

DIE SCHOEPFUNG

Ein
Oratorium

In Musik gesetzt
von

JOSEPH HAYDN

*Doctor der Tonkunst, der königl. Schwedischen Academie der
Musik Mitglied, und Kapellmeister in wirklichen Diensten
seiner Durchlaucht des Herrn Fürsten von Esterházy.*

THE CREATION

An
Oratorio

Composed
by

JOSEPH HAYDN

*Doctor of Music, and Member of the royal Society of
Musik in Sweden, in actual Service of his highness
the Prince of Esterházy.*

Leipzig
By Breitkopf & Härtel.

Not

I

Die Vorstellung des Chaos.

Einleitung **Largo.**

Clarineto I. in C. II. *f*

Timpano in C. *f*

Trombone I. *f*

Trombone II. *f*

Trombone III. *f*

Clarinetto I. *f*

Clarinetto II. *f*

Corno I. in Es. II. *f*

Oboe I. *f*

Oboe II. *f*

Flauto I. II. *f*

Fagotto I. II. *f*

Contra Fagotto *f*

Violino I. *f*

Violino II. *f*

Viola *f*

Violoncello *f*

Basso *f*

Largo

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets on the left. The notation is somewhat messy, with some ink bleed-through and corrections. Key markings include:

- Dynamic markings:** *p* (piano), *f* (forte), *fz* (forzando), *1mo* (first movement), *Solo*.
- Articulation:** Slurs, accents, and breath marks.
- Other markings:** *1mo* (first movement), *Solo*, and various handwritten notes and corrections.

The score appears to be a single system of music, possibly for a string ensemble or a solo instrument, given the variety of notes and rests. The notation is in a style that suggests a 19th or 20th-century manuscript.

This page of musical notation consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The notation also includes various rests and other musical symbols. The page is numbered 'I' at the top and '31' at the top right.

This page of musical notation is a score for a piano piece, likely in a minor key given the prevalence of flat notes. The score is organized into systems of staves. The upper staves (first four systems) appear to be for the right hand, while the lower staves (last four systems) are for the left hand. The notation includes a variety of notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *fz* (forzando). There are also articulation marks like accents and slurs. The bottom of the page features repeat signs (double slashes) and some specific markings like *f1ma* and *2da* on the left-hand staves. The overall layout is typical of a printed musical score, with a clear separation between the two hands.

This image shows a handwritten musical score on 20 staves, organized into four systems of five staves each. The notation is dense and includes various musical symbols:

- Staff 1 (top):** Features a series of notes with slurs and dynamic markings 'fz' (forzando) and 'p' (piano).
- Staff 2:** Continues the melodic line with 'fz' and 'p' markings.
- Staff 3:** Includes a 'p' marking and a 'fz' marking.
- Staff 4:** Features a 'fz' marking.
- Staff 5:** Contains a 'fz' marking and a 'p' marking.
- Staff 6:** Shows a melodic line with slurs and a 'fz' marking.
- Staff 7:** Includes a 'fz' marking and a 'p' marking.
- Staff 8:** Features a 'fz' marking and a 'p' marking.
- Staff 9:** Contains a 'fz' marking and a 'p' marking.
- Staff 10:** Shows a melodic line with slurs and a 'fz' marking.
- Staff 11:** Includes a 'fz' marking and a 'p' marking.
- Staff 12:** Features a 'fz' marking and a 'p' marking.
- Staff 13:** Contains a 'fz' marking and a 'p' marking.
- Staff 14:** Shows a melodic line with slurs and a 'fz' marking.
- Staff 15:** Includes a 'fz' marking and a 'p' marking.
- Staff 16:** Features a 'fz' marking and a 'p' marking.
- Staff 17:** Contains a 'fz' marking and a 'p' marking.
- Staff 18:** Shows a melodic line with slurs and a 'fz' marking.
- Staff 19:** Includes a 'fz' marking and a 'p' marking.
- Staff 20 (bottom):** Features a 'fz' marking and a 'p' marking.

The score is written in a clear, legible hand, with various musical notations including notes, rests, slurs, and dynamic markings. The paper shows signs of age and wear.

This is a handwritten musical score for a 1st solo. The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a 'p' (piano) marking. The second system features a 'Solo' marking above the first staff. The third system also includes a 'Solo' marking above the first staff. The score concludes with a 'p' marking at the bottom right. The handwriting is in black ink on aged paper.

7.
Tog

This page of musical notation is for a string ensemble, likely a string quartet or quintet, as indicated by the multiple staves. The notation includes various musical elements:

- Staff 1 (Violin I):** Starts with a piano (*p*) dynamic and a *Crescendo* marking. It features a series of sixteenth notes in the first measure, followed by a rest. The second measure has a forte (*f*) dynamic and a sixteenth-note figure.
- Staff 2 (Violin II):** Similar to the first staff, it starts with a piano (*p*) dynamic and a *Crescendo* marking. It features a series of sixteenth notes in the first measure, followed by a rest. The second measure has a forte (*f*) dynamic and a sixteenth-note figure.
- Staff 3 (Viola):** Starts with a piano (*p*) dynamic and a *Crescendo* marking. It features a series of sixteenth notes in the first measure, followed by a rest. The second measure has a forte (*f*) dynamic and a sixteenth-note figure.
- Staff 4 (Cello):** Starts with a piano (*p*) dynamic and a *Crescendo* marking. It features a series of sixteenth notes in the first measure, followed by a rest. The second measure has a forte (*f*) dynamic and a sixteenth-note figure.
- Staff 5 (Double Bass):** Starts with a piano (*p*) dynamic and a *Crescendo* marking. It features a series of sixteenth notes in the first measure, followed by a rest. The second measure has a forte (*f*) dynamic and a sixteenth-note figure.
- Staff 6 (Violin I):** Starts with a piano (*p*) dynamic and a *Crescendo* marking. It features a series of sixteenth notes in the first measure, followed by a rest. The second measure has a forte (*f*) dynamic and a sixteenth-note figure.
- Staff 7 (Violin II):** Starts with a piano (*p*) dynamic and a *Crescendo* marking. It features a series of sixteenth notes in the first measure, followed by a rest. The second measure has a forte (*f*) dynamic and a sixteenth-note figure.
- Staff 8 (Viola):** Starts with a piano (*p*) dynamic and a *Crescendo* marking. It features a series of sixteenth notes in the first measure, followed by a rest. The second measure has a forte (*f*) dynamic and a sixteenth-note figure.
- Staff 9 (Cello):** Starts with a piano (*p*) dynamic and a *Crescendo* marking. It features a series of sixteenth notes in the first measure, followed by a rest. The second measure has a forte (*f*) dynamic and a sixteenth-note figure.
- Staff 10 (Double Bass):** Starts with a piano (*p*) dynamic and a *Crescendo* marking. It features a series of sixteenth notes in the first measure, followed by a rest. The second measure has a forte (*f*) dynamic and a sixteenth-note figure.

The notation includes various musical notations such as notes, rests, and dynamic markings. The page is marked with a large 'I' at the top and a page number '7' in the top right corner. The bottom of the page has a 'Cresc' marking and a 'ff' marking.

I

This is a handwritten musical score for a piano piece, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The score is written in a style that suggests it is a first draft or a working manuscript. The notation is somewhat dense, with many notes and rests. The staves are numbered 1 through 11. The first staff begins with a treble clef and a key signature of one flat. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes. There are also some markings that appear to be fingerings or articulations. The overall impression is that of a composer's sketch or a student's exercise.

Dynamic markings: *f*, *ff*, *p*

Staff 1: Treble clef, one flat key signature.

Staff 2: Treble clef, one flat key signature.

Staff 3: Treble clef, one flat key signature.

Staff 4: Treble clef, one flat key signature.

Staff 5: Treble clef, one flat key signature.

Staff 6: Treble clef, one flat key signature.

Staff 7: Treble clef, one flat key signature.

Staff 8: Treble clef, one flat key signature.

