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L O N D O N

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Harang, Mrs F35a

Bromley Bells



Right hands acrofs ÷ Left hands back again ÷
 cast off 1 Cu. & turn 2^d Cu. do the same ÷ lead
 down 2 Cu. up 1 & Right & Left ÷

The Rainbow



Set & change fides ÷ back again ÷ hands fix
 half round & back again ÷ lead down one Cu.
 Right & Left at top ÷

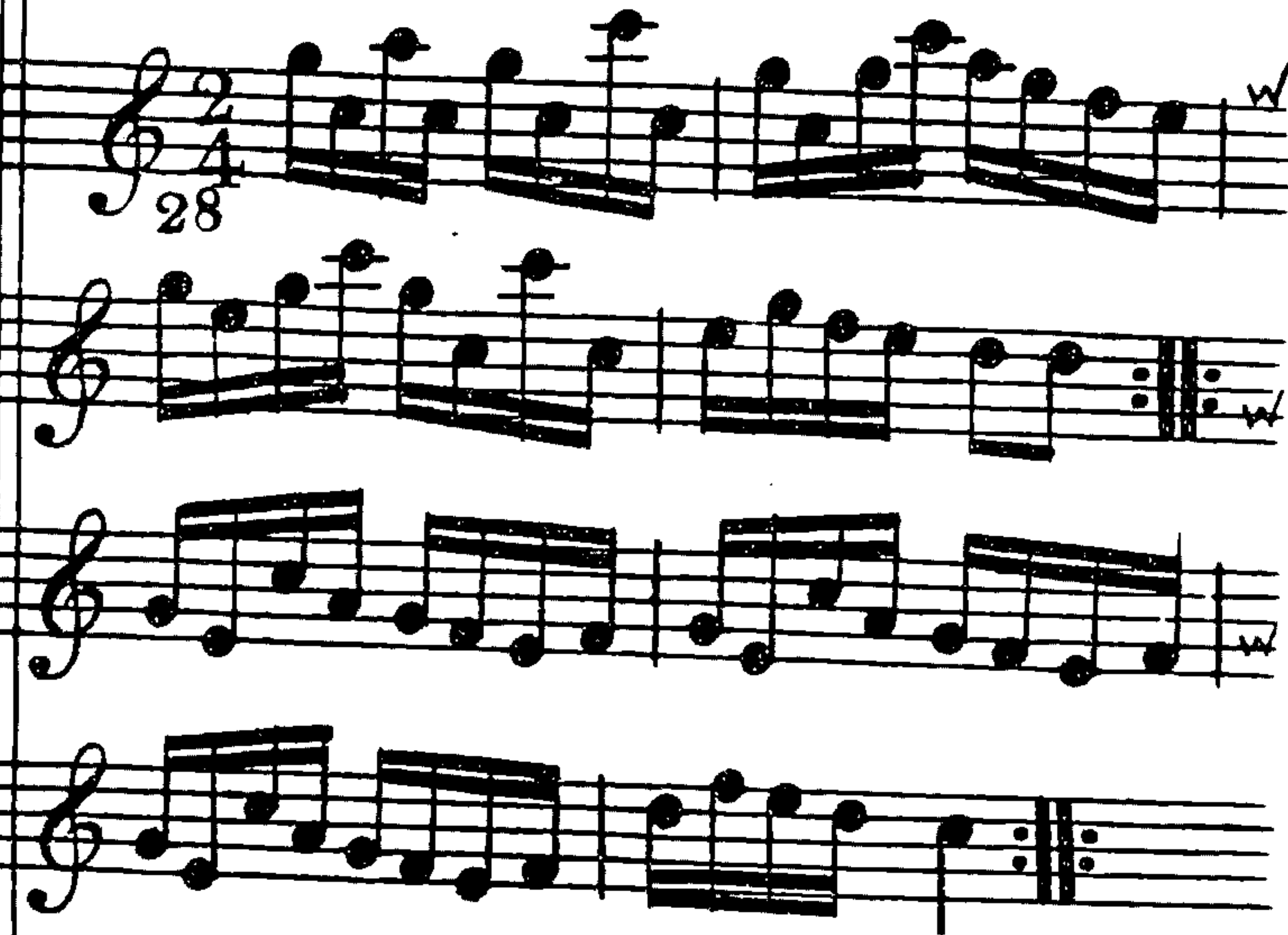
The Wedding Ring



Right hands across Left hands back again : cross over & back to back : lead thro' the bottom the same thro' the top & cast off : lead out sides :

The Recruits

14



Right hands across quite round : left hands back again : cross over 1 Cu. & turn : Right & Left :

