

# SAM FOX MOVING PICTURE MUSIC

*By J. S. ZAMECNIK*

VOL. I

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# FESTIVAL MARCH

J. S. ZAMECNIK.

Maestoso.

*f*

*ff*

*mf*

*ff*

*mf*

*f*

*D.C. al Fine.*

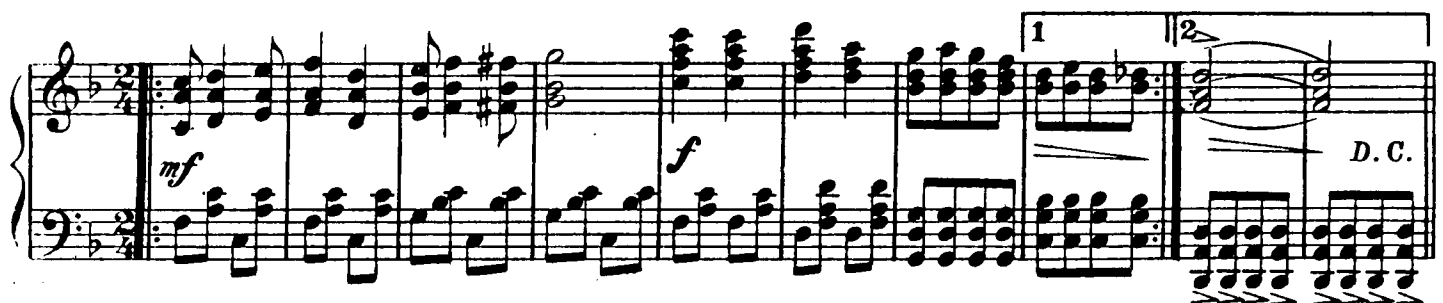
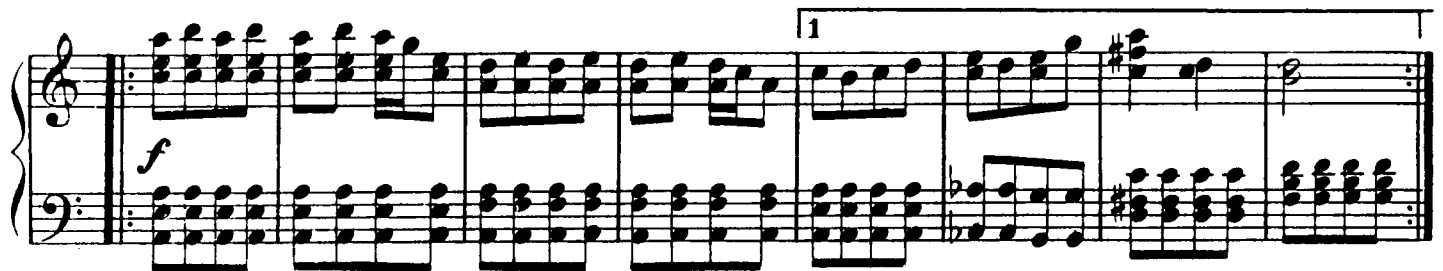
*D.C.*

*Fine.*

# INDIAN MUSIC

J. S. ZAMECNIK.

*Allegro moderato.*



# Oriental Veil Dance

J. S. ZAMECNIK.

Moderato.

The musical score for "Oriental Veil Dance" is written for piano. It begins with a tempo marking of "Moderato." and a key signature of one flat (B-flat major). The time signature is 6/8. The score consists of six systems of music, each with a treble and bass staff joined by a brace. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as slurs, ties, and repeat signs. There are two first and second ending sections, one in the third system and another in the sixth system. The piece concludes with a "D.C." (Da Capo) instruction.

# CHINESE MUSIC

Allegro moderato.

J. S. ZAMECNIK.

The first system of musical notation is in 2/4 time. The right hand (treble clef) begins with a forte (*f*) dynamic, featuring a series of eighth notes with accents and triplets. The left hand (bass clef) provides a steady accompaniment of eighth notes. The system concludes with a repeat sign.

The second system continues the piece. The right hand has an *8va* (octave up) marking and features a melody with triplets and a first ending bracket labeled '1'. The left hand plays a consistent eighth-note accompaniment. The system ends with a repeat sign.