Staff 9: Treble clef, one flat key signature.

Staff 10: Treble clef, one flat key signature.

Staff 11: Treble clef, one flat key signature.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple lines of music. Key markings include:

- Staff 3:** A melodic line starting with a *p* (piano) marking, followed by a *pp* (pianissimo) marking, and ending with a *pp fr p* (pianissimo for piano) marking.
- Staff 4:** A melodic line starting with a *pp* marking.
- Staff 5:** A melodic line starting with a *Solo* marking, followed by a *pp* marking.
- Staff 6:** A melodic line starting with a *pp* marking.
- Staff 7:** A melodic line starting with a *pp* marking.
- Staff 8:** A melodic line starting with a *pp* marking.
- Staff 9:** A melodic line starting with a *pp* marking.
- Staff 10:** A melodic line starting with a *pp* marking.

The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple lines of music. Key markings include:

Recitativo.

Clarinetto

Violino I^{mo}

Violino II^{do}

Viola

Raphael

Basso.

In the beginning God cre - a - ted the Heaven, and the earth ;
Im An - fange schuf Gott Him - mel und Er - de ;

p

p

p

and the earth was without form and void ;
und die Er - de war oh - ne Form und leer ;

Col Basso //

and dark - ness was u - pon the face of the deep .
und Fin - ster - niss war auf der Flä - che der Tie - fe .

Coro

Colla Voce Dell' Basso

And the Spi-rit of God moved u - pon the face of the
 Und der Geist Got-tes schweb-te auf der Flä - - - - - che der

Solo Voce

Und der Geist Got-tes schweb-te auf der Flä - che der
 Und der Geist Got-tes schweb-te auf der Flä - che der
 Und der Geist Got-tes schweb-te auf der Flä - che der

PP

Pizzic:

Pizzic:

Pizzic:

wa - ters, and God said: Let there be Light, and there was
 Waf - fer, und Gott sprach: Es wer-de Licht, und es ward
 Waf - fer;
 Waf - fer;
 Waf - fer;

pizzic:

12 Tutti Senza Sordini

Clarini

Tympano

Corni

Clarineti

Oboe

Flauti

Fagotti

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Bassi

Violino I

II do unif.

Viola

Uriel

Basso

Light.

Licht.

Licht.

Licht.

Licht.

Light.

Light.

Light, that it was good, and God di-vi-ded the Light from the dark = ness.

Licht, das es gut war, und Gott schied das Licht von der Fin = sternis.

And God saw the

Und Gott sah das

Recitativo

Aria Andante

Corni in A

Oboe I^{mo}Oboe II^{do}

Flauto

Fagotti

Violino I.

Violino II.

Viola

Uriel

Basso

Musical score for the first system of 'Aria Andante'. The score is written for a full orchestra and a vocal soloist. The instruments listed on the left are: Corni in A, Oboe I^{mo}, Oboe II^{do}, Flauto, Fagotti, Violino I., Violino II., Viola, Uriel, and Basso. The Flauto part is marked 'Solo'. The vocal parts (Uriel and Basso) are marked 'mez: voce'. The score includes various musical notations such as notes, rests, and dynamic markings like 'fz' (forzando).

Musical score for the second system of 'Aria Andante'. This system continues the orchestral and vocal parts from the first system. It includes a large bracket on the left side, likely indicating a section for the strings. The score features complex musical notation, including many slurs, ties, and dynamic markings such as 'p' (piano), 'f' (forte), 'fz' (forzando), and 'unif.' (uniform). The Violoncello part is also visible at the bottom right of this system.

II

14

First system of musical notation. It consists of five staves. The first staff has a forte (f) marking. The second staff has a piano (p) marking. The third staff has a fortissimo (fz) marking. The fourth staff has a fortissimo (fz) marking. The fifth staff has a piano (p) marking. The system concludes with the words "Now" and "Nun" written below the staves.

Second system of musical notation. It consists of five staves. The first staff has a piano (p) marking. The second staff has a piano (p) marking. The third staff has a piano (p) marking. The fourth staff has a piano (p) marking. The fifth staff has a piano (p) marking. The system includes the following lyrics in English and German:

vanish before the ho = = ly beams the gloo my dismal shades of
 schwanden vor dem hei = li = gen Strah-le des schwarzenDunkels gra = = =

dark. Now va = nish be = fore the ho = = = = ly beams
 Schatten. Nun schwan = den vor dem hei = = = = li = gen Strahle

the gloomy, dis = mal sha = des of dark, the first of days ap =
 des schwarzen Dun = kels gräuli = che Schatten, der er = ste Tag ent =

First system of a musical score, measures 1-5. The score is written on five staves. The first two staves contain vocal parts with lyrics. The third staff contains a piano accompaniment. The fourth and fifth staves contain additional vocal parts. Dynamics include *p* (piano) and *f* (forte). The lyrics are in English and German.

English lyrics: =pear, the first of days ap = pears, Disorder

German lyrics: =stand, der erste Tag ent = stand. Verwirrung

Second system of a musical score, measures 6-10. The score is written on five staves. The first two staves contain vocal parts with lyrics. The third staff contains a piano accompaniment. The fourth and fifth staves contain additional vocal parts. Dynamics include *f* (forte) and *p* (piano). The lyrics are in English and German.

English lyrics: yields to or = der to or = der fair = t: = the place.

German lyrics: weicht, und Ord = nung und Ord = nung keimt em = = por.

Dis or der yields, Ver wir rung weicht, to or = der fair the place, to Ver wir rung weicht, und Ord nung keimt em por, und

or = der fair the place. Ord = nung keimt em = por.

Af = fright = ed fled hell's spi = rits black in throng; down they
 Er = starrt ent = flieht der Höl = len gei = sterSchaar in des
 fz Allº moderato.

sink in the deep of a = byss, to end = = lets night;
 Ab = grunds Tie = fen hin = ab, zur wi = gen Nacht;

down they sink in the deep of a = = byfs,
 ein des Ab = grunds Tie = fen Rin = = ab,

to end = lefts night,
 zur e = wi = gen Nacht,
 to end = = lefts nicht, to
 zur e = wi = gen Nacht, zur

Corni

Trombone I

Trombone II

Trombone III

Col Contrabasso

Oboe I

Oboe II

Flauti

Fagotti

Contra Fagott

Violino I

Violino II

Viola

Uriel

Soprano

Alto

Tenore

Basso

Bassi

end = lefs night

e = wi = gen Nacht.

Des pal = ring, cur = = = sing rage Ver = zweif = lung, Wuth

Ver = zweiflung Wuth und Schre = cken be = glei = sen

Des = pai ring, cur = = sing rage =

Ver = zweiflung, Wuth und Schre = cken

Ver = zweif = lung, Wuth und Schre = cken Wuth und

und Schre = cken be = glei = ten ih = ren Sturz, be = = glei = ten ih = ren

ih = = ren Sturz, ih = ren Sturz.

Vor =

at = tends their ra = pid fall at = tends their ra = pid

be = glei = ten ih = ren Sturz, be = glei = ten ih = ren

Schre = cken be = glei = ten ih = ren Sturz, be = glei = ten ih = ren

Sturz, Ver = zweif = lung, Wuth und Schre = cken be = glei = ten ih = ren

zweif = lung, Wuth und Schre = cken be = glei = ten ih = ren

fall. Des = pal = ring, rage Des =

Sturz. Ver. = zweif-lung, Wuth und

Sturz. Ver. = zweif-lung, Wuth und Schre-cken be =

Sturz. Ver = zweif-lung, Wuth und

Sturz. Ver = zweif-lung, Wuth und Schre-cken

= pal = ring at = tends their ra = pid fall -

Schre cken be = glei = ten ih = ren Sturz .

= glei = ten be = glei = ten ih = ren Sturz .

Schre = cken be = glei = ten ih = ren Sturz .

be = glei = ten ih = = = ren Sturz .

