2	4
●		●		
	●		●	

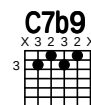
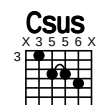
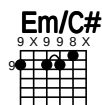
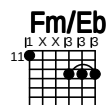
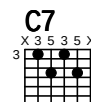
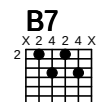
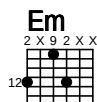
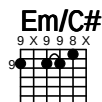
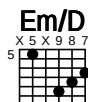
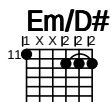
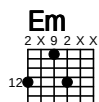
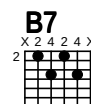
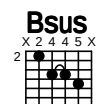
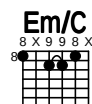
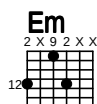
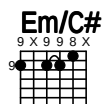
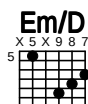
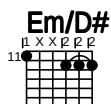
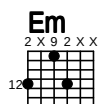
Em

2 x 9 2 x 7



12

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of 16 measures. The first measure is a whole note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note D5. The sixth measure is a half note E5. The seventh measure is a half note F#5. The eighth measure is a half note G5. The ninth measure is a half note A5. The tenth measure is a half note B5. The eleventh measure is a half note C6. The twelfth measure is a half note D6. The thirteenth measure is a half note E6. The fourteenth measure is a half note F#6. The fifteenth measure is a half note G6. The sixteenth measure is a half note A6. The score is presented in a clean, black-and-white format with a single staff and a key signature of one sharp.



Fm
 1 3 3 1 1 1
 X 7 X 0 9 8
 7

Fm/E
 X 7 X 0 9 8
 7

Fm/Eb
 X 6 X 0 9 8
 6

Fm/D
 0 X 0 0 9 X
 10

Fm
 1 3 3 1 1 1
 X 7 X 0 9 8
 7

F#m7b5
 2 X 2 2 1 X
 2

C7
 X 3 5 3 5 X
 3

Fm
 1 3 3 1 1 1
 X 7 X 0 9 8
 7

Fm
 1 3 3 1 1 1
 X 7 X 0 9 8
 7

Fm/E
 X 7 X 0 9 8
 7

Fm/Eb
 X 6 X 0 9 8
 6

Fm/Db
 X 4 X 1 1 1
 10

Fm
 1 3 3 1 1 1
 X 7 X 0 9 8
 7

Fm/Db
 X 4 X 1 1 1
 10

Csus
 X 3 5 5 6 X
 3

Fm
 1 3 3 1 1 1
 X 7 X 0 9 8
 7

Fm/E
 X 7 X 0 9 8
 7

Fm/Eb
 X 6 X 0 9 8
 6

Fm/D
 0 X 0 0 9 X
 10

Fm
 1 3 3 1 1 1
 X 7 X 0 9 8
 7

F#m7b5
 2 X 2 2 1 X
 2

C7
 X 3 5 3 5 X
 3

D7b9
 X 5 4 5 4 X
 5

F#m
 2 4 4 2 2 2
 2 4 4 2 2 2
 2 4 4 2 2 2
 2 4 4 2 2 2

F#m/F
 2 4 4 2 2 2
 2 4 4 2 2 2
 2 4 4 2 2 2
 2 4 4 2 2 2

F#m/E
 2 4 4 2 2 2
 2 4 4 2 2 2
 2 4 4 2 2 2
 2 4 4 2 2 2

F#m/D
 X 5 X 2 2 2
 X 5 X 2 2 2
 X 5 X 2 2 2
 X 5 X 2 2 2

F#m
 2 4 4 2 2 2
 2 4 4 2 2 2
 2 4 4 2 2 2
 2 4 4 2 2 2

G/E
 3 X 5 4 3 X
 3 X 5 4 3 X
 3 X 5 4 3 X
 3 X 5 4 3 X

Dbsus
 X 4 6 6 7 X
 X 4 6 6 7 X
 X 4 6 6 7 X
 X 4 6 6 7 X

Db7b9
 X 4 3 4 3 X
 X 4 3 4 3 X
 X 4 3 4 3 X
 X 4 3 4 3 X

F#m
 2 4 4 2 2 2
 2 4 4 2 2 2
 2 4 4 2 2 2
 2 4 4 2 2 2

F#m/F
 2 4 4 2 2 2
 2 4 4 2 2 2
 2 4 4 2 2 2
 2 4 4 2 2 2

F#m/E
 2 4 4 2 2 2
 2 4 4 2 2 2
 2 4 4 2 2 2
 2 4 4 2 2 2

F#m/D
 X 5 X 2 2 2
 X 5 X 2 2 2
 X 5 X 2 2 2
 X 5 X 2 2 2

F#m
 2 4 4 2 2 2
 2 4 4 2 2 2
 2 4 4 2 2 2
 2 4 4 2 2 2

Gm7b5
 3 X 3 3 2 X
 3 X 3 3 2 X
 3 X 3 3 2 X
 3 X 3 3 2 X

Db7
 X 4 3 4 2 X
 X 4 3 4 2 X
 X 4 3 4 2 X
 X 4 3 4 2 X

F#m
 2 4 4 2 2 2
 2 4 4 2 2 2
 2 4 4 2 2 2
 2 4 4 2 2 2