

Meine Freuden. My Delights.

FR. CHOPIN.

Allegretto. (♩ = 120.)

Piano.

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The dynamic is marked 'mf'.

Wenn du, Ge - lieb - te, nur be - ginnst zu
When for a mo - ment thou dost speak, my

The first vocal entry is on a single staff, followed by piano accompaniment on two staves. The melody is in 4/4 time, key of B-flat major. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

re - den, bin ich ge - fan - gen mit tau - send Zau - ber - fä - den!
dar - ling, 'Tis like the mu - sic of an - gel - voic - es call - ing;

The second vocal entry is on a single staff, followed by piano accompaniment on two staves. The piano accompaniment includes the instruction 'poco cresc.' and 'dim.'.

lau - sche ent - zückt und wa - ge nicht zu stö - ren; wün - sche, du
Mute is my joy that I may be so near thee, Hark'ning, and

The third vocal entry is on a single staff, followed by piano accompaniment on two staves. The piano accompaniment includes the instruction 'p'.

plau - der - test e - wig so hei - ter, und will mein Le - ben, mein
hop - ing that thou mayst per - sev - er, Naught else de - sir - ing, for

The fourth vocal entry is on a single staff, followed by piano accompaniment on two staves. The piano accompaniment includes a triplet of eighth notes in the right hand.

Le - ben lang nichts wei - fer, als dich nur hö - ren, dich nur hö - ren,
ev - er, for - ev - er, But so to hear thee, still to hear thee,

hö - ren, als dich nur hö - ren, dich nur hö - ren, hö - ren!
hear thee, but still to hear thee, still to hear thee, hear — thee!

cresc.

Doch wenn die Au - gen feu - ri - ger dir glü - hen, rö - the - re
But when the love - light in thine eye is glow - ing, And on thy

p *poco cresc.*

Ro - sen den Wan - gen er - blü - hen, wenn dir ent - zückt die
cheek — the ros - es red are blow - ing, With fond - er yearn - ing

dim. *p*

Bli - cke fol - gen müs - sen, ach dann! ach dann! — ach
fol - low thee my gaz - es, Ah, then! ah, then! — ah,

stretto

cresc. e sempre più accel.

dann! Ge - lieb - - te, ach dann, Ge - lieb - te, dann
 then! my dar - - ling, ah, then, my dar - ling, I

cresc. e sempre più accel.

möcht' ich dich stö - ren, will län - ger nicht mehr die Lip - pen dann
 long to draw near thee, Sweet tho' thy lips, I no long - er will

ff *rall. poco a poco.* *sf*

hö - ren, will sie nur küs - - sen, nur küs -
 hear thee, Will seal them with kiss - es, with kiss -

rall. poco a poco.

a tempo.

- sen, nur küs - - sen, nur küs - sen!
 - es, with kiss - - es, with kiss - es!

a tempo. *mf*

*Tea **