The musical score is written on 15 staves. The first 12 staves are for the piano accompaniment, and the last 3 staves are for the Soprano Voice. The piano part features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'p' (piano). The vocal part includes the lyrics in English and German, with the word 'Und' repeated four times. The lyrics are: 'A new cre = a = ted world, a new cre = a = ted world springs' and 'Und ei = ne neu = e Welt, und ei = ne neu = e Welt ent ='. The score is marked with a 'p' (piano) dynamic at the beginning of the piano part and a 'p' (piano) dynamic at the beginning of the vocal part.

Soprano Voice

A new cre = a = ted world, a new cre = a = ted world springs
Und ei = ne neu = e Welt, und ei = ne neu = e Welt ent =
Und
Und

up springs up at God's com = mand.
springt ent = springt auf Got = tes Wort. Und

This musical score is for a voice and piano piece, page 27, section II. The score is written on 15 staves. The first four staves are for the piano accompaniment, and the last three staves are for the voice. The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together. The voice part has a melody that is mostly eighth and sixteenth notes, with some longer notes. The lyrics are in German and are written below the voice staff.

ei = ne neu = e Welt / und ei = ne neu = e Welt ent = springt ent =

springt auf Gottes Wort.

Af = fright = = ed fled hell's spi = rit

Er = starrt ent = flicht der Höl = le

springt auf Gottes Wort.

black in throngs, down they sink in the deep of a = byss, to

= gel = fter Schaar in des Ab = grunds Tie = fen hin = ab, zur

Col Contra Fagot //

end = = = lets night. Des = pal = ring,
e = wi = gen Nacht. Ver = zweif = lung,
Ver = zweif = lung, Wuth und Schrecken be =
Ver = zweif = lung, Wuth und Schre = cken und Schre = cken be =
Ver = zweif = lung, Wuth und Schre = cken be =
Ver = zweif = lung, Wuth und Schre = cken be = glei = ten.

=glei=ten ih=ren Sturz : Und eine neu=e
 =glei=ten ih=ren Sturz : Und
 =glei=ten ih=ren Sturz : Und
 ih=ren Sturz : Und

mezza voce

The musical score is written on 18 staves. The top staff contains a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The lyrics are written below the staves, corresponding to the vocal parts. The text 'Col Vno Imo' is written on the fourth staff, indicating a section for Violoncello and Viola. The lyrics are: 'Welt, und ei-ne neu-e Welt ent-springt, ent-springt auf Got-tes'. The score includes various musical notations such as notes, rests, and accidentals.

Welt, und ei-ne neu-e Welt ent-springt, ent-springt auf Got-tes

This musical score is for a voice and instrumental ensemble. It features a vocal line with German lyrics and several instrumental parts. The vocal line begins with the word 'Wort.' and continues with 'Und ei-ne neu-e Welt, und ei-ne neu-e Welt ent-'. The instrumental parts include a piano (p), a cello (Col), and a violin (Vno). The score is written on multiple staves, with the vocal line at the bottom and the instrumental parts above it. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Wort. Und ei-ne neu-e Welt, und ei-ne neu-e Welt ent-

Col. Contra Fagotto

ent = springt auf Got = = tes Wort, ent = springt auf Got = = tes

ff

Wort, ent = springt auf Got = = tes Wort.

Tympano in C.

in C. I.
Clarineti II.I.
Oboe II.

Flauti

Fagotti

Violino I^{mo}Violino II^{do}

Viola

Raphael

Bass

And God made the fir = ma = ment, and di = vi = ded the
 Und Gott machte das Fir = ma = ment, und theil = te die

wa = ters, which were un = der the fir = ma = ment, from the wa = ters, which
 Waf = ser, die un = ter dem Fir = ma = ment wa = ren, von den Ge = waf = fern, die

were a = bove the fir = ma = = ment,
 o = ber dem Fir = ma = ment wa = ren,
 and it was so.
 und es ward so.
 Alleluisai.

Handwritten musical score for 'Overture' by J. S. Bach. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as 'fz' (forzando) and 'ff' (fortissimo). The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing sustained notes or rests. The overall layout is dense and characteristic of 18th-century manuscript notation.

Storms now dread = ful a = rose ;
 brau = fend hef = ti = ge Stür = me ;

The first system of the musical score consists of two systems of staves. The top system has four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (right and left hands). The bottom system also has four staves, continuing the vocal and piano parts. The lyrics are written below the vocal staves. The music is in a key with one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'.

As chaff by the winds are in
 Wie Spreu vor dem Win = de , fo

The second system of the musical score continues the vocal and piano parts. It also consists of two systems of staves. The lyrics are written below the vocal staves. The music continues in the same key and tempo as the first system.

and aw = full rol = led the thun = d = rs on higt.
 und schrecklich rollten die Donner um =

Now from the floods in steam = as = cend re = vi = ving sho wers of rain
 Der Fluth entstieg auf sein Ge = heiss der all = er = qui = ckende Re = gen

the drea= ry waste = ful
der all ver = hee = ren = de

unif: //

Violino I^{mo}

Violino II^{do}

Viola

Raphael

Basso

p

p

p hail,
Schauer,

the light and fla = ky snow.
der leich = te flo = cki = ge Schnee.

3
Chor.
Allegro

2. Clarinetti

2. Oboe

Flauti

Fagotti

Violino I^{mo}Violino II^{do}

Viola

Gabriel

Basso

mar = v'lous, the mar = v'lous work be = holds a = maz'd the glo = = rious
 Stau = nen, mit Stau = nen ficht das Wun = der = werk - der Himmels = hürge

hierar=chy of heavn, and to th'et=he= real vaults re = sound
fro = = he Shaar, und laut er = tönt aus ih = ren Keh = len

Solo

the praise of God, the praise of God, and of the se = cond day, and of the se = cond
des Schöpfers Lob, des Schöpfers Lob, das Lob des zwey = ten Tags, das Lob des zwey = ten

Clarinetto in C.

Timpano in C.

Corni in C.

Corni Con Clarini //

Trombone I.

Trombone II.

Trombone III.

Col Contra Fagotto //

Clarinetto

Oboe

Flauti

Fagotti

Contra Fagotto

Contra Fagotti //

Violino I^{mo}

Violino II^{do}

Viola

day.

Gabriel

Soprano

Alto

Tenore

Basso

Bassi

The musical score is written on multiple staves. The woodwind section includes Clarinetto in C, Oboe, Flauti, and Fagotti. The brass section includes Corni in C (with Clarini), Trombone I, II, and III (with Contra Fagotto), and Timpano in C. The string section includes Violino I^{mo}, Violino II^{do}, Viola, and Cello. The vocal section includes Soprano, Alto, Tenore, and Basso. The score features various musical notations such as notes, rests, and dynamic markings like 'f' (forte). There are also some handwritten annotations and corrections visible on the page.

And to ~~that~~ he = real vaults re = sound the praise of God,
Und laut er = tönt aus ih = ren Kehlen des Schöpfers Lob, des Schöpfers
Und
Und
Und

and of the se = = cond day, and of the se = cond day.
Lob das Lob des zwey = ten Tags, das Lob des zwey = ten Tags.
das Lob des zweyten Tags, des zwey = ten Tags.
das and of the se = cond day, the se = cond day.
das

The
Mit

mar-v'lous work he = holds a-maz'd the Glo-ri-ous he = rar = chy of heav'n, and from the ether-
Staunen sieht das Wunderwerk der Him-mels = bür = ger fro-he Schaar, und laut = = and

This musical score is for a choir, featuring multiple staves for different vocal parts. The lyrics are written in both English and German. The English lyrics are: "vau = = = = = Its re = sound the praise of God, and of the se = cond from and from the = the = real vaults er = tönt des Schöpfers Lob, das Lob des zwey = ten laut er = tönt des Schöpfers Lob, das Lob des zwey = ten Tags, das Lob des zweyten laut and from th' et he = real vaults re = sound the praise of God". The German lyrics are: "vau = = = = = Its re = tönt des Schöpfers Lob, das Lob des zwey = ten laut er = tönt des Schöpfers Lob, das Lob des zwey = ten Tags, das Lob des zweyten laut and from th' et he = tönt des Schöpfers Lob, das Lob des zwey = ten Tags, das Lob des zweyten laut". The score includes various musical notations such as notes, rests, and bar lines.