The Fandango



Turn Right hands & cast off 1 Cu. : turn Left hands and cast off below the 3^d Cu. : hands 6 round : lead up the middle & cast off 1 Cu. : turn corners & turn your Part : the same at the other corners : Man whole figure at bottom & Wo. at top the same time : then the Wo. hey at bottom & Man at top :

Miss Hamiltons Reel

15



Cast off 2 Cu. : up again : lead down the middle up again & cast off : : set corners & turn : the same at other corners : hey up & down & foot it out : :

Once a Night

16

The Dove Houfe



Cast off & hands 4 round with the 3^d Cu. : cast up & hands 4 round at top : figure down contrary sides then on your own sides : lead down 2 Cu. & cast up lead thro' the top & cast up :

Cast off 2 Cu. : lead up and cast off : hands 4 at bottom : Right & Left at top :

The French Affembly



Allemand to the Right & cast off :: Allemand to the Left
and cast up :: hands + acrofs quite round crofs over & turn ::
hands 6 round back to back lead thro' the top & cast off ::

Cranford lodge

17



Cast off 2 Cu. :: up again :: crofs
over 1 Cu. & turn :: Right and
Left ::

The Frifky



Turn Right hands & cast off 1 Cu. :: turn Left & cast off below the 3^d Cu. :: hands round 6 :: lead up to the top foot it & cast off ::

18

The drefs'd Ship



1st Man set to the 2^d Wo. & turn :: 1st Wo. do the same :: cast off 1 Cu. & Allemand :: cast up & Allemand & lead down in the 2^d Cu. place ::

La Nouvelle Hambourgh



Cast off 1 Cu. & turn ÷ lead thro' the bottom & cast up ÷ hands
6 round ÷ lead thro' y^e top & cast off ÷ fet corners & turn ÷ ÷
lead out fides ÷ ÷ ÷ ÷

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Portsmouth Review



Half Right & Left ÷ & back again ÷
cast off hands 4 with the 3^d Cu. ÷
Right & Left at top ÷

The Royal falute



Lead down 2 Cu. & ballance Allemand ÷ up a -
gain & ballance Allemand ÷ 3. 1st Cu. ballance
all round ÷ cast off Right & Left ÷

Justice Ballance

20



1st Cu. lead thro' the 2^d Cu. & cast up ÷ 2^d Cu.
lead thro' the 1st Cu. & cast off ÷ cros over
& turn ÷ Right & Left ÷

The Laffes of Portsmouth

Maccarony Dance

21



Turn your Part: cast off & hands 4 with the 3^d Cu. turn again cast up & hands 4 at top lead thro' the 3^d Cu. & cast up lead thro' the top cast off & Right & Left

Allemand to the Right & cast off Allemand to the Left & cast up lead down 1 Cu. up again & cast off Right & Left

The image displays four staves of musical notation for the song 'The Goodbye Song'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The number '43' is written below the first staff. The notation includes various musical symbols such as notes, rests, and bar lines. The second staff continues the melody with a repeat sign at the end. The third staff features a key signature change to two flats (B-flat and E-flat) and includes a trill ornament. The fourth staff concludes the piece with a final double bar line.

The first Cu: lead thro the 3^d Cu: cast off lead up thro
the 2^d Cu:   foot it and back to back right Hands
and left  

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff is marked with a '2' and a '4' in the upper left, indicating a 2/4 time signature, and a '44' below the staff. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The second staff continues the melody. The third staff has a 'tr' (trill) marking above a note. The fourth staff concludes the piece with a double bar line and repeat dots. The handwriting is in black ink on aged, slightly yellowed paper.

Hands all four a cross  and back again  Cross
over one Cu: lead thro the 3^d Cu:  right Hands
and left 

The Boot



The first Man and Wo: sets to the 2^d Man and all three turn hands $\therefore$ the same to the 2^d Wo: $\therefore$ the first Cu: cross over and lead thro the 3^d Cu: and cast up and right Hands and left $\therefore$ $\therefore$

Polly Cleveland's Favourite

23



The first and 2^d Cu: set and Change sides $\therefore$ set and lead to your own side $\therefore$ cross over foot it right Hands and left $\therefore$ $\therefore$

Miss Molly's Wigg

May Day Morn

24



Hands a cross foot it  hands a cross back again
and foot it  cross over and half figure right
Hands and left  



The first Man sets and turns the 2^d Wo:  the first Wo:
set and turns the 2^d Man  cross over on Cu: and lead
up cast back and turn   set and back to back
foot it right hands and Left  