The third system shows a change in dynamics. The right hand has a second ending bracket labeled '2'. The left hand starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The system concludes with a repeat sign.

The fourth system includes first and second endings for both hands, labeled '1' and '2'. The right hand features a forte (*f*) dynamic. The system ends with a repeat sign.

The fifth system also includes first and second endings, labeled '1' and '2'. The right hand ends with a *D.C.* (Da Capo) instruction. The system concludes with a repeat sign.

# ORIENTAL MUSIC

J. S. ZAMECNIK.

All'o mod'to.



TRIO.

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 2/4. The music begins with a *mf* (mezzo-forte) dynamic marking. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The bass line consists of a steady eighth-note accompaniment starting on F#3.

The second system of musical notation. It features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the system. The second ending leads to a new melodic phrase in the treble clef, marked *mf*. The bass line continues with the eighth-note accompaniment.

The third system of musical notation. The melody in the treble clef continues with eighth and quarter notes, including some accidentals (sharps). The bass line remains a steady eighth-note accompaniment.

The fourth system of musical notation. The melody in the treble clef continues with eighth and quarter notes. The bass line continues with the eighth-note accompaniment. A *f* (forte) dynamic marking appears in the bass line.

The fifth system of musical notation. The melody in the treble clef continues with eighth and quarter notes. The bass line continues with the eighth-note accompaniment. There are several *p* (piano) dynamic markings in the bass line.

The sixth system of musical notation. The melody in the treble clef continues with eighth and quarter notes. The bass line continues with the eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking appears in the bass line. The system ends with a *D.C.* (Da Capo) marking.

# Mexican Or Spanish Music

Moderato.

J. S. ZAMECNIK.

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato.' and the dynamics include *mf*, *espress.*, *p*, *f*, and *D.C.*. The score contains several triplet markings (3) and accents (^). The key signature changes from one flat (B-flat) to two sharps (F# and C#) in the fourth system. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).



# FUNERAL MARCH

J. S. ZAMECNIK.

Andante.

*f*

*mf*

D.C.

This musical score for 'Funeral March' is written for piano in a key with two flats (B-flat and E-flat) and common time. It consists of three systems of staves. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system concludes with a 'D.C.' (Da Capo) instruction. The tempo is marked 'Andante.'.

# DEATH SCENE

J. S. ZAMECNIK.

Andante.

*p*

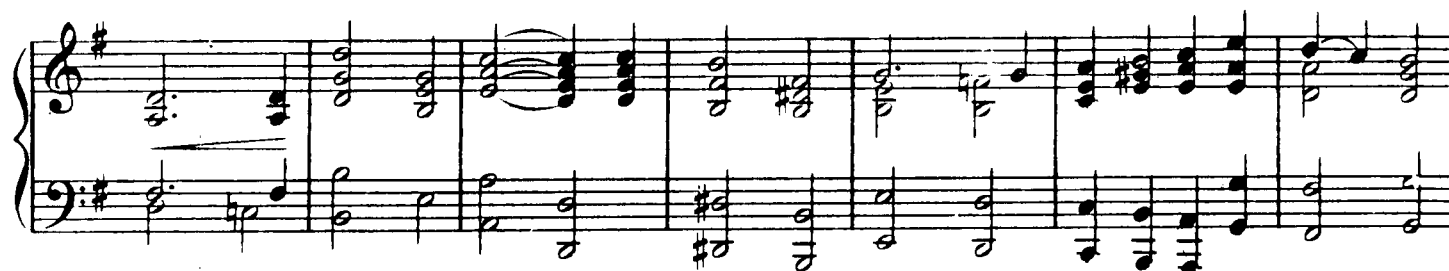
D.C.

This musical score for 'Death Scene' is written for piano in a key with two flats (B-flat and E-flat) and common time. It consists of three systems of staves. The first system begins with a piano (*p*) dynamic. The third system concludes with a 'D.C.' (Da Capo) instruction. The tempo is marked 'Andante.'.

# CHURCH MUSIC

J. S. ZAMECNIK.

Andante religioso.



# "WAR SCENE"

The following three numbers can be played in succession for a complete war scene.