06

Solo

day. p

The

mar - v - lous work he - holds a - mar'd

Tags.

Mit

Sten - nen fleht das Wun - der - werk

Tags.

Tags.

Tags.

Tags.

p

A musical score for a choir or orchestra, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The lyrics are written in both German and English. The German lyrics are: "der Himmels-bürger", "hie-rar = chy", "fro = he", "Schaar", "Und", "Und", "Und". The English lyrics are: "the glo = rious", "hie-rar = chy", "fro = he", "Schaar", "And", "to the eth = e = real", "vaults re = sound", "and", "loud er = tönt", "aus", "ih = ren", "Keh = len", "and".

the glo = rious hie-rar = chy of heav'n, and
der Himmels-bürger fro = he Schaar, And to the eth = e = real vaults re = sound and
Und laut er = tönt aus ih = ren Keh = len,
Und
Und
Und

to the = the = real vaults re = sound
 laut er = tönt aus ih = ren Keh - len
 und
 und
 und

to the vaults re = sound
 laut er = tönt das Lob,

Solo

the praise of God
 des Schöpfers Lob,
 des Schöpfers

3
Con Clarini //

Tutti

the praise of God,

and of the se = = cond day.

And

des Schöpfers Lob,

das Lob des zwey = = ten Tags.

Und

Lob, des Schöpfers

Lob, das Lob des zwey = = ten

Tags, das Lob des zwey = ten

Lob, des

das Lob des

zwey-ten Tags, des zwey = ten

Lob, des

das

Lob, des

das

to the-real vaults, and to the-real vaults re-sound the praise of

laut er tönt des Schöpfers Lob, das Lob des zwey ten

Tags. Und laut, und laut er tönt des Schöpfers Lob, das Lob des zwey ten

Tags. And to the vaults, and to the-real vaults re-sound the praise of

Tags.

Tags...

Con Clarinetto //

Col Basso //

53

of
of
ten
of

God, and of the se = cond day.
Lob, das Lob des zwey = ten Tags.
Tags, das Lob des zwey = ten Tags.
Tags.
Tags.
Tags.

unif:

54 Recitativo

Raphael

Basso

And God said: Let the waters under the heaven
Und Gott sprach: Es sammle sich das Wasser unter den

gat = he red to = ge = ther un = to one place, and let the dry land
Him = mel zu sam = men an ei = nem platz, und es er = schei = ne das trock =

land, and it was so. And God called the dry
Land, und es ward so. Und Gott nannte das trock =

land: earth, and the King of waters called he
Land: Er = de, und die Samm = lung der Waf = ser nannte er

seas, and God saw that it was good.
Meer, und Gott sah, dass es gut war.

Aria. All^o afsai.

Cornⁱ in D.

Oboe

Flauti

Fagotti

Violino I.

Violino II.

Viola

Raphael

Violoncello

Basso

Handwritten musical score on page 55, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with the top system containing a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The bottom system includes a treble clef and a key signature of one sharp (F#). The score is written in a system of staves, with the top system containing a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The bottom system includes a treble clef and a key signature of one sharp (F#). The score is written in a system of staves, with the top system containing a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The bottom system includes a treble clef and a key signature of one sharp (F#).

Col V no II do

Rol = ling in fœa ming bl - lous
 Rol = l-nd in schæn menden Wel - len

-lif = ted roars theboist rous
 -wegt sich un = gestüm das Meer
 Rol = ling in fœa ming
 Rol = l-nd in schäu-men-dea

Fl.

bil = lows up = lif = ted , up = lif = ted roars' the boist' rous
 Wel = len be = wegt sich , be = wegt sich un = ge = stüm das

up = lif = ted roars the boist' rous f sea :
 Meer be = wegt sich un = ge = stüm das Meer :

Moun=tains and rocks now e=merge, their tops in to the clouds as =

Hü=gel und Fel=sen er=scheinen, der Ber=ge Gip=fel steigt em=

cend, their tops in to the clouds as = cend.

por, der Ber=ge Gip=fel steigt em=por.

Moun-tains and rocks now e = merge their tops in = to the clouds as =
 Hü = gel und Fel = sen er = scheinen, der Ber = ge Gip = fel steigt em =

and, their tops in = to the clouds as = cend, in = to the clouds their
 por, der Ber = ge Gip = fel steigt em = por, der Ber = ge Gip = fel

tops as = cend.
steigt em = por.

f

Solo

Thro' the = pen plains out stretch = ing wide in ser = pent er = ror ri =
Die Flä = che, welt ge = dehnt, durch = läuft der brei = te Stroh in man = che

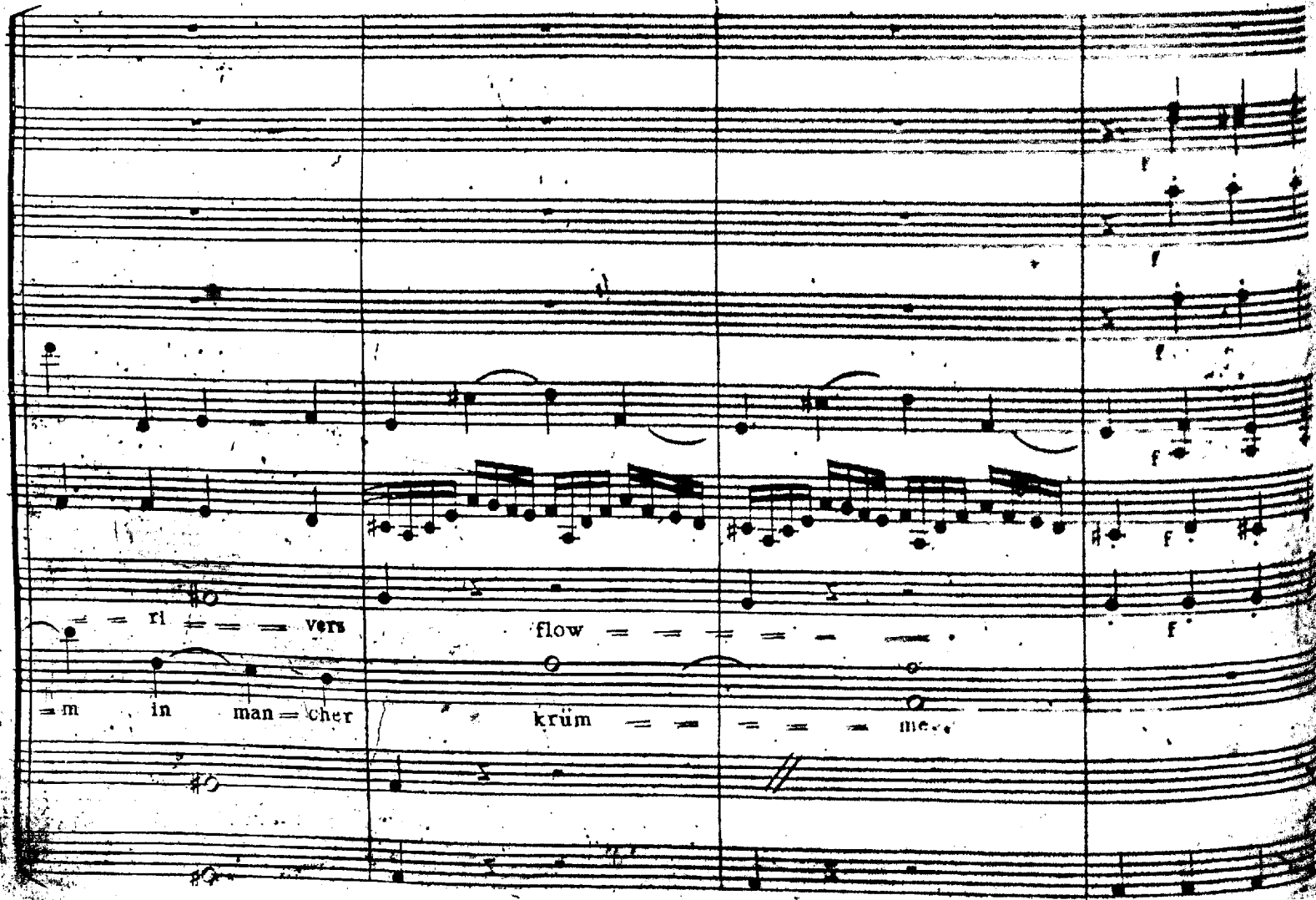
p

flow. Thro' tho = pen plains out = stretch = ing
Krümme! Die Flä = che, weit ge = dehnt, durch =

wide, out = stretch = ing wide in ser = pent er = ror, in
läuft der brel = te Strohm in man = cher Krum = me, durch =



ser = = = = = pent er - for ri - vers flow
- lau = = = = = fi der hret - se Ströh =



