

# C'mon Everybody

*Eddie Cochran & Jerry Capehart*

Fast Rock

The musical score is written for piano and voice. It begins with a piano introduction consisting of four measures. The bass line is a continuous eighth-note pattern: E2-F#2-G#2-A2-B2-C#3-D#3-E4. The treble line consists of chords: E4-G#4-A4 (measures 1-2), E4-G#4-A4-B4 (measure 3), and E4-G#4-A4-B4-C#5 (measure 4). Above the first two measures are guitar chord diagrams for E, A, and B. The vocal melody enters in measure 5 with the lyrics: (1) Well C'm - on ev - 'ry - bod - y and let's get to - geth - er to - night. I got some mon - ey in my jeans and I'm

Chord diagrams shown above the piano part:

- E:
- A:
- B:

real - ly gon - na spend it right. Well I been a'

do - in' my home - work all week long and now the house is emp - ty and my

folks are gone. Ooh C'm - on ev - 'ry - bod - y!

(Tacet 1') C'm - on ev - 'ry - bod - y! Fade