



# Bernard Dewagtere

France, SIN LE NOBLE

## Conversation of Beauty and the Beast (Ma mère l'oye (Mother Goose)) Ravel, Maurice

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Conversation of Beauty and the Beast [Ma mère l'oye (Mother Goose)]

**Composer:** Ravel, Maurice

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Violin and Piano

**Style:** Early 20th century

**Comment:** Ravel originally wrote Ma mère l'oye as a piano duet for the Godebski children. Ravel dedicated this work for four hands to the children. The piece was transcribed for solo piano by Ravel's friend Jacques Charlot the same year as it was published (1910). Both piano versions bear the subtitle "cinq pièces enfantines" (five children's pieces). The five "pieces" were as follows: Pavane of Sleeping Beau... (more online)

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# Les entretiens de la belle et de la bête - Conversation of Beauty and the Beast

## Ma mère l'oye (Mother Goose)

Maurice Ravel (1910)

Transc. pour violon & piano : Bernard Dewagtere

Mouvement de valse très modéré  $\text{♩} = 50$

Con sord.

Violon

*p* doux et expressif

Piano

*pp*

Vln.

*p*

Pno

Vln.

*p*

Pno

*pp*



60

Vln.

Pno

*p*

*très expressif*

67

Vln.

Pno

*p*

*très expressif*

75

Vln.

Pno

*pp*

*pp*

Animez peu à peu

82

Vln.

Pno

*p*

*mp*

*m.g.*

*m.d.*

*m.g.*

*mp*

*p*

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4  
90

Vln. *mf*

Pno *mf*

**Assez vif** **Rall.**

97

Vln. *f* *ff*

Pno *f* *ff*

**1er mouvement**

105

Vln. *pp*

Pno *pp*

113

Vln.

Pno *m.g.*

121

Vln. *pp*

Pno *m.d.* *pp*

128

Vln. *p* *f*

Pno *p* *f* *m.d.* *m.g.*

Animez peu à peu

136

Vln.

Pno *p*

VIF

143

Vln. *ff*

Pno *ff* *glissando* *p* *23* *1* *8va*

**1er mouvement**

Vln. 147 *très expressif* *pp* *p* *8va*

Pno 147 *pp* *p*

**Rall.** **Presque lent**

Vln. 155 *loco* *pp* *pp* *8va* *loco*

Pno 155 *pp* *pp* *8va* *loco*  
*m.g.*  
*p. expressif et en dehors*

**Rall.** *8va* *loco*

Vln. 163 *ppp*

Pno 163 *8va* *loco* *ppp*