= ri = = = vers flow = = = =
= m in man = cher krüm = = = = me

Soft = ly pur = ling gli = des
 Lei = fer rau = fchend glei = tet

pizzicato

Solo ppp
 on thro si = lent vales the lim = pid brook.
 fort im ftill = len Thal der hel = le Bach.

S
 L

Sof = tly pur = ling gli = des on thro' ti = lens
 Lei = fe rau = fchend glei = tet fort im still = len

pizzicato

Solo
 p
 p

vales the lim = pid brook;
 Thal der hel = le Bach;
 Sof = tly lei = fe

pur = ling
ran = schend
glei = = = =
= des on
= tet fort
thro =
im
cell = =

plaut:
plaut:
plaut:
plaut:

Colarco

vales
Thal
der
the
lim = pid
brook,
hel = le
Bach,

pizzicato
pizzicato

si = = lent Vales the lim = = pid brook.
 still = = len Thal der hel = = le Bach.

Recitativo

Gabriel

And God said: Let the earth bring forth

Und Gott sprach: Es bringe die Erde Gras her =

Basso

grafs, the herb yiel = ding seed and the

= vor, Krau = ter, die Sa = men ge = = = ben und

fruit = tree yiel = ding fruit af = = = ter his kind,

Obst = bau = = me, die Fruch = te brin = gen ih = rer Art ge = maß,

whose seed is in it = self u = = = pon the

die ih = ren Sa = men in sich selbst ha = = ben auf der

earth, and it was so.

Er = de und es ward so.

5
Aria Andante.

Corni in b.

Clarinetto.

Solo

Flauti.

Fagotti.

Violino I^{mo}

Violino II^{do}

Viola

Gabriel.

Bassi

ver = durschlad die felder ap = pear de = light = ful to the ra = vishd sent
beut die Flur das fri = sche Grün dem Au = ge zur = Er = ge = tzung dar

by flo = wers sweet and gay, en = han = ced is the char = ming sight, en =
 den an = muths vol = len Blick er = höht der Blu = men fanf = ter Schmuck, er =

han = ced is the char = ming sight, Here
 höh = t der Blu = men fanf = ter Schmuck, Hier

vent their fumes the fra = grant herbs, here shoots the hea = ling pla = nt, he
 duf = ten Kräu = ter Hal = sam aus, hier sprosst den Wun = den Heil

shoo = = = ts the hea = ling pla =
 spro = = = sst den Wun = den Hei =

Musical score for the first system. The vocal part (top staff) includes lyrics: "here shoots the hea = ling pla" and "hier sprofst den Wun = den Hei =". The piano part (bottom staff) includes lyrics: "nt," and "1;". Dynamics include *fz* and *p*.

Musical score for the second system. The vocal part (top staff) includes lyrics: "Here shoots the hea = ling" and "Hier sprofst den Wun = den". The piano part (bottom staff) includes lyrics: "nt, the hea ling", "pla =", "nt.", "1, den Wun = den", and "Hei =". Dynamics include *fz* and *p*.

Musical score for the first system. The score consists of multiple staves. Dynamics include *fz* (forzando), *p* (piano), and *pl* (pianissimo). The lyrics are in German and English.

German lyrics: Heil, Die Zweige krummt der goldnen Frücht
 English lyrics: By load of fruits...

Musical score for the second system. Dynamics include *f* (forte), *p* (piano), and *pl* (pianissimo). A section is marked "Solo". The lyrics continue in German and English.

German lyrics: preß'd, Laßt hier wolbt der Hain zum kuh-len Schir-
 English lyrics: to sha-dy vaults are bent the suf-

groves, the moun = tains brow is crown'd with clo = sed
 fisch, den stei = len Berg be = krönt ein dich = ter Wald, be =

fz *p* *piu for* *piu for* *piu for* *piu for* *piu for* *piu f.*

crown'd with clo = sed wood;
 krönt ein dich = ter Wald. With Nun

f *Solo tr* *fz* *p*

ver = dure clad the fields ap = pear de light = ful to = the ra = vish sense;
 heut die Flur das fri = sche Grün dem Au = k' zur Kr = ke = trung dar;

by flo = wers sweet and gay en = han = ced is the char = ming sight
 den an = muths vol = len Blick er = höht der Blu = men fanf = ter Schmuck;

han = = = = ced is the char = ming sight. Her-
 = hoh = = = t der Blu = men fanf = ter Schmuck Hier

f *p* *fz* *p* *fz* *p* *fz* *p*

vent their fumes the fra = grant herbs; here shoots the hea = ling pla = = =
 duf = ten Krau = ter Bal = sam aus; hier sprosst den Wun = den Hei = = =

p

[illegible]

shoo = = ts the hea = = ling plant.
fprofst den Wun = = den Heil.

Recitativo
Uriel.

Condition	Control (%)	MCI (%)	AD (%)
1	85	65	35
2	90	70	40
3	95	75	45
4	90	70	40

Bafso:

And the thea = ven = ly host pro =

Und die himm = li = schen Heer = schaa = ren ver =

clai = med the third day, prai = sing God and say = ing : 4

= kün = dig = ten den drit = ten Tag Gott prei = fend und spre = chend:

Chor Vivace

Clarini in D.

Tympano
in D.

Corni in D.

Trombone I.^{mo}

Trombone II.^{do}

Trombone III.

Col Contr. Fagotto //

Oboe I.^{mp}

Oboe II.^{do}

Flauti

Fagotti

Contra Fagotto

Violino I.^{mo}

Violino II.^{do}

Viola

Soprano

Alto

Tenore

Basso

Bassi

A - wake the harp,

the lyre a - wake!

Stimmt an die Saiten,

er - greift die Ley - er!

Stimme

Stimme

Stimme

Lassd

This musical score is for a hymn, featuring vocal parts and piano accompaniment. The score is written on 12 staves, organized into three systems of four staves each. The first system contains the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system contains the vocal melody and piano accompaniment, with the lyrics written below the vocal staff. The lyrics are in English and German. The English lyrics are: "In shout and joy your voi = ces raise! In tri = umph sing the". The German lyrics are: "Lafst du eu = er Lob = ge = fang er = schal = len! Froh lo = cket dem Herrn dem". The piano accompaniment consists of chords and single notes, with some measures marked with a forte (fz) dynamic. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C).

80

Con Clarinet //

Col Basso //

mi = ghty Lord ! In tri = umph sing the mi = ghty Lord !
 mäch = ti = gen Gott ! Frohlo = cket dem Herrn, dem mäch = ti = gen Gott !
 the mi = ghty Lord,
 dem mäch = ti = gen Gott, dem mäch = ti = gen Gott !

