

TIDE IS HIGH (THE)

Words and Music by
JOHN HOLT

Moderately

Chord Diagrams:

- C:** C4, E4, G4 (fingering: 0, 2, 0)
- F:** F4, A4, C5 (fingering: 1, 2, 3)
- G:** G4, B4, D5 (fingering: 0, 2, 3)
- Dm:** D4, F4, A4 (fingering: 0, 2, 3)
- G7:** G4, B4, D5, F5 (fingering: 0, 2, 3, 4)
- F6:** F4, A4, C5, E5 (fingering: 1, 2, 3, 4)

Lyrics:

tide is high but I'm hold - in' on, I'm gon-na be your num - ber one.

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C F G C F G

I'm ___ not the kind-a girl who gives up just ___ like that. ___ Oh, no. ___ It's

C F G C F G

not the things you do that tease and hurt me bad, But it's the way you do the things you do to me.

C F G C F G

I'm ___ not the kind-a girl who gives up just ___ like that. ___ Oh, no. ___ The

C F G C F G

tide is high but I'm hold - in' on. I'm gon-na be your num - ber one.

F G7 C
 Num - ber one. Ev-ry girl wants you to
 be her man But I'll wait, my dear, till it's my turn. I'm not the kind-a girl
 who gives up just like that. Oh, no. The tide is high but I'm
 hold - in' on, I'm gon-na be your num - ber one, Num - ber

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano part is in the lower staff. The key signature is one flat (Bb). The tempo is marked 'Allegretto'. The score is divided into four systems, each with a guitar staff and a piano staff. The guitar part includes chord diagrams for F, G7, C, and G. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written below the guitar staff.

To Coda $\oplus$

one, Num - ber one.

D.S. al Coda
 $\oplus$ CODA

The

Repeat and Fade

tide is high but I'm hold - in' on, I'm gon-na be your num - ber one. The