

# Symphony No. 7

## Basso

Poco sostenuto. ( $\text{♩} = 60$ )

Ludwig van Beethoven (1770-1827)

1

9

16

20

30

35

39

45

52

A

cresc.

ff

pizz.

dimin.

arco.

pp

cresc.

ff

fl. 1

6

6

8



**Vivace.** (J. = 104)

**63** 
 The musical score consists of eight staves of music for bassoon. The key signature is A major (two sharps). The time signature is common time (indicated by '6' over '8'). Measure 63 starts with a dynamic 'p'. Measures 64-65 are rests. Measures 66-70 show a rhythmic pattern of eighth and sixteenth notes. Measures 71-75 show a rhythmic pattern of eighth and sixteenth notes, with a dynamic 'sf' at the end of measure 75. Measures 76-80 show a rhythmic pattern of eighth and sixteenth notes, with dynamics 'f', 'p', 'f', 'sf', and 'sf' respectively. Measures 81-85 show a rhythmic pattern of eighth and sixteenth notes, with dynamics 'sf', 'sf', and 'ff'. Measures 86-90 show a rhythmic pattern of eighth and sixteenth notes. Measures 91-95 show a rhythmic pattern of eighth and sixteenth notes, with dynamics 'cresc.' and 'stacc.'. Measures 96-100 show a rhythmic pattern of eighth and sixteenth notes. Measures 101-105 show a rhythmic pattern of eighth and sixteenth notes, with dynamics 'ff', 'p', and 'ff'. Measure 106 starts with a dynamic 'ff'. Measures 107-111 show a rhythmic pattern of eighth and sixteenth notes. Measures 112-116 show a rhythmic pattern of eighth and sixteenth notes, with dynamics 'cresc.', 'f', 'p', 'cresc.', and 'f'. Measures 117-121 show a rhythmic pattern of eighth and sixteenth notes, with dynamics 'sf' and 'p'.

**C**

**113**

**122**



130

**D**

*dolce*      *f*

137

*dimin.*      *p*      *pp*      *pp*

144

*cresc. poco a poco*

150

**E**

*ff*

156

*ff*      *pp*      *cresc. ff*

165

*ten.*

*sf*      *sf*      *sf*      *ff*

172

*ff*

179

*pp*

189



194

194

*cresc.*

200

**F**

200

**F**

*f*

*ff*

207

207

215

**G**

215

**G**

*ff*

*sf*

*sf*

*pp*

225

225

233

233

*cresc. poco a poco*

240

240

247

247

*f*

253

**H**

253

**H**

*ff*



259



265



271



277



282



288



293



298



307



316

**K**  
arco.  
*cresc* - - - - - *ff*

325

*p* *cresc.* *f*

334

*sf* - - - *p*

342

*dolce* *ff*

350

*dimin.* *p* *pp* *pp*

358

*cresc. poco a poco* - - - - -

364

*ff* *ff*

372

**M**

*pp* *cresc. ff* *sf* *sf*

380

*ten.* *sf* *ff*



386

Bassoon part for Beethoven's Symphony No. 7, Op. 92. Measure 386 starts with a bass line of eighth-note pairs. The dynamic is *p*, followed by *pp*. The bassoon continues with eighth-note pairs throughout the measure.

394

Bassoon part for Beethoven's Symphony No. 7, Op. 92. Measure 394 consists of a continuous eighth-note pattern. The dynamic is *sempre pp*.

400

**N**

Bassoon part for Beethoven's Symphony No. 7, Op. 92. Measure 400 starts with a bass line of eighth-note pairs. A large square box contains the letter **N**. The bassoon continues with eighth-note pairs throughout the measure.

408

Bassoon part for Beethoven's Symphony No. 7, Op. 92. Measure 408 consists of a continuous eighth-note pattern. The dynamic is *cresc.*

416

Bassoon part for Beethoven's Symphony No. 7, Op. 92. Measure 416 consists of a continuous eighth-note pattern. The dynamic is *più cresc.*, followed by *ff*.

424

Bassoon part for Beethoven's Symphony No. 7, Op. 92. Measure 424 consists of a continuous eighth-note pattern.

431

Bassoon part for Beethoven's Symphony No. 7, Op. 92. Measure 431 consists of a continuous eighth-note pattern.

438

Bassoon part for Beethoven's Symphony No. 7, Op. 92. Measure 438 consists of a continuous eighth-note pattern, leading to a forte dynamic *ff*.

444

Bassoon part for Beethoven's Symphony No. 7, Op. 92. Measure 444 consists of a continuous eighth-note pattern.



## II.

**Allegretto.** ( $\text{♩} = 76$ )*ten.*

**Bassoon Part**

13

25

**A**

35

45

**B**

55

66

**C**

76

85



94

**D**

pizz.  
*semper dimin.*

105

115

*cresc.*

125

*dimin.*      **p**      *cresc.*

135

*dimin.*      **p**      *cresc.*

146

**E**

arco.      **f**      **ff**      **p**

pizz.

156

167

178

**F**

*cresc.*      *dimin.*



187 **Viol. II** arco. *pp* *sempre pp*

196

201

210 **G** *ten.* *cresc.* *ff* *ten.*

221 **pizz.** 1. 2. 3. 4. 5. 6. 7.