The image shows a page of a musical score, likely for a hymn. It features multiple staves of music. The top section contains several staves with musical notation, including notes, rests, and dynamic markings like 'tr' (trill) and '7' (seventh). The bottom section contains the German lyrics of the hymn, written in a Gothic-style font. The lyrics are arranged in two lines, with the first line starting with 'For he the heavens and earth has cloathed in' and the second line starting with 'Denn er hat Him-mel und Er-de be-klei-det in'. The music is written in a style typical of 18th or 19th-century hymnals, with a focus on clear notation and a simple, melodic line.

For he the hea=vens and earth has cloa=thed in
Denn er hat Him-mel und Er-de be=klei-det in
Denn er hat Him-mel und herr=li=cher Pracht, be=
sta=te=ly er=st,

For he the hea = vens and earth has cloa = thed in sta = te = ly drefs.

Denn er hat Him = mel und Er = de be = klei = det in herr = li = cher Pracht.

herr = li = cher Pracht, be = klei = det in herr = li = cher Pracht.

Pracht, Denn er hat Him = mel und Er = de be = klei = det, denn er hat

Pracht. drefs. Denn er hat Him mel und

Con Fagotti

Denn er hat Him = mel und Er = de be = klei = = det, he = klei = = det in herr =

Him = mel und Er = = de be = klei = det in herr = li = cher Prach = t, in her =

Er = de be = klei = det in herr = li = cher Pracht.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are in German and English. The German lyrics are: "herrlicher Pracht, Denn er hat Him-mel und Er-de be-kei-det, be-Pracht. Denn er hat Him-mel und Er-de be-kei-det in herrlicher." The English lyrics are: "earth has cloathed, has". The score includes various musical notations such as notes, rests, and dynamic markings like "fz" (forzando) and "t." (tutti). The lyrics are written below the corresponding vocal lines.

herrlicher Pracht, Denn er hat Him-mel und Er-de be-kei-det, be-Pracht. Denn er hat Him-mel und Er-de be-kei-det, be-Pracht. Denn er hat Him-mel und Er-de be-kei-det in herrlicher.

earth has cloathed, has

Glos = the in sta = to ly drefs.
 klei = det in herr = licher Pracht. Denn er hat Him = mel
 = klei = det in herr = licher Pracht, in herr = licher Pracht. Denn er
 er hat Him = mel und Er = de be klei = det in herr = licher Pracht, in
 Pracht, be = klei = det in herr = licher Pracht.

Er = de be = klei = det in herr = li = cher Pracht.

Him = mel und Er = de be = klei = det in herr = li = cher Pracht. Denn er hat

herr = li = cher Pracht. Denn er hat

Denn er hat Him = mel und

This musical score is for a hymn, likely from a church service. It consists of multiple staves, each with a different melodic line. The lyrics are written in German and are repeated across several staves. The music is written in a style typical of 19th-century hymnals, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are:

Him = mel und Er = de be = klei = = det, be = klei = = = det
 Him = mel und Er = de be = klei = = = = =
 Er = de be = klei = det in herr = Il = chr, in herr = = = = =

herr = = = = = li cher Pracht.

herr = = = = = li cher Pracht.

des in herr = li cher Pracht.

Pracht, in herr = li cher Pracht.

Denn er hat Him mel und

Denn er hat Him

Denn er hat

Denn

fz

fz

fz

fz

Er = de be = klei = det in herr = licher Pracht. Dann er hat Him = mel und
= mel und Er = de be = klei = det in herr = licher Pracht, be = klei = det
Him = mel und Er = de be = klei = det, be = klei = det
er hat Him = mel und Er = de be = klei = det in

[illegible]

the lyre a = wake / In tri = umph sing the mi = gh ty Lord / For he the hea = ven

er greift die Heyer / Froh = lo = cket dem Herrn, dem mäch tigen Gott / Denn er hat Him

In tri = umph sing

earth has clothed in sta
 Er bekleidet in herr
 in herrlicher Pracht in
 in herr in herr

se-ly drefs, in sta - se-ly drefs.

h-cher Pracht, in herr - h-cher Pracht.

herr - h-cher Pracht, in herr - h-cher Pracht.

h-cher Pracht, in herr - h-cher Pracht.

h-cher Pracht, in herr - h-cher Pracht.

Uri

Ba

Fe

Lio

Ze

Ja

Recitativo

Uriel

And God said: Let there be lights in the firmament

Basso

Und Gott sprach: Es seyn Licht an der

ment of heaven to divide the day from the night,

Feste des Himmels, um den Tag von der Nacht zu scheiden, und

and to give light upon the earth, and let them be for

Licht auf der Erde zu geben, und es seyn die fe für

signs and for seasons, and for days, and for

Zeichen und für Zeiten, und für Tage, und für

years. He made the stars also.

Jahre. Er machte die Sterne gleichfalls.

96 Recitativo Andante

in D.
Clarini

Timpano

in D.

Corni in D.

Oboe I.
II.

Flauti

Fagotti

Violino I.

Violino II.

Viola

Uriel

Bassi

Violoncello

Basso

Tutti

Col Basso

In splendor bright

In voltem Glanze

ri = si

fel = g

ri = sing now the sun and darts his rays ;
 frei = get jetzt die Son = ne strahlend auf ;
 an am' rous joy = ful happy spouse ;
 ein wonne = vol = ler Bräutigam ,

a gi = ant proud and glad
 ein Rie = fe stolz und froh
 to run his mea = sur'd course
 zu rennen sei = ne Bahn.
 a *Tempo.* With softer measure
 più *adagio* Mit sanfter

Senza Cembalo

Clarini in C
 Timpani in C
 Corni in C
 Trombone I
 Trombone II
 Trombone III
 Oboe I.
 Clarinetto in Bb
 Oboe II.
 Flauti
 Fagotti

beams and mi = der light steps on the sil = ver moon thro
 gang und sanf = ten Schim = mer hieher der Mond die hell le Nacht

Violino I
 Violino II
 Viola
 Bass

night. The space im = mense of th'a zur sky In a num = tous host of ra = diant orbs
 durch. Den aus = ge = dehn = ten Himmels raum ziers ohne zahl der hellen Sterne

Allegro

Soprano
 Alto
 Tenore
 Bass
 Bassi

and the sons of God an = nounc = ed the fourth day in song di = vine proclaiming thus
 und die Söh = ne Gottes ver = kündigten den vierten Tag mit Himmlischen Ge = sang, sei = ne Macht aus rufend

Chor Allegro.

99

Clarini in C
 Timpano in C
 Corni in C.
 Trombone I.
 Trombone II.
 Trombone III. Col Contra Fagotto //
 Oboe I.
 Clarinetto con Oboe
 Oboe II.
 Flauti
 Fagotti
 Contra Fagotto Con Fagotti: //
 Violino I.
 Violino II.
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Bassi.
 Violoncello

The hea = = vens are tel = ling the Glo = ry of Go = = d.
 Die Him = = mel er = zäh = len die Eh = re Got = tes.
 Die
 Die
 Die

The musical score consists of multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fz'. The page is numbered '100' in the top left corner. The notation is arranged in a grid-like fashion with multiple staves per system.

The won - der of his works

Und sei - ner Hän - de Werk

Und

Und

Und

=plays th

an da

plays the fir=ma=ment. The won=der of his works dis=

an das Fir=ma=ment. Und fei=ner Hän=de Werk zeigt

= ment. Und

= ment. Und

= ment. Und

= ment. Und

Cantabile

...plays the fir=ma=ment.

an das fir=ma=ment.

