



Tony Wilkinson

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La Cinquantaine

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	La Cinquantaine
Composer:	Marie, Jean Gabriel
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Violin and Piano
Style:	Early 20th century
Comment:	Typeset score. Parts available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano / Solo.

Jean Gabriel-Marie

1852 - 1928



La Cinquantaine

Air dans le style Ancien

La Cinquantaine

(Air dans le style Ancien)

Jean Gabriel-Marie

Andantino $\text{♩} = 88$

Solo

Piano

p

p

8

p

17

mf

mf

25

p *cresc.* *f* *pp*

p *cresc.* *f*

33

dolcissimo *mf*

pp

Transcription by Tony Wilkinson 2011.

free-scores.com

41

mf

49

p *cresc.* *f* *p*

57

mf *allargando* *Fine*

65

f *sotto voce* *pp*

72

cresc. *f* *f*

79

pp *cresc.*

86

f *f* *decresc.*

93

pp *cresc.* *f* *rall.* *tr*

pp *cresc.* *f* *colla parte*

100

A tempo *f* *decresc.* *p*

A tempo *pp*

106

cresc. *f* *rall.* *tr* *D.S. al Fine*

cresc. *f* *colla parte* *D.S. al Fine*

The musical score consists of six systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The tempo is marked 'A tempo'. The dynamics range from pianissimo (pp) to fortissimo (f). The score includes crescendos, decrescendos, and a rallentando. The piece ends with a double bar line and the instruction 'D.S. al Fine'.