

Maurice Ravel
Alborada del Gracioso

Horn I and III in F

Assez vif (♩ = 92)

1 2 3

11 6 *p* 8 *ff*

ff

mf *mf*

mf *mf*

4 *ff* *ff*

mf *mf* *mf*

5 *p* *p*

1^{er} et 3^e Cors en Fa

3

Plus lent
sourdine rall.

20 *au Mouvt*
ôtez la sourd.

3 *p* *ôtez la sourd. 3* *pp*

21 *ffp ff* *ffp ff* *fp f* *mf* *p*

22 *ffp ff* *ffp ff* *fp f* *mf* *p*

23 *2* *2* *2* *pp* *3* *3* *pp*

pp *p* *p*

24 *ff* *ff* *p* *5* *2*

25 *p* *p*

26 *5* *2*

27 *3* *ff* *pp* *sourd.* *5* *pp* *sourd.*

Maurice Ravel
Alborada del Gracioso

Horn II and IV in F

Assez vif (♩ = 92)

1 2 3

11 10 8

ff

3

3

mf

3

mf

3

4

mf

ff

3

3

mf

mf

5

6

ff

6

3

3

p

Detailed description: This is a page of a musical score for two horns, Horn II and Horn IV, in the key of F major. The piece is 'Alborada del Gracioso' by Maurice Ravel, from his Suite for Piano. The tempo is 'Assez vif' with a quarter note equal to 92 beats per minute. The time signature is 6/8. The score is divided into six systems, each marked with a box containing a number (1-6). The first system contains measures 11, 10, and 8, followed by a double bar line and a measure marked 'ff'. The second system contains measures 3, 3, and 3, followed by a double bar line and a measure marked 'mf'. The third system contains measures 3, 3, and 3, followed by a double bar line and a measure marked 'mf'. The fourth system contains measures 3, 3, and 3, followed by a double bar line and a measure marked 'mf'. The fifth system contains measures 3, 3, and 3, followed by a double bar line and a measure marked 'ff'. The sixth system contains measures 3, 3, and 3, followed by a double bar line and a measure marked 'p'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

2^e et 4^{ème} Cors en Fa

7 8 9 *Plus lent*

pp cresc. *mf* *ff* *ff* *ff*

3 3 7 11

10 11 12 13 14 *Plus lent rall.*

au Mouvt au Mouvt au Mouvt *revenez au - Plus lent* au Mouvt

7 8 8 *ff* 3 *pp* 4

15 16

au Mouvt

4 *pp* *ffp* *ff* *ffp* *ff* *p*

17 18 19 *Plus lent (sourdine)*

rall *Plus lent* au Mouvt

4 4 *pp* *p*

mettez la Sourdine

20 21

au Mouvt *ôtez la sourdine*

3 *pp* *ffp* *ff* *ffp* *ff* *fp* *f*

22 23

mf *pp* *pp*

5 2 2 3

2^e et 4^{ème} Cors en Fa

3

This musical score is for the 2nd and 4th Horns in F major, measures 24 through 35. The notation is in 6/8 time and consists of two staves per system. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are boxed at the beginning of their respective measures. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions like 'Sourd.' and 'Otez les sours.' are present. The key signature has one sharp (F#).

Measure 24: Treble staff has a triplet of eighth notes (F#, G, A) starting on a half rest, marked *p*. Bass staff has a triplet of eighth notes (F#, G, A) starting on a half rest, marked *p*. Measure 25: Treble staff has a quarter note (B) marked *ff*, followed by a quarter rest. Bass staff has a quarter note (B) marked *ff*, followed by a quarter rest. Measure 26: Treble staff has a quarter note (B) marked *p*, followed by a quarter rest. Bass staff has a quarter note (B) marked *p*, followed by a quarter rest. Measure 27: Treble staff has a quarter note (B) marked *ff*, followed by a quarter rest. Bass staff has a quarter note (B) marked *ff*, followed by a quarter rest. Measure 28: Treble staff has a quarter note (B) marked *pp*, followed by a quarter rest. Bass staff has a quarter note (B) marked *pp*, followed by a quarter rest. Measure 29: Treble staff has a quarter note (B) marked *f*, followed by a quarter rest. Bass staff has a quarter note (B) marked *f*, followed by a quarter rest. Measure 30: Treble staff has a quarter note (B) marked *ff*, followed by a quarter rest. Bass staff has a quarter note (B) marked *ff*, followed by a quarter rest. Measure 31: Treble staff has a quarter note (B) marked *ff*, followed by a quarter rest. Bass staff has a quarter note (B) marked *ff*, followed by a quarter rest. Measure 32: Treble staff has a quarter note (B) marked *pp*, followed by a quarter rest. Bass staff has a quarter note (B) marked *pp*, followed by a quarter rest. Measure 33: Treble staff has a quarter note (B) marked *p*, followed by a quarter rest. Bass staff has a quarter note (B) marked *p*, followed by a quarter rest. Measure 34: Treble staff has a quarter note (B) marked *ff*, followed by a quarter rest. Bass staff has a quarter note (B) marked *ff*, followed by a quarter rest. Measure 35: Treble staff has a quarter note (B) marked *ff*, followed by a quarter rest. Bass staff has a quarter note (B) marked *ff*, followed by a quarter rest.