Gabriel To day that is to =

Dem kom = men den Ta =

Uriel

Raphael Dem

Dem kom = men den Ta =

speaks

fa=gt

The musical score is written on a grand staff with ten staves. The top six staves are for the piano accompaniment, and the bottom four staves are for the voice. The score is divided into two systems. The first system contains the first two staves of music, and the second system contains the remaining eight staves. The lyrics are in German and English. The German lyrics are: "fa=gt es, der Tag;" and "Sotto voce die Nacht, die ver=schwand, der Tag;". The English lyrics are: "speaks it the day;" and "the night, that is gone, to". The piano part includes a "pizzicato" marking at the bottom. The voice part includes a "Sotto voce" marking.

speaks it the day;
fa=gt es, der Tag;
Tag;
Tag;

pizzicato

the night, that is gone, to
Sotto voce die Nacht, die ver=schwand, der
Sotto voce die
Sotto voce die

fol = lowing night, the night, that is gone, to fol = lowing night. Tutti

fol = genden Nacht, die Nacht, die ver = schwand, der fol = genden Nacht. Him = mel

fol = genden Nacht. Him = mel

f Coll'arco

heaven are telling the Glory of God, the wonder of his works, the

Himmel er zählen die Ehre Gottes; und seiner Hände Werk, und

Him = mel er = zäh = len die Eh = re Got = tes, und und seiner Hände

zäh = len die Eh = re Got = tes; und sei = ner, und seiner Hände

zäh = len die Eh = re Got = tes; und sei = ner, und sei = ner, Hän = de Werk, und

Col V no I mo

Col Basso

won-der of his works dis = playsthe fir = ma = ment.

sei = ner Hän = de Werk zeigt an das Fir = ma = ment.

Werk zeigt an, zeigt an

Werk zeigt an, zeigt an

sei = ner Hän = de Werk zeigt an

won

sei

Wer

Wer

sei

Solo

Solo

Solo

fz

fz

unif:

fz

wonder of his works displays the firmament.

seiner Hande Werk zeigt an das Firmament.

Werk zeigt an, zeigt an das Firmament.

Werk zeigt an, zeigt an das Firmament.

seiner Hande Werk zeigt an das Firmament.

Uriel In all the

In all the

pp

Gabriel. In all the lands re-sounds the word, never un-per-cel-vent;
 In al-le Welt er-geht das Wort, je-dem Oh-re klin-gen.

lands re-sounds the word,
 Welt er-geht das Wort,
 Raphael. In al-le Welt er-geht das Wort,
 je-dem Oh-re klin-gen.

pizzicato

The musical score is written on a grand staff with multiple systems. The vocal line is on the upper staff, and the piano accompaniment is on the lower staff. The lyrics are in German and are written below the vocal line. The score includes various musical notations such as notes, rests, and slurs.

Lyrics:

e = ver un = der = stood, e = ver, e = ver, e = ver un = der = stood.
 kei = ner Zun = ge fremd, kei = ner, kei = ner, kei = ner Zun = ge fremd.
 kei = ner
 kei = ner

Musical score for a choral or instrumental piece, page 110. The score features multiple staves with musical notation, including notes, rests, and dynamic markings like "p" (piano) and "Solo". The lyrics "In al-le Welt er-geht das Wort," are written below the staves. The word "pizzicato" is written at the bottom center.

In al-le Welt er-geht das Wort,
 In al-le Welt er-geht das Wort,
 In al-le Welt er-geht das Wort,
 In al-le Welt er-geht das Wort,

pizzicato

je-dem Oh-re klän-gend, kei-ner Zun-ge fremd, kei-ner, kei-ner, kei-ner

je-dem

je-dem

[illegible]

рпц А

Co1C

fremd.

friend.H

fremd-b

piu.

piu Allegro

115

Col Contr. Fagotto //

Col V^{no} I^{mo} //

Col Basso. //

Tutti

The hea = vens are fel = ling the glo = ry of Go = d; the won = der of his

fremd.

Tutti

Die Him = mel er = zäh = len die Eh = re Got = tes; und fel = ner Hän = de

Die

Him = mel er = zäh = len die Eh = re Got = tes; und

fremd.

Him = mel er = zäh = len die Eh = re Got = tes; und fel = ner, und

fremd.

Him = mel er = zäh = len die Eh = re Got = tes; und fel = ner, und fel = ner Hän = de

piu Allegro

works, the wonder of his works displays the firmament.

Werk, und sel=ner Hän=de Werk zeigt an das Fir=ma=ment.

sel=ner Hän=de Werk zeigt an, zeigt an das Fir=ma=ment.

sel=ner Hän=de Werk zeigt an, zeigt an das Fir=ma=ment.

Werk, und sel=ner Hän=de Werk zeigt an das Fir=ma=ment.

The won = der of his works

Und

fei = ner Hän = de

Und fei = ner Hän = de

Werk

Violoncello

zeigt

an das Fir = ma =

Und sei - ner Hän - de We - rk zeig -

Werk, , zeigt an das Fir - ma - ment, das Fir - ma - ment,

ment, zeigt an das Fir - ma - ment.

an das Fir=ma=ment, das Fir=ma=ment.

Werk zeigt an das Fir=ma=ment.

Und fei=ner Han=de Werk zeigt

Und fei=ner Han=de Werk zeigt an, zeigt

Und fei = ner Hän = de Werk zeigt an das Fir = ma = ment, das Fir = ma =
 Hän = de Werk zeigt an das Fir = ma = ment.
 an das Fir = ma = ment. Und fei = ner Hän = de Werk, zeigt an das Fir = ma =
 an das Fir = ma = ment. Und fei = ner Hän = de Werk, und fei = ner Hän = de

ment.

Und fei=ner H"ande We = rk zeigt an das Fir = = ma = ment. Und fei=ner H"ande

= ment. Und fei=ner H"ande Werk zeigt an das Fir=ma = ment, das Fir=ma = ment. Und

Werk zeigt an das Fir = = ma = ment, zeigt an, zeigt

fz

rk, und fei=ner Hän=de We= rk zeigt a= n, zeigt a= n das Fir=ma
 Werk zeigt an das Fir=ma ment. Und fei=ner
 fei=ner Hän=de Werk zeigt a= n, zeigt a= n das Fir=ma ment.
 an das Fir=ma ment. Und fei=ner Hän=de Werk

ment. Und fei = ner. Han = de Werk zeigt an das Fir = ma = ment.

Han = de We = = rk zeigt an, zeigt an das Fir = ma = ment.

fei = ner Han = de Werk zeigt an das Fir = ma = ment, das Fir = ma = ment.

an das Fir = = ma = = = = ment, das Fir = ma = ment.

A musical score for voice and piano. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five staves are for the voice. The piano part features a melody in the right hand and a bass line in the left hand. The voice part has a single melodic line. The lyrics are in German and are written below the voice staff. The score includes dynamic markings such as *f* and *fz*, and articulation marks like slurs and accents. The lyrics are: "Und sei = ner Hän = de Werk, und sei = ner Hän = de Werk", "Und", "Und sei = ner Hän = de Werk zeigt an das Fir = ma", and "Und sei = ner Hän = de Werk, und sei = ner Hän = de Werk".

Und sei = ner Hän = de Werk, und sei = ner Hän = de Werk

Und

Und sei = ner Hän = de Werk zeigt an das Fir = ma

Und sei = ner Hän = de Werk, und sei = ner Hän = de Werk

an, zeigt an das Fir = ma = ment. Die Him = mel er = zah = len die

ment, das Fir = = ma = ment. Die Him = mel er = zah = len die Rh = =

an, zeigt an das Fir = = ma = ment. Die Him = mel er = zah = len die

fz

Rh = re Got = tes, und sei = ner Hän = de Werk zeigt an das Fir = ma
 - zah = len die Rh = re Got = tes, und sei = ner Hän = de Werk zeigt an das Fir = ma
 = re Got = tes, und sei = ner Hän = de Werk zeigt an das Fir = ma
 Rh = re Got = tes, und sei = ner Hän = de We = rk zeigt