## PART ONE - "In Military Camp"

J. S. ZAMECNIK.

Marcia.

*p*

1 2 *mf*

3 1 2 *f* lively.

*ff* Segue ad lib.

## PART TWO—"Off For Battle"

Allegro

Musical score for Part Two, "Off For Battle". The piece is in 2/4 time and begins with a forte (*f*) dynamic. The first system shows the initial melody and bass line. The second system features a fortissimo (*ff*) dynamic and includes a first ending bracket. The third system starts with a second ending bracket and continues with a forte (*f*) dynamic. The fourth system concludes with a first ending bracket, a second ending bracket, and a *Segue ad lib* instruction.

## PART THREE—"The Battle"

Allegro vivo

Musical score for Part Three, "The Battle". The piece is in 6/8 time and begins with a forte (*f*) dynamic. The score shows the initial melody and bass line with various musical notations including slurs and accents.

The musical score is written for piano and organ. It consists of six systems of music. The first system begins with a piano part marked *ff* (fortissimo) and an organ part marked *f* (forte). The second system continues the organ part with a *f* dynamic. The third system features a piano part with a first ending bracket and an organ part with a *Cannon.* marking. The fourth system includes a piano part with a second ending bracket and an organ part marked *ff marcato.* (fortissimo, marked). The fifth system continues the organ part with a first ending bracket. The sixth system concludes with a piano part and an organ part marked *D.S.* (Da Segno).

**PART FOUR – “Return from Battlefield” Play PART TWO**

# COWBOY MUSIC

J. S. ZAMECNIK.

Lively.



# Grotesque Or Clown Music

J. S. ZAMECNIK.

Slowly.

The musical score is written for piano and bass. It begins with a treble and bass staff in 6/8 time. The first system includes dynamic markings *f* and *mf*. The second system features a first ending marked '1' and a second ending marked '2', with a *fz* marking. The third system starts with *f* and *p* markings. The fourth system includes *f*, *ff*, *mf*, and *p* markings. The fifth system features *mf* and *p* markings. The sixth system includes *fz* and *f* markings, ending with a *D.C.* (Da Capo) instruction.

# Mysterious - Burglar Music

J. S. ZAMECNIK .

First system of the musical score. It consists of two staves, treble and bass, in a key of two flats (B-flat and E-flat) and common time (C). The music is marked with a piano (*p*) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with similar note values. The system concludes with a repeat sign.

# Mysterious - Burglar Music

J. S. ZAMECNIK .

Second system of the musical score, continuing from the first. It also consists of two staves in the same key and time signature. The piano (*p*) dynamic is maintained. This system includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and the instruction "D.C." (Da Capo), indicating a repeat of the beginning.



# HURRY MUSIC (FOR STRUGGLES)

**J. S. ZAMECNIK.**

**Lively.**

**Lively.**

*f*

1 2

*D. C.*

# HURRY MUSIC (FOR DUELS)

**J. S. ZAMECNIK.**

Lively.

The musical score is for a piece titled "Lively." in 2/4 time. It consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The first system begins with a piano (*p*) dynamic and features a melody in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system continues the melody and bass line. The third system includes a mezzo-forte (*mf*) dynamic marking and concludes with a double bar line and the instruction "D.C." (Da Capo).

# HURRY MUSIC

J. S. ZAMECNIK.



# HURRY MUSIC

(FOR MOB OR FIRE SCENES)

J. S. ZAMECNIK.

*Agitato.*  $\text{f}$

*Basso marcato.*  $\text{f}$

$\text{D. C.}$

# STORM SCENE

Lively.

J. S. ZAMECNIK.



# SAILOR MUSIC

All'o mod'to.

J. S. ZAMECNIK.

*mf*

D.C.

# Fairy Music

J. S. ZAMECNIK.

*Andante.*

*Sva*

*p*

*espress.*

8

8

D.C.

# PLAINTIVE MUSIC

J. S. ZAMECNIK.

Andante.

*p dolce.*

*mf*

*rit.*

*mf*

*f*

*D.C.*

# Plaintive Music

J. S. ZAMECNIK.

Andante.

*p espress.*

*mf*

*rit*

*p dolce.*

*D. C.*