232 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. *dimin.*

242 18. **arco.** **H** *ten.* *pp* *ff* *p* *ff*

253 *ten.* **pizz.** *p*

265 **arco.** *f*



### III.

Presto. ( $\text{d} = 132$ )

**15**

**Viol. I**

**Viol. I**

**36**

**pizz.**

**56**

**arco**

**73**

**cresc. poco a poco**

**87**

**A**

**pizz.**

**104**

**arco**

**cresc.**

**f**

**ff**

**p**

**122**

**ff**

**136**

**1.**

**sfp**

**sfp**

**sfp**

**sfp**

**ff**



149 2. Assai meno presto. ( $\text{d} = 84$ ) Fl. I

191 Clar. Ob. cresc. ff

216 *semper dimin.*

232 Presto

248 cresc. sf sf f

263 semper p

278 B

300 Viol. I pp

320 pizz. pp



338

**C**

pizz.

arco

cresc. poco a poco - - - - -

352

365

380

391

402

413 Assai meno presto Fl. I

452 Clar. Ob.

475

[Continue-->]



487

Musical score for bassoon, page 10, measures 11-12. The key signature is one sharp. Measure 11 starts with a dynamic *p*. The melody consists of eighth-note pairs connected by slurs. Measure 12 begins with *sempre dimin.* (sempre diminuendo). The melody continues with eighth-note pairs, with the last note of the measure being a sixteenth-note cluster. The dynamic *ppp* is indicated at the end of measure 12.

500

## Presto

Musical score for bassoon part, measures 11-12. The score shows a bassoon line with a dynamic of *f* followed by *p*. The bassoon plays eighth-note patterns of (z z) and (r z z). Measures 11 and 12 end with a fermata over the bassoon's line, followed by a crescendo instruction.

515

Musical score for bassoon part, measures 10-11. The score shows a bassoon line with various dynamics and rests. Measure 10 starts with a dynamic of *sf*, followed by a rest, another *sf*, a dynamic of *f*, a rest, and a dynamic of *f*. Measure 11 begins with a dynamic of *f*, followed by a rest, and ends with a dynamic of *sf*. The measure number "10" is written above the staff.

536

## Viol. I

## Viol. I

555

572

72

*cresc. poco a poco*

*ff*

*P*

*arco*

585

D

Musical score for bassoon part, measures 11-12. The score shows a bassoon line with eighth-note patterns. Measure 11 starts with a dynamic **f**. Measure 12 starts with a dynamic **ff**. Measure 13 ends with a dynamic **p**.

600

pizz.

**arco**

617

17

*p*

*cresc.*

*ff*



630

Musical score for Beethoven's Symphony No. 7, Op. 92, Movement 4, page 15. The score consists of two systems of music for bassoon. The first system (measures 630-633) shows a bassoon line with eighth-note patterns and slurs. The second system (measures 634-637) shows a bassoon line with eighth-note patterns and slurs. The third system (measures 638-641) shows a bassoon line with eighth-note patterns and slurs. The fourth system (measures 642-645) shows a bassoon line with eighth-note patterns and slurs. The fifth system (measures 646-649) shows a bassoon line with eighth-note patterns and slurs.

643

**Coda****Assai meno presto****Presto**

Continuation of the musical score for Beethoven's Symphony No. 7, Op. 92, Movement 4, page 15. The bassoon continues the eighth-note pattern at Assai meno presto, leading into Presto. Dynamics include sf, p, ff, and ff.



## IV.

Allegro con brio. ( $\text{d} = 72$ )

§ 1. 2. 3. 4. 5. 6.

The musical score consists of ten staves of bassoon music. Staff 1 (measures 1-10) shows eighth-note patterns with dynamics *f*, *sf*, and *s*. Staff 2 (measures 11-20) includes a section labeled "7. [1.][2.]". Staff 3 (measures 21-30) includes a section labeled "[1.][2.]". Staff 4 (measures 31-40) features a dynamic *ff* and a section labeled "A". Staff 5 (measures 44-53) shows eighth-note patterns with slurs. Staff 6 (measures 56-65) includes a dynamic *f*. Staff 7 (measures 65-74) shows pizzicato and arco markings. Staff 8 (measures 75-84) includes a section labeled "B" with dynamics *p*, *f*, and *ten.*. Staff 9 (measures 89-98) shows eighth-note patterns with dynamics *p*, *f*, and *cresc.*



106 **C**

121 1. 2. [Dal segno] **ff**

132

143 **D**

154 1. 2. 3. 4. 5. 6. 1. 2.

164 1. 2. **sf** **sf**

175 **sf** **sf** **sf**

186 **sf** **sf**

197 *dimin.*

207 **E** **pp** **pp** **4**



226

**F**

ff

1. 2. 3. 4. 5.

239

6.

7.

1. 2.

sf sf

ff

249

ff

261

274

283

**G**

pizz.

f

293

arco  
ten

f f f f f p f f f

309

f p cresc.

330

**H**

ff sf sf sf ff sf sf sf sf sf sf

345

sf sf sf sf



357

**I**

368



379



392

1. 2. 3.



405

4.

5.

6.

*sempre più f*

8.

**K**

9.



417

10.



430



442

**L**

453



465