Col V = 1^{mo}

ment, zeigt an das Fir=ma = ment, zeigt a = = n das Fir=ma =

fei=ner Hande Werk zeigt an das Fir=ma = ment, das Fir = = = ma =

ment, zeigt an das Fir=ma = ment, zeigt a = = n das Fir=ma =

a = = n , zeigt a = = = = = n das Fir=ma =

ment. Und sei = ner Hän = de Werk, und sei = ner Hän = de Werk

ment. Und

ment. Und sei = ner Hän = de Werk zeigt an das Fir = = =

ment. Und

an, zeigt an das Fir = = = ma - ment. Die Him = mel er =

ment, das Fir = = = ma - ment. Die Him = mel er = zäh = = len die

Die Him = mel er =

Col Basso //

This musical score is for a choir, consisting of 12 staves arranged in two systems of six staves each. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are in German and are written below the staves. The score is divided into measures by vertical bar lines. The lyrics are as follows:

zäh = len die Eh = re Got = tes, und sei = ner Hän = de Werk zeigt
Him = mel er = zäh = = len, er = = zäh = = len die Eh =
Eh = = re Got = = tes, und sei =
= zäh = len die Eh = re Got = = tes, und sei = = ner

n, zeigt an das Firment, zeigt
 re Got tes, und fei ner Hän de Werk zeigt
 ner Hän de We rk zeigt
 Han de Werk zeigt an das Firment, zeigt an das

fz fz fz fz fz fz

an das Fir = ma = ment, zeigt an das Fir = ma = ment, zeigt an das Fir = ma =

Fi = r = ma = = ment, zeigt an das Fir = ma = ment, zeigt an das Fir = ma =

A musical score for 16 staves, arranged in two groups of eight. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. A double bar line is present after the third measure of each group. The bottom four staves of the second group contain the word "ment." written below the staff line. The final measure of the entire score is labeled "Ende des ersten Theils." in a large, bold font.

ment.

ment.

ment.

ment.

Ende des ersten Theils.

Recitativo Allegro.

ZWEITER THEIL

Violino I^{mo}Violino II^{do}

Viola

Gabriel

Basso

And God said: Let the wa - ters bring
 Und Gott sprach: Es brin - ge das
 forth a - bun - dant ly the mo - ving crea - ture, that hath
 Waf - fer in der Fül - le her - vor we - ben - de Ge - schöpfe, die Le - ben

life, and fowl, that may fly a - bove the earth
 ha - ben, und Vö - gel, die ü - ber der Er - de flie - hen mo - gen

the o - pen fir - ma - ment of heaven.
 in dem of - fe - hen Fir - ma - men - te des Him - mels.

Aria Moderato.

Comi in F.

Clarineti
in F.

Flauti

Fagotti

Violino I^{mo}

Violino II^{do}

Viola

Gabriel

Bassi.

The first system of the musical score includes staves for Corni in F, Clarinetti in F, Flauti, Fagotti, Violino I^{mo}, Violino II^{do}, Viola, Gabriel, and Bassi. The Fagotti and Viola parts are marked 'Col Basso' with a double slash. The Violino II^{do} part is marked 'unif.' with a double slash. Dynamics include *f* and *fz*.

The second system of the musical score continues the orchestration. It includes staves for the same instruments as the first system. Dynamics include *p*, *fz*, and *f*. The notation shows various musical figures and articulations across the instruments.

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves of music, with various musical notations including notes, rests, and dynamic markings. The notation is in black ink on a white background. The staves are arranged in a grid-like fashion, with some staves having a key signature of one sharp (F#) and others having a key signature of one flat (Bb). The dynamic markings include 'f' (forte) and 'ff' (fortissimo). The text 'Flauto I' and 'Violino I' is visible on some staves, indicating the instruments. The page is numbered '1' in the bottom right corner.

f fz
 f fz
 f fz
 fz fz fz
 fz fz fz
 On mi = ghty
 Auf sta = rkem
 p

Corn

f f f
 pens up = lif-ated soars the eagle a = loft, the ea = = gle a = loft, and cleaves the sky in
 Fi = ti = ge schwinget sich der Ad = ler stolz, der A = = dler stolz, und thei = let die Luft im
 f p

Clarinet
 Flauti
 fz fz
 swift-est flight, in swift-est flight to the bla = zing sun, to the bla = zing sun,
 föhne = lle = sten Flu = ge zur Son = ne hin, zur Son = ne hin.
 fagotti unison
 fz f

Solo

Flauti pausieren

p

p

His we = lcome bids to morn the merry

Fagotti pausieren

Den Mo - rgen grüßt der Lerche frohes

p

lark, his we = lcome bids to morn the merry lark, and

Lied, den Mo - rgen grüßt der Lerche frohes Lied, und

Fagotti

Sul G.

Sul G.

coo = ing,

and coo = ing

calls the ten - der dove his mate,

Lie = be,

und Lie = be

grrt das zar - te Tau - ben paar,

pizzicato

calls the tender dove his mate, and coo-ing, and coo-ing calls the ten-der dove his mate,
 girrt das zarte Taubenpaar, und Lie-be, und Lie-be girrt das zar-te Täu-ben paar,

Flauti.

calls the te-ender do-ve his mate. On mi-ghty pens up-
 girrt das za-rte Täu-ben paar. Auf sta-rkem Fi-ttel-ge

Coll'arco Clarinetto Solo Fagotti unison: Fagotti paus: p

lift-ed soars the eagle a-loft; his we-lcome bids to morn the merry
 schwinget sich der Ad-ler stolz; den Mo-rgen grüßt der Ler-che fro-he

Fagottel.

p

Sul G.

Sul G.

lark, and coo = ing,

Lied, und Lie = be, und Lie = be

girt das zarte

pizzicato

Tau-ben-paar, girt das zarte Tau-ben-paar, und Lie-be, und Lie-be girt das zarte

fz

the te = = =

Tau-ben-paar, girt das za = = = rte Tau = = = ben-paar, das za = = =

coll'arco

Corn
Clarineti
Flauti
Fagotti

nder dove his mate.
rte Tau = ben paar.

Flauto I: Solo
pp
pp
From ev'ry bu = sh and
Aus je-dem Bu = sch und

Imo Solo
fz
fz

grove re = sound the night in = gal's de = ghtful notes.
Hain er schallt der Nachti = ga = llen fü = ffe Keh = le.

fz fz fz fz fz fz
 No grieve af - fect - ed yet her breast,
 Noch drü - cke Gram nicht ih - re Brust,
 nor noch

to a mourn ful tale were tun'd her so - ft her soft enchanting
 war zur Klä - ge nicht ge - stimmt ihr rei - zender. ihr rei - zender Ge -

Corni
 Clarinetti
 Flauto
 lays her so
 fang ihr rei
 Violoncello

Flauto

ft en = chan = ting, her soft en = chan = ting lays.
tzender, ihr rei = tzen = der Ge = fang.

No grief a = ffect ed yet her breast,
Noch drückte Gram nicht ih = re Brust,
nor to a mourn = ful tale were
noch war zur Kla = ge nicht ge =

Flauti p
Clarineti
Flauto Solo
Corno
tun'd her so = ft, her soft enchanting lays,
fühmt ihr rei = tzen = der, ihr rei = tzen = der Ge = fang,

Violoncello

Imo Recitativo.

Violoncello

II^{do}
Violoncello

Viola I^{ma}

Viola II^{da}

Raphael.

Basso.

And God cre = a = ted great whales, and ev' ry li = ving Creature, that -
Und Gott schuf grofse Wallfi = sche und ein je = des le = bende Gefchöpf das sich be =

pia
pia
poco Adagio
pia

moveth, and God blef = sed them, saying: Be = fruit = ful all, and mul = ti = ply. Ye wi = nged
= weget, und Gott segne = te sie, fprechend: Seyd fruchtbar al = le, meh = ret euch, Bewohner der

a tempo pia

tribes, be multiply'd, and sing on ev'ry tree. / Multiply ye fi - nny tribes, and
 Luft, vermehret euch, und singt auf je - dem Af - te. / Mehrt eu, ihr Fluthen - be - wohner, und

fill each wat'ry deep. / Be fruit ful, grow and mul - ti - ply. / And
 füllet je - de Tie - fe. / Seyd fruchtbar, wachset, mehret euch. / Br-

in your God and Lord re - joice. / And in your God and Lord re - joice. /
 = freuet euch in eu - rem Gott. / Er = freu - et euch in eu - rem Gott. /